



SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS)

Affiliated to Periyar University

Fairlands, Salem - 636 016



DEPARTMENT OF SANSKRIT

SYLLABUS

(For the Students admitted from the Academic year 2023-24 onwards)

CONTENTS

- **Part I - Sanskrit Paper I -23ULSC1- Poetry, Grammar and History of Sanskrit Literature – TANSICHE SYLLABUS**
- **Part I - Sanskrit Paper II- 23ULSC2 -Grammar, History of Prose, Popular Tales, Fables & Scientific Literature**

FIRST YEAR - SEMESTER I-TANSCHÉ SYLLABI
Sanskrit Paper I -23ULSC1
(Poetry, Grammar and History of Sanskrit Literature)

UNIT	Details
I	Introduction to Sanskrit (Alphabets, Two letter words and three letter words) - Grammar:-1. <i>akārāntaḥ puṁliṅgaḥśabda-s</i> - 1. बाल (Bāla) and 2. देव (Deva); 2. <i>ākārāntaḥ stṛliṅgaḥśabda-s</i> - 1. बाला (Bālā) and 2. लता (Latā); 3. <i>akārāntaḥ napuṁsakaliṅgaḥśabda-s</i> - 1. फल (Phala) and 2. वन (Vana)
II	Introduction to <i>Rāmāyana, Kālidāsa</i> and his poetic works; Text: <i>Raghuvamśa</i> (Canto I) Verses 1-15
III	Introduction to the works of <i>Bhāravi</i> —Text: <i>Raghuvamśa</i> (Canto I) Verses 16-30
IV	Introduction to the works of <i>ŚriHarṣha</i> —Text: <i>Raghuvamśa</i> (Canto I) Verses 31-45
V	Grammar: Conjugations: - <i>Laṭlakāra-s</i> – (Present tense); (i) गच्छति (<i>Gacchatī</i>) (ii) तिष्ठति (<i>Tiṣṭhatī</i>) (iii) पठति (<i>Paṭhatī</i>) (iv) नृत्यति (<i>Nṛtyatī</i>) (v) कुप्यति (<i>Kupyatī</i>) (vi) कथयति (<i>Kathayatī</i>) (vii) गणयति (<i>Gaṇayatī</i>) (viii) अस्ति (<i>Astī</i>) (ix) करोति (<i>Karotī</i>) (x) शृणोति (<i>Śṛṇotī</i>) Indeclinables:- (Avyayaah) - अपि (<i>api</i>), कदा (<i>kadā</i>), च (<i>ca</i>), अद्य (<i>adya</i>), विना (<i>vinā</i>), सह (<i>saha</i>), तत्र (<i>tatra</i>), किम् (<i>kim</i>), यदि (<i>yadī</i>) - तर्हि (<i>tarhī</i>), यथा (<i>yathā</i>) - तथा (<i>tathā</i>) Prefixes (<i>Upasargas</i>) - आङ् (<i>āṅ</i>), वि (<i>vi</i>), परि (<i>parī</i>), अनु (<i>anu</i>), अधि (<i>adhī</i>), उत् (<i>ut</i>), प्रति (<i>pratī</i>), उप (<i>upa</i>), प्र (<i>pra</i>) निर् (<i>ni</i>)

Paper I - Poetry, Grammar and History of Sanskrit Literature- SANSKRIT -

I- 23ULSC1

Course Outcomes	On completion of this course, students will;
CO1	Remember the usage of grammatical tenses in constructing sentences in dialogue.
CO2	Apply the rules of usage in practice exercises and identify errors
CO3	Explain the nuances in the usage of various grammatical tenses aspects
CO4	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit
CO5	Communicate in Sanskrit and summarize the given text
Text Books (Latest Editions)	
1.	Kalasala Samskrta Sukha Bodhini I (for under graduate foundation course) Published by University of Madras, Chennai-5
References Books and Web Resources	
1.	https://archive.org/details/raghuvamsha_with_sanjivini_edited_by_mr_kale
2.	https://archive.org/details/AShortHistoryOfsanskritLiterarure

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DEPARTMENT OF SANSKRIT

PART- I- SANSKRIT SYLLABUS FOR SEMESTER -II

I B.A., / I B.Sc., / I B.Com students admitted from 2023 -2024

PAPER-II: Grammar, History of Prose, Popular Tales, Fables & Scientific Literature

Sanskrit - II - (23ULSC2)

Unit- I: GRAMMAR 20 Hours

धातवः - लट्, लङ्, लृट्, लोट्(भू, पठ्, खाद्, पत्, धाव्, वद्, गम् (गच्छ्), पा(पिब्), क्रीड्, लिख्)

Unit - II: INTRODUCTION TO PROSE, FABLES & POPULAR TALES 15 Hours

कथा-आख्यायिका, कादम्बरी, पञ्चतन्त्रम्, हितोपदेशः, बृहत्कथा, शुकसप्ततिः, वेतालपञ्चविंशतिः

Unit-III: -कथा- 1- 4 - (Select 4stories) 20 Hours

कोऽयंराक्षसः, निद्राशस्त्रम्, इन्द्रद्युम्नकथा, शठेशाठ्यम्

Unit-IV-- INTRODUCTION TO SCIENTIFIC LITERATURE IN SANSKRIT 20 Hours

A Short History of Sanskrit Literature - P. No: 184-193(Astronomy, Astrology, Mathematics,

Laws & rules of conduct, Ayurveda (Indian Medicine) & Dhanurveda (Science of Archery)

Unit-V-Lesson-1-3- Granthamala series - बुद्धिरुत्तमा, बुद्धिमान्सर्पः, बुद्धिर्बलम्-

(stories from Panchatantra & Hitopadesha) 15 Hours

Prescribed texts & Books for reference:

- 1. Sanskrit for beginners by Dr. M. Narasimhachary& Dr. S. Ramaratnam, N.R. Publications, Chennai**
- 2. Stories compiled by Dr.S.Usha**
- 3. SamskrtaGranthamala - I- For UG Course - Pub. By The Samskrta Academy, Madras - compiled by Dr. R.P. Pankaja& Dr. N. Sujatha**
- 4. Pancatantra of Vishnusarman**
- 5. Hitopadesa of Narayana Pandita**
- 6. A Short History of Sanskrit Literature by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, 2011.**

PAPER-II: Grammar, History of Prose, Popular Tales, Fables & Scientific Literature
Sanskrit - II - (23ULSC2)

Course objectives:

1. To know key aspects of history of fables & popular tales in Sanskrit Literature.
2. To understand the morals and traditional values of human life through stories culled out from Panchatantra, Hitopadesa and Epics.
3. To channelize the attitude and behaviour by inculcating morals and lead an ethical way of Life by teaching stories.
4. To sensitise the knowledge of Indian Knowledge systems
5. To develop humane through fable literature.

Course Outcomes: On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Memorise and relate variety of Declensions of various nouns & Conjugation of variety of verbs in Past, Present, future tenses & Imperative mood in Sanskrit Language	K2
CO 2	Know the tradition of Prose works, Popular tales & fables from history of Sanskrit Literature	K2
CO 3	Understand the morals and traditional values of human life through anthology of stories from Ithihasa & Puranas	K2
CO 4	Recall the Indian Knowledge systems by focusing the field of (Astronomy, Astrology, Mathematics, Laws & rules of conduct, Ayurveda (Indian Medicine) & Dhanurveda (Science of Archery)	K2
CO 5	Understand the morals and traditional values of human life through stories culled out from Panchatantra, Hitopadesa, Recall & develop humane through Sanskrit language and literature.	K3

K1-knowledge

K2-Understand

K3-Apply
