

SRI SARADA COLLEGE FOR WOMEN

(AUTONOMOUS),

Reaccredited with 'B++' Grade by NAAC

(Affiliated to Periyar University)

SALEM- 16.



PG & RESEARCH DEPARTMENT OF ENGLISH

Outcome Based Syllabus

B.A. ENGLISH

(2022-2025)

PROGRAMME OUTCOMES

PO1:	To know the basic concepts of literature and understand the philosophy of life through different genres.
PO2:	To hone communicative competency through modern tools and ensure global competence and progress in the academic context and career prospects.
PO3:	To read diverse literary works and develop an appreciation for their aesthetic qualities and insights into human experiences.
PO4:	To foster appreciation for world literature from a variety of cultures and apply the values for sustainable development.
PO5:	To ensure job opportunities in the field of teaching, media and outsourcing.

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM- 16

PG AND RESEARCH DEPARTMENT OF ENGLISH

B.A. English

PROGRAMME STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM

(For the students admitted in 2022-25)

Total Credits: 140 + Extra Credits (Maximum 28)

SEMESTER – I

Part	Course	Course Title	Code	Hours / Week	Credits
I	Language – I	Tamil/Hindi/Sanskrit– I	22ULTC1/ 22ULHC1/ 22ULSC1	6	3
II	English – I	Communicative English - I	22ULEC1	6	3
III	Core – I	Poetry – I	22UENC1	5	5
III	Core – II	Prose – I	22UENC2	5	5
III	Allied I	The Social History of England	22UENAC1	5	5
IV	Skill Based I	Effective Communication	22UENSC1	2	2
V	Extension Activity	Group Project based on Extension Activity	22UEXAC	1	1
Total				30	24
VI	Articulation and Idea Fixation Skills				
	Physical Fitness Practice - 35 Hours per semester				
	Advanced Diploma in Professional English Level -1: Certificate Course 100 hours per year				

SEMESTER – II

Part	Course	Course Title	Code	Hours/ Week	Credits
I	Language – II	Tamil/Hindi/Sanskrit – II	22ULTC2/ 22ULHC2/ 22ULSC2	6	3
II	English – II	Communicative English -II	22ULEC2	6	3
III	Core – III	Poetry – II	22UENC3	4	3
III	Core – IV	Prose – II	22UENC4	5	5
III	Allied II	History of English Literature	22UENAC2	5	5
IV	Skill Based II	Presentation Skills	22UENSC2	2	2
IV	Environmental Studies	Environmental Studies	22UEVSC	2	1
		Group Project based on Environmental Studies	22UEVSPC	-	1

Total		30	23
VI	Articulation and Idea Fixation Skills - 1 Extra Credit		
	Physical Fitness Practice – 35 Hours per Semester-1 Extra Credit		
	Advanced Diploma in Professional English Level -1: Certificate Course 100 hours per year- 2 Extra Credits		
	Certificate Course in Yoga – 30 hours – 1 Extra Credit		
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL		

SEMESTER – III

Part	Course	Course Title	Code	Hours / Week	Credits
I	Language – III	Tamil/Hindi/Sanskrit – III	22ULTC3/ 22ULHC3/ 22ULSC3	6	3
II	English – III	Communicative English – III	22ULEC3	6	3
III	Core – V	Core – V – Drama – I	22UENC5	5	4
III	Core – VI	Core – VI Indian Writing in English	22UENC6	4	4
III	Allied III	Allied III – Literary Forms and Terms	22UENAC3	5	5
IV	Skill based III	Skill based III – Language Skills	22UENSC3	2	2
IV	Non-Major Elective I			2	2
Total				30	23
VI	Extension Activity	Group Project based on Extension Activity			
	Life Skill Courses	Course I: Communication Skill		2	2 (Extra)
	Articulation and Idea Fixation Skills				
	Physical Fitness Practice – 35 Hours per Semester				
	Advanced Diploma in Professional English Level -2: Diploma Course 100 hours per year				
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL				

Non-Major Elective I For B.A./B.Sc./ B.Com.	Professional Journalism	22UENNEC1
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SEMESTER – IV

Part	Course	Course Title	Code	Hours/Week	Credits
I	Language – IV	Tamil/Hindi/Sanskrit – IV	22ULTC4/ 22ULHC4/ 22ULSC4	6	3
II	English – IV	Communicative English – IV	22ULEC4	6	3
III	Core – VII	Core – VII – Drama – II	22UENC7	4	4
III	Allied IV	Allied IV – Grammar and Usage	22UENAC4	5	5
III	Elective – I	Elective – I – Fundamentals of Linguistics/ English in Use	22UENEC1/ 22UENESC1	5	5
IV	Skill based IV	Skill based IV – Creative Writing	22UENSC4	2	2
IV	Non – Major Elective II			2	2
Total				30	24
VI	Extension Activity	Group Project based on Extension Activity			2 (Extra)
	LifeSkill Courses	Course II: Professional Skills		2	2 (Extra)
	Articulation and Idea Fixation Skills - 1 Extra Credit				
	Physical Fitness Practice – 35 Hours per Semester-1 Extra Credit				
	Advanced Diploma in Professional English Level -2: Diploma Course 100 hours per year – 2 Extra Credits				
Extra credits are given for extra skills and courses qualified in MOOC/NPTEL and societal oriented group projects					

Non – Major Elective II For B.A./B.Sc./ B.Com.	Personality Development	22UENNEC2
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SEMESTER – V

Part	Course	Course Title	Code	Hours/Week	Credits
III	Core – VIII	Core – VIII – Shakespeare I	22UENC8	6	4
III	Core – IX	Core – IX – Fiction	22UENC9	6	4
III	Core – X	Core – X – American Literature	22UENC10	5	4
III	Core – XI	Core – XI – Journalism and Mass Communication	22UENC11	5	4
III	Elective – II	Elective – II Language and Linguistics / Commonwealth Literature -I	22UENEC2/ 22UENESC2	5	5
IV	Non – Major Skill Based I			2	2
IV	Value Education		22UVENC	1	-
Total				30	23

