



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS)**

*Affiliated to Periyar University*

*Fairlands, Salem - 636 016*



**DEPARTMENT OF SANSKRIT**

**SYLLABUS**

*( For the Students admitted from the Academic year 2022-23 onwards )*

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM -16**  
**DEPARTMENT OF SANSKRIT**

**PART- I- SANSKRIT SYLLABUS - FOR UNDERGRADUATE STUDENTS**

**I B.A./ I B.Sc.,/ I B.Com & II B.A./ II B.Sc.,**

**PART- I - SANSKRIT**

- 1. PAPER-I: Prose, Fables & Word building - (22ULSC1)**
- 2. PAPER-II: Poetry & Grammar - (22ULSC2)**
- 3. PAPER-III: Moral Instruction, Niti literature &Alankarah - (22ULSC3)**
- 4. PAPER-IV- History of Drama Literature, Drama &Pratyayas - (22ULSC4)**

## PART-I SANSKRIT – I-II-III-IV

- Labels the foundation of Sanskrit language
- Enables to spell and name the words in Sanskrit language
- Recalls the greatness of Sanskrit language
- Understands the Prose literature in Sanskrit
- Inculcates values prevalent in Fables & Popular tales
- Educates the importance of virtues in men
- Understands Declension of nouns
- Constructs conjugations of verbs
- Remembers the basic elements of grammar
- Understands the style of Epic poems in Sanskrit
- Enables to acquaint with the Mahakavyas in Sanskrit
- Enables to possess knowledge of didactic Literature in Sanskrit
- Relates the poetic skill of the various Poets
- Inculcates ethics, morals & values
- Understands Fables & Popular tales in Sanskrit literature
- Understands the greatness of Prose, Poetry, Fables & Popular tales in Sanskrit literature.

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**DEPARTMENT OF SANSKRIT**  
**SYLLABUS FOR THE CANDIDATES ADMITTED FROM 2022-2023 ONWARDS (UNDER CBCS)**  
**I B.A./ B.Sc., / B.Com - I SEMESTER**  
**PART- I : SANSKRIT**  
**PAPER-I: Prose, Fables & Word building (22ULSC1)**

<b>6 Hours/ Week</b>	<b>Credits-3</b>
<b>Unit- I : Introduction to Sanskrit</b>	<b>20 HOURS</b>
Introduction to संस्कृतम्, वर्णाः, लिङ्गः, पुरुषः, वचनम्, पदज्ञानम् ( नामपदानि, धातवः च )	
<b>Unit- II : - शब्दकोशः - Knowledge of Words</b>	<b>20 HOURS</b>
पर्यायः, विलोमः, एकपदम्, फलादिगणपदानि।	
<b>Unit- III : - INTRODUCTION TO PROSE, FABLES &amp; POPULAR TALES</b>	<b>15 HOURS</b>
कथा-आख्यायिका, कादम्बरी, पञ्चतन्त्रम्, हितोपदेशः, बृहत्कथा, शुकसप्ततिः, वेताल- पञ्चविंशतिः।	
<b>Unit- IV- कथा :- ( select 5 stories)</b>	<b>20 HOURS</b>
<b>Unit-V-Lesson-1- 3-Granthamala series - बुद्धिरुत्तमा, बुद्धिमान्सर्पः, बुद्धिर्बलम्</b>	<b>15 HOURS</b>

**Prescribed texts & Books for reference:**

1. Sanskrit for beginners by Dr. M. Narasimhachary & Dr. S.Ramaratnam , N.R. Publications, Chennai
2. Stories compiled by Dr.S.Usha
3. Samskrta Granthamala -I-For UG Course-Pub.By The Samskrta Academy, Madras- compiled by Dr. Pankaja & Dr. N. Sujatha
4. Pancatantra of Vishnuserman –Pub. By Chaukambha Sanskrit Series,Varanasi-221 001
5. Hitopadesa of Narayana Pandita- Pub. By Chaukambha Sanskrit Series,Varanasi-221 001
6. A Short History of Sanskrit Literature by T.K.Ramachandra Aiyar, R.S.Vadhyar & Sons, Palghat.
7. Amarakosha Pub. By - Dr. Ramakrishna Gopal Bhandarkar, Eastern Book Linkers, Delhi

**Course objectives:**

1. To Familiarize Sanskrit (Devanāgarī) script.

2. To memorize and relate variety of words in Sanskrit Language.
3. To know key aspects of history of fables & popular tales in Sanskrit Literature.
4. To understand the morals and traditional values of human life through stories culled out from Panchatantra, Hitopadesa and Epics.
5. To channelize the attitude and behaviour by inculcating morals and lead an ethical way of life By teaching stories.
6. To develop humane through Sanskrit language and literature.

