



SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS)

Affiliated to Periyar University

Fairlands, Salem - 636 016



DEPARTMENT OF SANSKRIT

SYLLABUS

(For the Students admitted from the Academic year 2022-23 onwards)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM -16
DEPARTMENT OF SANSKRIT

PART- I- SANSKRIT SYLLABUS - FOR UNDERGRADUATE STUDENTS
II B.A. / B.Sc., / B.Com

PAPER-III: Moral Instruction, Niti literature & Alankarah - (22ULSC3)

PAPER-IV- History of Drama Literature, Drama & Pratyayas - (22ULSC4)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
DEPARTMENT OF SANSKRIT
SYLLABUS FOR THE CANDIDATES ADMITTED FROM 2022-2023 ONWARDS (UNDER CBCS)
II B.A.,/ B.Sc., III SEMESTER
PART- I : SANSKRIT
PAPER-III: Moral Instruction, Niti literature & Alankarah (22ULSC3)
6 Hours/ Week **Credits-3**

Unit- I : Select 10 verses from शुक्रनीति: 20 Hours

Unit- II: Select 10 verses from विदुरनीति:, 20 Hours

Unit III: Select 10 verses from चाणक्यनीति: 20 Hours

Unit IV: - अलङ्काराः- Figures of Speech 15 Hours

उपमा, रूपकम्, उल्लेखः, उत्प्रेक्षा, विरोधाभासः, व्यतिरेकः, काव्यलिङ्गः, दीपकः

Unit V: Select verses from Cārucarya

(1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19) 15 Hours

Topic:

Prescribed texts & Books for reference:

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, R.S.Vadhyaar & Sons, Palghat, Pincode – 678 003.
2. Sukraniti -Pub. By - Sri Rajeshvara Shastri Dravid, Chaukambha Samskrta Samsthan, Varanasi-221 001
3. Viduraniti- Pub. by Dr. Kiran Shukla, J.P.Publishing House, Delhi.
4. Chanakyaniti- B.K. Chaturvedi, Diamond Pocket Books, New Delhi- 110 020.
5. Kuvalayananda - by T.K.Ramachandra Aiyar, R.S.Vadhyaar & Sons, Palghat, Pincode - 678 003.

6. Candraloka – K. Srinivasachari- Sri Daya Publication, Madras

7. Carucarya by Kshemendra – Chaukambha Samskrt Samsthan, Varanasi, Pincode -221 001

Course objectives:

1. To understand the values projected through Sukraniti.
2. To memorise and relate Didactic values.
3. To know key aspects of history of Niti in Sanskrit Literature.
4. To understand the morals and values of human life through Viduraniti & Chanakyaniti.
5. To practise the examples of figures of speech.
6. To know the origin and development of Epics & Gnostic poems.
7. To practice the life skills.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Acquaint the morals from Sukraniti	K1
CO 2	Memorise and relate variety of values projected through Viduraniti & Chanakyaniti which are the repositories of Didactic literature	K1, K2
CO 3	Practice the definitions and examples of figures of speech.	K2, K3
CO 4	Understand the morals and traditional values of human life through Good sayings, Ramayana & Mahabharata.	K2
CO 5	Recall & develop the knowledge of origin & development of Gnostic Poems of famous poets of Sanskrit didactic literature.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
DEPARTMENT OF SANSKRIT
SYLLABUS FOR THE CANDIDATES ADMITTED FROM 2022 - 2023 ONWARDS (UNDER CBCS)
II B.A./ B.Sc., IV SEMESTER
PART- I : SANSKRIT
PAPER-IV- History of Drama Literature, Drama, Pratyayas & select verses from Bhartruhari's
Nitisatakam (22ULSC4)

6 Hours/ Week Credits-3

Unit- I : History of Sanskrit Literature 15 Hours

Topic: - The Drama - Origin & Development of Sanskrit Drama (Pre - Kalidasa Period),

Types of Sanskrit Drama, Some Characteristics of Sanskrit Drama, Plays of Bhasa

Unit- II- Plays of Kalidasa, Sudraka, Vishakhadatta, Harshavardhana, Bhavabhuti, Krishnamishra & Vedanta Desika (Allegorical Plays). 15 Hours

Unit- III- Karnabharam of Bhasa (Till Indra's entry) 20 Hours

Unit- IV- Karnabharam of Bhasa (After Indra's entry till end) 20 Hours

Unit –V- प्रत्ययाः - क्त्वा, तुमुन्, क्त, तव्यत् & ल्यप् (For select Verbal roots) 20 Hours

(पठ्, लिख्, खाद्, पा(पिब), दृश्, कृ, भू, वद्, पत्, गम्(गच्छ्), धाव्, क्रीड्, हस्, त्यज्, नी (नय्))

ल्यप् – परित्यज्य, प्रणम्य, प्रहस्य, आगत्य, उत्क्षिप्य, संपठ्य, आलिख्य, प्रपीय, आनीय, विहस्य, विलोक्य &

Select 12 verses from नीतिशतकम् of भर्तृहरि ।

Prescribed texts & Books for reference:

1.A Short History of Sanskrit Literature, by T.K.Ramachandra Aiyar, R.S.Vadhyar & Sons, Palghat,
Pincode – 678 003.

2.Karnabharam of Bhasa- by T.K.Ramachandra Aiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.

3.Sarala Samskrta Sikshaka - Part- I- Bharathiya Vidya Bhavan, Mumbai- 400 007.

4. नीतिशतकम् of भर्तृहरि - Chaukambha Samskrta Samsthan, Varanasi, Pincode -221 001

Course objectives:

1. To know the origin & development of Sanskrit Drama
2. To know the contributions of Dramas of famous dramatists.
3. To understand the style of Bhasa, the father of Indian Drama in Sanskrit Literature
4. To read and apply dramaturgy in Karnabharam of Bhasa.
5. To memorise the suffixes as an extended application of tenses.
6. To exercise on suffixes of Sanskrit Grammar.
7. To know ground values and necessary skills.

Course Outcomes: On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Understands the origin & development of Sanskrit Drama	K1, K2
CO 2	Recall & develop the knowledge of Dramas of famous poets of Sanskrit language and literature	K2
CO 3	Enable and enjoy the characterization of Bhasa, the father of Indian Drama through the play Karnabharam	K2
CO 4	Understand the extended application of certain suffixes In Sanskrit.	K2
CO 5	Apply and exercise the examples of suffixes in Sanskrit grammar.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