VI	Extension Activity	Group Project based on Extension Activity		
	Life Skill Courses	Course III: Leadership Skills	2	2(Extra)
	Articulation and Idea Fixation Skills			
	Physical Fitness Practice – 35 Hours per Semester			
	Advanced Diploma in Professional English Level -3: Advanced Diploma Course 100 hours per year			
	Internship Training - 1 Extra Credit			
Extra credits are given for extra skills and courses qualified in MOOC/NPTEL				

Non – Major Skill Based I For B.A./B.Sc./ B.Com.	Soft Skills	22UENNSC1
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SEMESTER – VI

Part	Course	Course Title	Code	Hours/Week	Credits
III	Core – XII	Core – XII – Shakespeare II	22UENC12	6	4
III	Core – XIII	Core – XIII –Women Novelists	22UENC13	6	4
III	Core – XIV	Core – XIV– Introduction to Literary Criticism	22UENC14	5	3
III	Core – XV	Core – XV – Indian Regional Literature in English Translation	22UENC15	5	3
III	Elective – III	Elective – III - Media Studies for Specific Writing / Commonwealth Literature -II	22UENEC3/ 22UENESC3	5	5
IV	Non – Major Skill Based II			2	2
IV	Value Education		22UVENC	1	2
Total				30	23
VI	Extension Activity	Group Project based on Extension Activity			2 (Extra)
	Life Skill Courses	Course IV: Universal Human Values		2	2 (Extra)
	Articulation and Idea Fixation Skills -1 Extra Credit				
	Physical Fitness Practice - 35 Hours per Semester -1 Extra Credit				
	Advanced Diploma in Professional English Level -3: Advanced Diploma Course 100 hours per year- 2 Extra Credits				
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL				

Non – Major Skill Based II For B.A./B.Sc./ B.Com.	English for Competitive Examinations	22UENNSC2
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SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII - I B.A.ENGLISHSEMESTER- I

CORE - I – POETRY – I (22UENC1)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total No. of Hours: 75

COURSE OBJECTIVES :

- To familiarize the students with select poets and their select poems so that they get a firsthand knowledge of the important poems in English Literature
- To understand the common techniques underlying free verse and traditional forms of poetry
- To identify personal experiences that can be used when writing poems
- To understand the basic terminology and practical elements of poetry

UNIT – I

No. of Hours: 17

DETAILED

1. O’ Moon - Sir Philip Sidney
2. An extract from Epithalamion (Lines 18) - Edmund Spenser
3. The Seven Ages of Man –An extract from As You Like It (Lines 26)
- William Shakespeare

NON – DETAILED

1. Analysis of Form – Rhyme Scheme & Meter

UNIT – II

No. of Hours: 15

DETAILED

1. The Tables Turned - William Wordsworth
2. The Flea - John Donne

NON – DETAILED

1. Love Among the Ruins - Robert Browning
2. Analysis of Themes

UNIT – III

No. of Hours: 15

DETAILED

1. Portrait of Zimri - An extract from Absalom and Achitophel (Lines 24)

2. An extract from An Essay on Man - John Dryden
- Alexander Pope (Lines 18)

NON – DETAILED

1. Ring Out - Alfred Lord Tennyson
2. Review of Diction

UNIT – IV

No. of Hours: 18

DETAILED

1. Kubla Khan - Samuel Taylor Coleridge
2. The Darkling Thrush - Thomas Hardy
3. Ode to Autumn - John Keats

NON - DETAILED

1. Dover Beach - Matthew Arnold
2. The Listeners - Walter De La Mare
3. Description of Literary Devices– Simile & Metaphor

UNIT – V

No. of Hours: 10

DETAILED

1. A River - A.K. Ramanujan
2. Indian Summer - JayantaMahapatra

NON – DETAILED

1. Anthem for Doomed Youth - Wilfred Owen
2. Poem Composition

PRESCRIBED TEXT:

1. *Poetry through the Ages*. Ed., M.Q. Khan, Oxford University Press, 1988.

REFERENCE:

1. Green, David. *The Winged Word*. Macmillan, 1974.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	relate human life with the English poetry, its development, its forms and movements, throughout the ages	K 1
CO 2	interpret the prescribed poems based on culture and tradition	K 2
CO 3	analyse the themes, characters and other aspects of poetry	K4
CO 4	develop their creativity and critical thinking	K 6

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII - I B.A. ENGLISH
SEMESTER I
CORE – I - POETRY – I (22UENC1)
QUESTION PAPER PATTERN FOR STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

PART – A

(20 x 1 = 20)

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

(5 x 4 = 20)

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

(3 x 10 = 30)

III. Answer any 3 of the following (one question from each unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII - I B.A. ENGLISH
SEMESTER- I
CORE - II – PROSE – I (22UENC2)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total No. of hours: 75

COURSE OBJECTIVES:

- To study the various aspects of prose writings over centuries
- To develop the skill of reasoning and analysis observed through the writers' literary personality

UNIT- I

No. of Hours: 15

DETAILED

1. Of Truth - Francis Bacon
2. Of Studies - Francis Bacon

NON - DETAILED

1. Of Revenge - Francis Bacon
2. Quiz on 18th Century Prose Writers

UNIT – II

No. of Hours: 15

DETAILED

1. The Spectator Club - Sir Richard Steele
2. Sir Roger and Will Wimble - Joseph Addison

NON – DETAILED

1. Sir Roger at Church - Joseph Addison
2. Analysis of the Literary Elements

UNIT – III

DETAILED

No. of Hours: 15

1. The Man in Black - Oliver Goldsmith

NON – DETAILED

1. Common Sense - William Hazlitt
2. Review of Narrative Techniques

UNIT – IV

DETAILED

No. of Hours: 15

1. Dream Children – A Reverie - Charles Lamb
2. A Dissertation upon Roast pig - Charles Lamb

NON – DETAILED

1. The Praise of Chimney Sweepers - Charles Lamb
2. Literary Style

UNIT – V

DETAILED

No. of Hours: 15

1. Secret of Work - Swami Vivekananda
2. Kings' Treasures(From Sesame & Lilies) - John Ruskin

NON – DETAILED

1. Walking Tours - R.L. Stevenson
2. Critical analysis of the Essays

PRESCRIBED TEXT:

1. Nayar, M G. *A Galaxy of English Essayists from Bacon to Beerbohm*. RAKMO Press, 2012.

2. Department Compilation

REFERENCE:

1. Dr. Kandaswamy, S, ed. *Francis Bacon*. Emerald Publications, 1996.
2. Batra, Shakti. *Bacon's Essays*. Surjeet Publications, 2009.
3. Sethuraman, N. and T. Murugavel, ed. *Pavilion: Glimpses of World Prose*. Emerald Publishers, 2005.