**Course Outcomes: On the successful completion of the course, students will be able to**

CO Number	CO Statement	Knowledge Level
CO 1	Identify Devanāgarī script, spells & repeats Sanskrit letters, Persons, Genders & Numbers	K1, K2
CO 2	Memorise and relates variety of Synonyms, Antonyms, Feminine forms, Single forms, names of Birds, Animals, Fruits, household articles in Sanskrit Language	K2
CO 3	Know the tradition of Prose works, Popular tales & fables from history of Sanskrit Literature	K2
CO 4	Understand the morals and traditional values of human life through stories culled out from Mahabharata & anthology of stories.	K2
CO 5	Understand the morals and traditional values of human life through stories culled out from Panchatantra, Hitopadesa. Recall & develop humane through Sanskrit language and literature.	K2, K3

**K1-knowledge**

**K2-Understand**

**K3-Apply**

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**I B.A./ B.Sc., / B.Com - II SEMESTER**  
**PART- I : SANSKRIT**  
**PAPER-II: Poetry & Grammar (22ULSC2)**

6 Hours/ Week

Credits-3

Unit- I : GRAMMAR

20 Hours

धातवः - लट्, लङ्, लृट्( भू, पठ्, खाद्, पत्, धाव्, वद्, गम् (गच्छ्), पा(पिब्), क्रीड्, लिख् )

Unit – II – GRAMMAR

20 Hours

शब्दाः - रामः, हरिः, गुरुः, रमा, नदी, फलम्

Unit- III – History of Sanskrit Literature

20 Hours

Topic :Mahakavyas – Origin and Development, Mahakavyas of Kalidasa, Sukumarakavi

(i) श्रीकृष्णविलासकाव्यम् : - Canto III – 1 - 17 verses(Speech of Kamsa & Ministers' reply)

Unit- IV- (i) Mahakavyas of Bharavi, Magha, Sri Harsha, Ashvaghosha, Bhatti &

(ii) Subhashitani: Select 10 verses

15 Hours

Unit- V – (i) भगवद्गीता- अध्यायः - 17 – Select 10 Verses - 2,3,4,7,8,9,10,15,20,21 15 Hours

Prescribed texts & Books for reference:

1. A Short History of Sanskrit Literature by T.K.RamachandraAiyar, R.S.Vadhyar& Sons, Palghat, Pincode – 678 003.
2. Sri Krishnavilasam of Sukumarakavi - Canto III -T.K.RamachandraAiyar, R.S.Vadhyar& Sons, Palghat, Pincode – 678 003.
3. SrimadBhagavadgita –Pub. By The Secretary, Sri Ramakrishna Tapovanam, Thirupparaithurai
4. SuktiKusumanjali- Dr.HarikrishnaShastri , ChaukhambaVidyabhavan,Varanasi- 221 001
5. Sarala SamskrtaShikshakah – Part-I –BharathiyaVidyaBhavan, Mumbai- 400 007.
6. SubhashitaTrishati- Sri Bhartrhari – ChaukambhaSamskrtaSamsthan, Varanasi-221 001

**Course objectives:**

1. To remember basic formula of Sanskrit grammar.
2. To memorise, relate Declensions & Conjugations.
3. To know key aspects of history of Mahakavyas in Sanskrit Literature.
4. To understand the morals and values of human life through Bhagavadgita & Epics.
5. To know a sample of Mahakavya in Sanskrit Literature
6. To know the origin & development of Mahakavyas of famous poets.

**Course Outcomes**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Identify Nouns, verbs and their forms	K1, K2
CO 2	Memorise and relate variety of Declensions of various nouns & Conjugation of variety of verbs in Past, Present & future tenses in Sanskrit Language	K2
CO 3	Know the tradition of Mahakavyas of history of Sanskrit Literature	K2
CO 4	Understand the morals and traditional values of human life through Bhagavad Gita, Good sayings & Epics.	K2
CO 5	Recall & develop the knowledge origin & development of Mahakavyas of famous poets of Sanskrit language and literature.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

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**II B.A./ B.Sc., III SEMESTER**  
**PART- I : SANSKRIT**  
**PAPER-III: Moral Instruction, Niti literature & Alankarah (22ULSC3)**  
**6 Hours/ Week** **Credits-3**

Unit- I : Select 10 verses from शुक्रनीति: 20 Hours

Unit- II: Select 10 verses from विदुरनीति:, 20 Hours

Unit III: Select 10 verses from चाणक्यनीति:20 Hours

Unit IV: - अलङ्काराः- Figures of Speech

15 Hours

उपमा, रूपकम्, उल्लेखः, उत्प्रेक्षा, विरोधाभासः, व्यतिरेकः, काव्यलिङ्गः, दीपकः

Unit V: Select verses from Cārucarya

(1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19)

15 Hours

Topic:

Prescribed texts & Books for reference:

1. A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.
2. Sukraniti -Pub. By- Sri RajeshvaraShastriDravid, ChaukambhaSamskrtaSamsthan, Varanasi- 221 001
3. Viduraniti- Pub. by Dr. Kiran Shukla, J.P.Publishing House, Delhi.
4. Chanakyaniti- B.K. Chaturvedi, Diamond Pocket Books, New Delhi- 110 020.
5. Kuvalayananda - by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, Pincode - 678 003.
6. Candraloka – K. Srinivasachari- Sri Daya Publication, Madras
7. Carucarya by Kshemendra –ChaukambhaSamskrtaSamsthan, Varanasi, Pincode-221 001



**Course objectives:**

1. To understand the values projected through Sukraniti.
2. To memorise and relate Didactic values.
3. To know key aspects of history of Niti in Sanskrit Literature.
4. To understand the morals and values of human life through Viduraniti&Chanakyaniti.
5. To practise the examples of figures of speech.
6. To know the origin and development of Epics & Gnostic poems.
7. To practice the life skills.

**Course Outcomes**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Acquaint the morals from Sukraniti	K1
CO 2	Memorise and relate variety of values projected through Viduraniti&Chanakyaniti which are the repositories of Didactic literature	K1, K2
CO 3	Practice the definitions and examples of figures of speech.	K2, K3
CO 4	Understand the morals and traditional values of human life through Good sayings, Ramayana & Mahabharata.	K2
CO 5	Recall & develop the knowledge of origin & development of Gnostic Poems of famous poets of Sanskrit didactic literature.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

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**II B.A./ B.Sc., IV SEMESTER**  
**PART- I : SANSKRIT**  
**PAPER-IV- History of Drama Literature, Drama, Pratyayas& select verses from**  
**Bhartruhari'sNitisatakam (22ULSC4)**

6 Hours/ Week

Credits-3

Unit- I : History of Sanskrit Literature

15 Hours

Topic: - The Drama - Origin & Development of Sanskrit Drama ( Pre - Kalidasa Period),

Types of Sanskrit Drama, Some Characteristics of Sanskrit Drama, Plays of Bhasa

Unit- II- Plays of Kalidasa, Sudraka, Vishakhadatta, Harshavardhana, Bhavabhuti,  
Krishnamishra& Vedanta Desika (Allegorical Plays).

15 Hours

Unit- III- Karnabharam of Bhasa (Till Indra'sentry)

20 Hours

Unit- IV- Karnabharam of Bhasa (After Indra's entry till end)

20 Hours

Unit –V- प्रत्ययाः - क्त्वा, तुमुन्, क्त, तव्यत्&ल्यप् (For select Verbal roots)

20 Hours

(पठ्, लिख्, खाद्, पा(पिब), दृश्, कृ, भू, वद्, पत्, गम्(गच्छ्), धाव्, क्रीड्, हस्, त्यज्, नी(नय्))

ल्यप् –परित्यज्य, प्रणम्य, प्रहस्य, आगत्य, उक्लिष्य, संपठ्य, आलिख्य, प्रपीय, आनीय, विहस्य,

विलोक्य&Select 12 verses from नीतिशतकम् of भर्तृहरि ।

Prescribed texts & Books for reference:

1. A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar& Sons, Palghat, Pincode – 678 003.
2. Karnabharam of Bhasa- by T.K.RamachandraAiyar, R.S.Vadhyar& Sons, Palghat, Pincode – 678 003.
3. Sarala SamskrtaSikshaka - Part- I- BharathiyaVidyaBhavan, Mumbai- 400 007.
4. नीतिशतकम् of भर्तृहरि - ChaukambhaSamskrtaSamsthan, Varanasi, Pincode-221 001

**Course objectives:**

1. To know the origin & development of Sanskrit Drama
2. To know the contributions of Dramas of famous dramatists.
3. To understand the style of Bhasa, the father of Indian Drama in Sanskrit Literature
4. To read and apply dramaturgy in Karnabharam of Bhasa.
5. To memorise the suffixes as an extended application of tenses.
6. To exercise on suffixes of Sanskrit Grammar.
7. To know ground values and necessary skills.

**Course Outcomes: On the successful completion of the course, students will be able to**

CO Number	CO Statement	Knowledge Level
CO 1	Understands the origin & development of Sanskrit Drama	K1, K2
CO 2	Recall & develop the knowledge of Dramas of famous poets of Sanskrit language and literature	K2
CO 3	Enable and enjoy the characterization of Bhasa, the father of Indian Drama through the play Karnabharam	K2
CO 4	Understand the extended application of certain suffixes In Sanskrit.	K2
CO 5	Apply and exercise the examples of suffixes in Sanskrit grammar.	K2, K3

**K1-knowledge**

**K2-Understand**

**K3-Apply**