WEB RESOURCES:

1. <https://www.britannica.com/biography/Francis-Bacon-Viscount-Saint-Alban>
2. <https://visioninadream.wordpress.com/2018/12/05/dream-children-and-poor->

relations-charles-lamb/

Course Outcomes (CO): On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	remember ages, authors and the concepts involved in English literature	K1
CO2	understand literature as an expression of human values within historical and social context	K2
CO3	apply the style of prose writers in writing	K3
CO4	analyse the texts across the range of contexts and cultures	K4

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	S	M	S	M	M
CO3	M	S	S	S	M
CO4	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII - I B.A.ENGLISH

SEMESTER I

CORE – II - PROSE – I (22UENC2)

QUESTION PAPER PATTERN FOR STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

PART – A

(20 x 1 = 20)

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

(5 x 4 = 20)

II. Answer the following

- | | |
|------------|------------|
| 21. a or b | Unit – I |
| 22. a or b | Unit – II |
| 23. a or b | Unit – III |
| 24. a or b | Unit – IV |
| 25. a or b | Unit – V |

PART – C

(3 x 10 = 30)

III. Answer any 3 of the following (one question from each unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH - XII - I BA ENGLISH
SEMESTER – I
ALLIED I - THE SOCIAL HISTORY OF ENGLAND (22UENAC1)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total No. of Hours: 75

COURSE OBJECTIVES (CO)

- To acquire a comprehensive view of the Social History of England
- To familiarize the students with the cause and effects of different periods
- To acquaint the students with the rulers of England during various ages

UNIT – I

No. of Hours: 20

1. The Renaissance
2. The Reformation
3. The Dissolution of the Monasteries
4. Common Wealth Nations

UNIT – II

No. of Hours: 15

1. The East India Company
2. The Civil War and its Social Significance
3. Puritanism
4. Impacts of Humanitarian Movements

UNIT – III

No. of Hours: 15

1. Restoration England
2. Age of Queen Anne
3. Coffee – house life in London
4. Effects of the Cold War

UNIT – IV**No. of Hours: 15**

1. The Agrarian Revolution
2. The Industrial Revolution
3. The War of American Independence

UNIT – V**No. of Hours: 10**

1. Effects of the French Revolution
2. The Reform Bills
3. The World Wars and Social Security

PRESCRIBED TEXT:

Xavier, A.G. *An Introduction to the Social History of England* Publisher:
Viswanathan, S., Printers & Publishers Pvt Ltd, 2009.

REFERENCE:

1. Briggs, Asa. *A Social History of England*. Penguin, 1991.
2. Jenkins, Simon. *A Short History of England*. Profile Books, 2011.

COURSE OUTCOMES (CO): On completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the English Socio-historical background to English Literature	K1
CO2	comprehend the reasons and impacts of different reformations and movements	K2
CO3	analyse the influence of different movements on English Writers	K4
CO4	interpret Social, Political , Religious Movements and their impact on English society	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – I B.A. ENGLISH
SEMESTER I
ALLIED I - THE SOCIAL HISTORY OF ENGLAND (22UENAC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH - XII - I BA ENGLISH

SEMESTER – I

SKILL BASED I- EFFECTIVE COMMUNICATION (22UENSC1)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 2

Credits: 2

Total No. of Hours: 30

COURSE OBJECTIVE:

- To enable the students to communicate clearly by improving their verbal and non-verbal communication style, as well as enhance their interpersonal skills

UNIT-I

No. of Hours: 6

- Communication
- Basics of Communication

UNIT – II

No.of Hours: 6

- Written Communication
- Report Writing

UNIT – III

No.of Hours: 6

- Non-Verbal Communication
- Vocabulary

UNIT – IV

No.of Hours: 6

- Negotiation Skills
- Interview Skills

UNIT – V

No.of Hours: 6

- Presentation Skills
- Resume Building

REFERENCE:

1. Sinha, Dr.Mosam. *Effective Communication Skills*. Aavishkar Publisher & Distributors, 2011.

Course Outcomes (CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	recall the basics of communication	K1
CO 2	understand the skill of free expression and the responsibilities it entails	K2
CO 3	develop competency in communication skills	K3
CO 4	infer various skills related to effective communication	K4

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

BRANCH XII - I B.A.ENGLISH
SEMESTER-I
SKILL BASED I - EFFECTIVE COMMUNICATION (22UENSC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

Online Examination

PART – A

(70x1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all 5 Units)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY**

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII - I B.A.ENGLISH

SEMESTER-II

CORE - III – POETRY – II (22UENC3)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 4

Credits: 3

Total No. Hours: 60

COURSE OBJECTIVES:

- To understand the greatness of John Milton and Alexander Pope, the two major poets in English Literature
- To learn to compare and contrast the epic and mock epic features

UNIT I, II and III

No. of Hours: 35

DETAILED

1. Characteristics of an Epic CO3
2. Age of Milton: An Overview CO1
3. Milton as an Epic Poet CO4
4. Paradise Lost Book IX - John Milton

UNIT IV and V

No. of Hours: 25

NON – DETAILED

1. Features of Mock-heroic epic CO3
2. The Augustan Age: An Overview CO1
3. The Rape of the Lock - Alexander Pope

REFERENCE:

1. Webber, Joan Malory. *Milton and his Epic Tradition*. University of Washington Press, 1979.

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	recall the background and writings of Milton and Pope	K 1
CO 2	interpret the basic events and issues in the seventeenth and eighteenth century literature with reference to the prescribed texts	K 2
CO 3	analyse the characterization, theme and literary devices used in the epics	K4
CO 4	evaluate the aesthetic qualities of Milton and Pope	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY**

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII - I B.A.ENGLISH

SEMESTER II

CORE – III - POETRY – II (22UENC3)

**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM**

Time : 3 Hours

Marks : 70

PART – A

I. Answer all the Questions (20 x1=20)

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

II. Answer the following (5x4= 20)

- | | |
|------------|------------|
| 21. a or b | Unit – I |
| 22. a or b | Unit – II |
| 23. a or b | Unit – III |
| 24. a or b | Unit – IV |
| 25. a or b | Unit – V |

PART – C

III. Answer any 3 of the following (one question from each unit) (3x10=30)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SEMESTER-II
CORE - IV – PROSE – II (22UENC4)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total No. of Hours: 75

COURSE OBJECTIVES:

- To study the various aspects of prose writings over centuries
- To analyze and appreciate the Language Skills

UNIT – I

No. of Hours: 17

DETAILED

1. Tight Corners - E.V. Lucas
2. Silence - Robert Lynd

NON DETAILED

1. Lectures - J.B. Priestley
2. Structure of Short Story CO3

UNIT – II

No. of Hours: 17

DETAILED

1. On key Hole Morals - A.G. Gardiner

NON DETAILED

1. Two Gentlemen of Verona - A.J. Cronin
2. Quiz on 19th Century Prose Writers CO1

UNIT – III

No. of Hours: 17

DETAILED

1. Women not the weaker sex - Mahatma Gandhi

NON DETAILED

1. Alien Migrants - Salim Ali
2. Analysis of Narrative Techniques CO3

UNIT – IV & V

No. of Hours: 24

DETAILED

- | | | |
|------------------------------|---|-------------------------------|
| 1. Human Values in Education | - | Dr. Vinayak Krishna Gokak |
| 2. On Doors | - | Christopher Darlington Morley |

NON DETAILED

- | | | |
|---------------------------------|---|---------------------------|
| 1. On Running after one's Hat | - | Gilbert Keith Chesterton. |
| 2. Review of Literary Style CO1 | | |
| 3. Essay as an Art Form CO4 | | |

PRESCRIBED TEXT:

Department Compilation

REFERENCE:

1. Nayar. *A Galaxy of English Essayists*. Trinity Press, 1986.
2. Beck, Dr. Isabel L. et al. *Introduction to Literature*. Holt, Rinehart & Winston, 1991.
3. Babuch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991.
4. Farrell, Demund. J. et al. *Patterns in Literature*. 7th ed. Scott Foresman, 1987.

WEB RESOURCES:

<https://en.wikipedia.org>
<https://sites.google.com/site/iibanovember2015/course>
<https://www.britannica.com>
<https://www.poetryfoundation.org>
www.bartleby.com

Course Outcomes (CO): On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the style of prose writings	K2
CO2	apply the gained knowledge and values for life	K3
CO3	analyse the themes and techniques of prose writings	K4
CO4	develop writing and reading skills	K6

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII - I B.A.ENGLISH
SEMESTER II
CORE – IV - PROSE – II (22UENC4)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

I. Answer all the Questions (20x1=20) **20**
Questions (Multiple Choice Questions from all 5 Units)

PART – B

II. Answer the following (5x4=20)

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

III. Answer any 3 of the following (one question from each unit) (3x10=30)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII - I.B.A.ENGLISH

SEMESTER – II

ALLIED II – HISTORY OF ENGLISH LITERATURE (22UENAC2)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

COURSE OBJECTIVE:

- To familiarize the students with the history of English Literature from Elizabethan Age to Twentieth century

UNIT I

No.of Hours: 20

CHAUCER AND THE ELIZABETHAN AGE

POETRY:

1. Chaucer (1340 – 1400)
2. Wyatt (1503-42) and Surrey (1516-47)

PROSE:

1. Bacon's Essays (1561 – 1626)

DRAMA:

1. University Wits
2. Shakespeare (1564 – 1616)
3. Ben Jonson (1573 – 1637)
3. Quiz on Dramatic Style of
sChaucer and Elizabethan
Age CO1, CO2

UNIT II

No.of Hours: 10

THE AGE OF MILTON:

1. Milton (1608 – 1674)
2. The Metaphysical Poets - Donne (1573 – 1631) and his followers
3. Poems of Dryden & Pope
4. Literary Style of Poetry during the Age of Milton CO3

UNIT III

No.of Hours: 15

THE RESTORATION AGE:

1. Prose writers – Addison, Steele, Dr.Johnson
2. Fiction writers – Swift, Fielding
3. Dramatists – Congreve, Sheridan
4. Quiz on Fiction Writers of Restoration Age CO1,CO2

UNIT IV

No.of Hours: 15

THE ROMANTIC AGE (1798 – 1832) / THE VICTORIAN AGE:

1. Romantic Poets - Wordsworth, Coleridge, Shelley & Keats.
2. Novelists - Scott, Jane Austen
3. Prose Writers - Charles Lamb, Hazlitt
4. Victorian Poets - Tennyson, Browning
5. Victorian Prose writers - John Ruskin, Arnold
6. Victorian Novelists - Dickens, Thomas Hardy
7. Analysis of Poetic Style of Romantic Poets and Victorian Poets CO3, CO4

UNIT V

No.of Hours: 15

TWENTIETH CENTURY LITERATURE:

1. Twentieth Century Poetry - Hopkins, T.S. Eliot
2. Twentieth Century Prose - Gardiner, Chesterton
3. Twentieth Century Drama - Oscar Wilde, G.B. Shaw
4. Twentieth Century Fiction - Virginia Woolf, D.H. Lawrence
5. Narrative Style of Twentieth Century Fiction Writers CO4

PRESCRIBED TEXT:

1. Hudson. *An Outline History of English Literature*. Atlantic Publishers, 1999.

REFERENCE

1. Albert, Edward. *History of English Literature*. Harrap, 1971.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the characteristics of different ages in English literature	K1
CO2	describe prominent writers and their contributions	K2
CO3	identify the outstanding writers of various literary ages and movements	K3
CO4	appraise the writers of different periods	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16.

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII - I B.A.ENGLISH

SEMESTER-II

ALLIED II- HISTORY OF ENGLISH LITERATURE (22UENAC2)

QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

(20 x1=20)

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

(5 x4=20)

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

(3x10=30)

III. Answer any 3 of the following (one question from each unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – I B.A. ENGLISH
SEMESTER II
SKILL BASED II- PRESENTATION SKILLS (22UENSC2)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours/Week: 2

Credits: 2

COURSE OBJECTIVE:

- To provide a structured methodology for students to prepare and deliver an effective, high impact presentation that brings productive results.

Total No. of Hours: 30

UNIT – I

(No. of Hours: 6)

Introduction to Presentation
Making Powerful Presentations
Feedback

UNIT- II

(No. of Hours: 6)

Reinforcement
Multi-Sensory Learning
Types and Methods of Presentation

UNIT- III

(No. of Hours: 6)

Presentation Plan
Active Listening
Visual Aids

UNIT- IV

(No. of Hours: 6)

Mind Mapping
Anxiety and Handling Difficult Situations
Preparation of Agenda

UNIT- V

(No. of Hours: 6)

Nuances of Language
Writing Skills
Checklist

PRESCRIBED TEXT

1. Townsend, Roz. *Presentation Skills for the Upwardly Mobile – A Guide for Young Executives*. Emerald Publishers, 2014.

REFERENCE

1. Kalish, Karen. *How to Give a Terrific Presentation*. AMACOM, 1996
2. Kroehnert, Gary. *Basic Presentation Skills*. McGraw Hill, 2010.
3. Moore, Ninja-Jo, et al. *Nonverbal Communication: Studies and Applications*. Oxford University Press, 2010.
4. Pease, Allan. *Body Language*. Sudha Publications, 1998.

Course Outcomes (CO): On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	define presentation skills and its various kinds	K1
CO2	interpret the necessary skills to deliver effective presentations	K2
CO3	apply the verbal and non-verbal communication skills in real life situations	K3
CO4	analyse the barriers in communication	K4

Mapping of the COs with the POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – I B.A. ENGLISH
SEMESTER II
SKILL BASED II- PRESENTATION SKILLS (22UENSC2)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

Online Examination

PART- A

(70x1=70)

I. Answer all the questions (Four questions from each unit)

70 questions (Multiple Choice Questions)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-I6.

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH - XII –I B.A. ENGLISH

SEMESTER – II

ENVIRONMENTAL STUDIES (22UEVSC)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 2

Credits: 2

Total No.of Hours: 30

UNIT – I

No. of Hours: 03

The Multidisciplinary Nature of Environmental Studies

Definition, Scope, Importance and Need for Public Awareness.

UNIT – II

No. of Hours: 04

Natural Resources

Renewable and Non-Renewable Resources

Natural Resources and Associated Problems:

- a) Forest Resources : Use and Over-Exploitation, Deforestation, Case Studies. Timber Extraction, Mining, Dams and their Effects on Forests and Tribal People.
- b) Water Resources : Use and Over-Utilization of Surface and Ground Water, Floods, Drought, Conflicts Over Water, Dams-Benefits and Problems.
- c) Mineral Resources: Use and Exploitation, Environmental Effects of Extracting and Using Mineral Resources, Case Studies.
- d) Food Resources: World Food Problems, Changes Caused by Agriculture and Overgrazing, Effects of Modern Agriculture, Fertilizer-Pesticide Problems, Water Logging, Salinity, Case Studies.
- e) Energy Resources: Growing Energy Needs, Renewable and Non Renewable Energy Sources, Use of Alternate Energy Sources-Case Studies.
- f) Land Resources: Land as a Resource, Land Degradation, Man Induced Landslides, Soil Erosion and Desertification.
 - Role of an Individual in Conservation of Natural Resources.
 - Equitable Use of Resources for Sustainable Lifestyles.

UNIT – III

No. of Hours: 04

Ecosystems

- Concept of an Ecosystem.
- Structure and Function of an Ecosystem.
- Producers, Consumers and Decomposers.
- Energy Flow in the Ecosystem.
- Ecological Succession.
- Food Chains, Food Webs and Ecological Pyramids.
- Introduction, Types, Characteristic Features, Structure and Function of the following Ecosystems:
 - a. Forest Ecosystem
 - b. Grassland Ecosystem
 - c. Desert Ecosystem
 - d. Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Oceans, Estuaries)

UNIT – IV

No. of Hours: 04

Biodiversity and its Conservation

- Introduction - Definition: Genetic, Species and Ecosystem Diversity. Biogeographical Classification of India
- Value of Biodiversity: Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Values
- Biodiversity at Global, National and Local Levels.
- India as a Mega-Diversity Nation
- Hot-Spots of Biodiversity.
- Threats to Biodiversity: Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts.
- Endangered and Endemic Species of India
- Conservation of Biodiversity: In-situ and Ex-situ Conservation of Biodiversity.

UNIT – V

No. of Hours: 04

Environmental Pollution

Definition, Causes, Effects and Control Measures of:

- a. Air Pollution
- b. Water Pollution

- c. Soil Pollution
- d. Marine Pollution
- e. Noise Pollution
- f. Thermal Pollution
- g. Nuclear Hazards
 - Solid Waste Management: Causes, Effects and Control Measures of Urban and Industrial Wastes.
 - Role of an Individual in Prevention of Pollution.
 - Pollution Case Studies.
 - Disaster Management: Floods, Earthquake, Cyclone and Landslides.

UNIT – VI

No. of Hours: 04

Social Issues and the Environment

- From Unsustainable to Sustainable Development
- Urban Problems Related to Energy
- Water Conservation, Rain Water Harvesting, Watershed Management Resettlement and Rehabilitation of People; its Problems and Concerns, Case Studies.
- Environmental Ethics: Issues and Possible Solutions.
- Climate Change : Global Warming, Acid Rain, Ozone Layer Depletion, Nuclear Accidents and Holocaust-Case Studies.
- Wasteland Reclamation.
- Consumerism and Waste Products-Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and Control of Pollution) Act.
- Wildlife Protection Act
- Forest Conservation Act.
- Issues Involved in Enforcement of Environmental Legislation.
- Public Awareness.

UNIT – VII

Human population and the environment

No. of Hours: 03

- Population Growth, Variation Among Nations.
- Population Explosion - Family Welfare Programmes.
- Environment and Human Health.
- Human Rights.
- HIV per AIDS
- Women and Child Welfare.
- Role of Information Technology in Environment and Human Health.
- Case Studies.

UNIT – VIII

No. of Hours: 04

Field Work

- Visit to a Local Area to Document Environment Assets-Rivers / Forest / Grassland / Hill / Mountain.
- Visit to a Local Polluted Site-Urban / Rural / Industrial / Agricultural.
- Study of Common Plants, Insects, Birds.
- Study of Simple Ecosystems-Pond, River, Hill Slopes, etc. (Field Work Equal to 5 Lecture Hours).

REFERENCE

1. *Study Material on Environmental Studies* Edited by Dr. R. Cauvery & Dr. U.K. SudhaNayak

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH - XII – I B.A. ENGLISH
SEMESTER II
PART IV – ENVIRONMENTAL STUDIES (22UEVSC)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 2

Credits: 2

Time: 3 Hours Marks: 70

Online Examination (70 x 1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all the 8 Units)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER-III
CORE- V- DRAMA – I (22UENC5)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 4

Total No. of Hours: 75

COURSE OBJECTIVE (CO)

- To introduce the students to the genre of English drama

UNIT I, II

No. of Hours: 25

DETAILED

The Rivals - Richard Brinsley Butler Sheridan

UNIT III

No. of Hours: 25

DETAILED

Doctor Faustus - Christopher Marlowe

UNIT IV

No. of Hours: 13

NON DETAILED

Arms and the Man - George Bernard Shaw

UNIT V

No. of Hours: 12

NON DETAILED

An Enemy of the People - Henrik Johan Ibsen

REFERENCE:

1. Brockett, G.Oscar. *History of the Theatre*. Allyn and Bacon, 1974.
2. Lane, David. *Contemporary British Drama*. Edinburgh University Press, 2010.
3. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. University Press, 1955.
4. Sherbo, Arthur. *English Sentimental Drama*. Michigan State University Press, 1957.

Course Outcomes (CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the social background and writing style of the dramatists	K1
CO2	understand the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	K2
CO3	apply the elements of drama to develop belief and clarity in character, role, situation and action	K3
CO4	examine the literary techniques used by the dramatists	K4
CO5	evaluate the prescribed plays critically and aesthetically	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S
CO5	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER III
CORE – V - DRAMA – I (22UENC5)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer all the questions

21. a or b Unit I
22. a or b Unit II
23. a or b Unit III
24. a or b Unit IV
25. a or b Unit V

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (One Question from Each Unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - III
CORE- IV- INDIAN WRITING IN ENGLISH (22UENC6)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 4

Credits: 4

Total No. of Hours: 60

COURSE OBJECTIVE:

- To enable the students to get an understanding of the historical movements and cultural traits in Indian Writing in English

UNIT-1

No. of Hours:20

POETRY (DETAILED)

- | | | |
|--------------------------------|---|-------------------|
| 1. Poet, Lover, Birdwatcher | - | Nissim Ezekiel |
| 2. Indian Weavers | - | Sarojini Naidu |
| 3. Still Another view of Grace | - | A.K.Ramanujan |
| 4. Home Coming | - | R. Parthasarathy |
| 5. Rose of God | - | Sri Aurobindo |
| 6. Boat-ride along the Ganga | - | Keiki N.Daruwalla |
| 7. Life Signs | - | JayantaMahapatra |
| 8.The Bus | - | ArunKolatkor |

UNIT II

DRAMA (DETAILED)

No. of Hours:10

- | | | |
|---------------|---|--------------|
| 1. Hayavadana | - | GirishKarnad |
|---------------|---|--------------|

UNIT III

No. of Hours:10

PROSE (DETAILED)

- | | | |
|---|---|-------------|
| 1. Wings of Fire | - | Abdul Kalam |
| (Chapter -4 Contemplation and Epilogue) | | |
| (pp 157-180) | | |

UNIT-IV

POETRY (NON-DETAILED)

No. of Hours: 10

1. Dedication - Vikram Seth
2. Memory - Pritish Nandy
3. Glitters of Pebbles - Dom Moraes

FICTION

1. Untouchable - Mulk Raj Anand

UNIT V

PROSE (NON-DETAILED)

1. Women in Social Life - Nirad C. Chaudhuri

(Selection from “To Live or not to Live”)–Nirad C. Chaudhuri (PP. 62 – 80)

SHORT STORIES (NON-DETAILED)

No. of Hours: 10

1. The Blind Dog - R.K.Narayan
2. Karma - Kushwant Singh
3. The River Stairs - Rabindranath Tagore

PRESCRIBED TEXT

Department Compilation

REFERENCE

1. Ramamurti, K.S. (ed.). *Twenty Five Indian Poets in English*. Macmillan, 1995.
2. Naik, M.K. *A History of Indian English Literature*. Sahitya Academy, 2009.

Course Outcome (CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the major traditions of Indian Writing in English	K2
CO2	identify the diversity of literary and social voices within those traditions	K3
CO3	interpret literary works critically	K5
CO4	develop an ability to read texts in relation to their historical and cultural contexts	K6

Mapping of COs with POs

PO \ CO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	M	M
CO2	S	M	S	S	S
CO3	M	S	M	S	S
CO4	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER III
CORE – IV –INDIAN WRITING IN ENGLISH (22UENC6)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer all the questions

21. a or b Unit I
22. a or b Unit II
23. a or b Unit III
24. a or b Unit IV
25. a or b Unit V

PART – C

3 X 10 = 30 Marks

III. Answer any 3 of the following (One Question from Each Unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - III
ALLIED – III – LITERARY FORMS AND TERMS (22UENAC3)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total No. of Hours: 75

COURSE OBJECTIVE (CO)

- To identify the main elements of different literary genres and learn their significance

UNIT – I

No. of Hours: 15

POETRY

Classification of Poetry: Subjective and Objective.

The Epic, The Ballad, The Lyric

Literary Terms : Alliteration Allusion, Blank verse, Conceit, Metaphor, Simile.

UNIT – II

No. of Hours: 10

POETRY

The Heroic Couplet, Spenserian Stanza, The Sonnet, Elegy, Ode

Terms :Metre, , Rhyme, Imagery, Allegory, Onomatopoeia, Oxymoron,

Paradox, Symbol.

UNIT – III

No. of Hours: 10

PROSE

Essay, Short story, Biography, Autobiography.

Terms- Epigram. Wit, Repartee

UNIT – IV

No. of Hours: 20

DRAMA

Miracle and Mystery Plays, Elements of Drama, Tragedy, Comedy, One Act Play, Dramatic Monologue.

Terms : Choral Character, Climax, Conflict, Denouement, Dramatic Irony, Tragic Flaw, Soliloquy, Aside, The Three Unities, Deus Ex Machina, Poetic Justice.

UNIT – V**No. of Hours: 20****FICTION**

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Novel, Social Novel, Psychological Novel, Science Fiction.

Terms :Anticlimax, Stream of Consciousness, Flat, Round, Stock Character.

PRESCRIBED TEXT

1. Abrams, M.H. *A Glossary of Literary Terms*, Madras: Macmillan, 2006
2. *A Background to the Study of English Literature* (1953) by B. Prasad. Macmillan Pub. India Ltd.

REFERENCE

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2015.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the origin, development and significance of various literary forms and terms	K1
CO2	interpret the different kinds of literary genres	K2
CO3	identify the characteristics of different literary genres	K3
CO4	analyse various literary forms	K4

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER III
ALLIED III- LITERARY FORMS AND TERMS (22UENAC3)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer all the questions

21. a or b Unit I
22. a or b Unit II
23. a or b Unit III
24. a or b Unit IV
25. a or b Unit V

PART – C

3 X 10 = 30 Marks

III. Answer any 3 of the following (One Question from Each Unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - III
SKILL BASED - III – LANGUAGE SKILLS (22UENSC3)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week:2

Credits:2

Total No. of Hours: 30

OBJECTIVE (CO)

- To enable the students to learn the LSRW skills

UNIT - I

No. of Hours: 6

Listening Skills

Purpose and Barriers of Listening

Guidelines for Improving Listening Skills

UNIT – II

No. of Hours: 6

Speaking Skills

Art of Conversation

Group Discussion

UNIT – III

No. of Hours: 6

Reading Skills

Mechanics of Reading

Types of Reading

UNIT – IV

No. of Hours: 6

Writing Skills

Various Types of Letters

Paragraph Writing

UNIT – V**No. of Hours: 6****Study Skills**

Dictionary Symbols

Use of Thesaurus

PRESCRIBED TEXT

1. English Language Skills: ArunaKoneru McGraw Hill Education (India) Private Limited, 2011.

BOOKS FOR REFERENCE:

1. Lowson , Tim. *Basic Language Skills*. Ready-Ed Publications, 2011.
2. Firth, Mary M .*English Language Skills*. Hodder Education Group, 1998.

WEB RESOURCES

1. <https://www.linguacore.com/blog/the-four-skills/>
2. <https://www.englishclub.com/learn-english/language-skills.htm>
3. <https://www.fluentin3months.com/reading-writing-speaking-and-listening/>

Course Outcomes (CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the nuances of English language skills	K1
CO2	understand the mechanics of oral communication skills	K2
CO3	develop LSRW skills	K3
CO4	discover various principles of effective language skills	K4

Mapping of COs with POs

PO CO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER III
SKILL BASED III- LANGUAGE SKILLS (22UENSC3)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

Online Examination

PART – A

(70 X1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all 5 Units)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - III
NON-MAJOR ELECTIVE - I - PROFESSIONAL JOURNALISM
(22UENNEC1)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week:2

Credits:2

Total No. of Hours: 30

COURSE OBJECTIVES:

- To enable the learners to be aware of career opportunities available in the field of Media
- To impart relevant journalistic skills

UNIT-I

No. of Hours: 6

Journalism- Introduction

UNIT-II

No. of Hours: 6

Various types of Journalism

UNIT-III

No. of Hours: 6

Journalism and Print Media: An Historical Perspective

UNIT- IV

No. of Hours: 6

Mass Media: Some Salient Features

UNIT-V

No. of Hours: 6

Organizational Set Up and Activities

PRESCRIBED TEXT:

1. Journalism Today: Concepts and Practices, A. S. Shukla (Page No: 1to 133), Rajat Publications,2010.

REFERENCE:

2. Ahuja.B.N. Theory and Practice of Journalism. Surjeet Publications, 2011.
3. Kumar, J Keval. Mass communication in India. Jaico Publishing House, 2009
4. Parthasarathy,R. Basic Journalism. Macmillan, 1984.

WEB RESOURCES:

1. <http://schoolofjournalism.co.uk/>
2. <https://www.mediabuzz.com.sg>

Course Outcomes (CO): On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	know the skills required to be a journalist	K1
CO2	understand the elements of media with recent developments in mass media	K2
CO3	apply theories and practices related to organizational set up	K3
CO4	analyse the oral communicative skills in public and professional duties.	K4

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER III
NON-MAJOR ELECTIVE I- PROFESSIONAL JOURNALISM (22UENNEC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

Online Examination

PART – A

(70 X1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all 5 Units)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - IV
CORE-VII- DRAMA – II (22UENC7)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week:4

Credits:4

Total No. of Hours: 60

COURSE OBJECTIVE (CO)

- To enable the students to have an insight into the elements of drama

UNIT I and II

DETAILED

No. of Hours: 20

1. The Family Reunion - T.S. Eliot

UNIT III

No. of Hours: 15

DETAILED

1. Lady Windermere's Fan - Oscar Wilde

UNIT IV

No. of Hours: 13

NON DETAILED

1. The Playboy of the Western World - J.M. Synge

UNIT V

No. of Hours: 12

NON DETAILED

1. The Birthday Party - Harold Pinter

REFERENCE:

2. Brockett, G.Oscar. *History of the Theatre*. Allyn and Bacon, 1974.
3. Lane, David. *Contemporary British Drama*. Edinburgh University Press, 2010.
4. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. University Press, 1955.
5. Nicoll, Allardyce. *A History of Late Nineteenth Century Drama, 1850-1900*. University Press, 1946.

Course Outcomes (CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	remember the various elements of drama	K1
CO2	understand a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience	K2
CO3	identify the various techniques used in drama	K3
CO4	analyse the themes of the prescribed English plays	K4

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER IV
CORE – VII - DRAMA – II (22UENC7)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer all the questions

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

PART – C

3 X 10 = 30 Marks

III. Answer any 3 of the following (One Question from Each Unit)

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - IV
ALLIED IV - GRAMMAR AND USAGE (22UENAC4)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total No. of Hours:75

COURSE OBJECTIVES (CO)

- To expand the basic knowledge of grammar and its usage
- To demonstrate the grammatical usage in various contexts

UNIT – I

No. of Hours: 15

Nouns

Pronouns

Adjectives and determiners

UNIT – II

No. of Hours: 15

Articles

Adverbs

Prepositions

UNIT – III

No. of Hours: 15

Verbs

Conjunctions

Sentence

UNIT – IV

No. of Hours: 15

Time and Tense

Non-Finite Verbs

UNIT – V

No. of Hours: 15

Verb Patterns

Concord

PRESCRIBED TEXT

1. Sinha, R.P. *Current English Grammar and Usage with Composition*. Oxford University Press, 2002.

REFERENCE

1. Close, R. A. *The English We Use: an Anthology of Current Usage with Exercises, for Practice in the Spoken and Written Language*. Longman, 1971.

WEB SOURCES

1. grammar.yourdictionary.com
2. esl.fis.edu

Course Outcomes (CO): On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	know the basic rules of English grammar	K1
CO2	understand the accurate grammatical usage	K2
CO3	make use of the grammatical elements effectively	K3
CO4	construct grammatically correct sentences	K6

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - IV
ALLIED IV - GRAMMAR AND USAGE (22UENAC4)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer all the questions

21. a or b Unit I
22. a or b Unit II
23. a or b Unit III
24. a or b Unit IV
25. a or b Unit V

PART – C

3 X 10 = 30 Marks

III. Answer any 3 of the following (One Question from Each Unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - IV
ELECTIVE I - FUNDAMENTALS OF LINGUISTICS (22UENEC1)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits:5

Total No. of Hours: 75

COURSE OBJECTIVE (CO)

- To expose the learners to the evolution of the English language and the intricacies of articulating English sounds enabling them to transcribe English words

UNIT – I

No. of Hours: 15

- a. Nature of Language
- b. The Origin of Language

UNIT - II

No. of Hours: 15

- a. Linguistics
- b. Branches of Linguistics

UNIT - III

No. of Hours: 15

Fundamental concepts and distinctions in Linguistics

UNIT – IV

No. of Hours: 15

- a. Speech Mechanism
- b. Organs of Speech
- c. Description of Sounds - Vowels
- d. Description of Sounds - Consonants

UNIT – V

No. of Hours: 15

- a. Stress, Intonation, Phonetic and Phonemic Transcription, R.P., Indian English
- b. Phonemic Transcription of individual words.

PRESCRIBED TEXT

1. Syal, Pushbinder, and DharamVirJindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. Prentice Hall of India, 2007.
2. Balasubramanian. *A Text book of English Phonetics for Indian Students*. Macmillan India Limited. 2012. (Units IV & V)

REFERENCE

1. Nilsen, Don Lee Fred., and Alleen Pace. Nilsen. *Language Play: an Introduction to Linguistics*. Newbury House Publishers, 1978.

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	show an in depth knowledge of the organs involved in the production of speech sounds	K1
CO2	explain the linguistics terms	K2
CO3	apply and display the competency in oral and written communication	K3
CO4	distinguish precisely all the sounds of speech in English	K4

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER IV
ELECTIVE I - FUNDAMENTALS OF LINGUISTICS (22UENEC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer all the questions

21. a or b Unit I
22. a or b Unit II
23. a or b Unit III
24. a or b Unit IV
25. a or b Unit V

PART – C

3 X 10 = 30 Marks

III. Answer any 3 of the following (One Question from Each Unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER IV
ELECTIVE –I - ENGLISH IN USE (22UENESC1)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

Hours per week:5

Credits:5

Total No. of Hours: 75

COURSE OBJECTIVE (CO)

- The paper is skill-enriched and enables interaction between the students and the teacher and among the students to develop the skills of language.

SYLLABUS

UNIT-I

No. of Hours: 15

1. Regular Events
2. Around the house
3. Past events
4. Money
5. Obligations
6. On Holiday

UNIT- II

No. of Hours: 15

Conversational English

1. Making Request
2. On the phone
3. Giving Advice
4. Making choices
5. Past and Present
6. At your service

UNIT-III

No. of Hours: 15

1. Imagining
2. Describing things
3. Up to now
4. In Your Life time

5. The Future
6. Accidents
7. Finding out
8. Speaking Personally
9. The Unreal Past
10. Life on Earth

UNIT-IV

No. of Hours: 15

1. Comparing and Evaluating
2. The Media
3. Recent Events
4. Teaching and Learning
5. Narration
6. Breaking the Law

UNIT-V

No. of Hours: 15

Conversational English

1. Making Suggestion
2. Finding things in common
3. Making offers
4. In the Street

PRESCRIBED TEXT:

1. Language in use (Intermediate-Classroom Book)by Adrian Doff and Christopher Jones. Published by Cambridge University Press.

REFERENCE:

1. Sinha, R.P. *Current English Grammar and Usage with Composition*. University Press, 2002.

Course Outcome (CO): On Completion of the Course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the differences between spoken and written English	K1
CO2	demonstrate their learning of correct usage of grammar	K2
CO3	apply language skills in real life situations	K3
CO4	estimate the importance of language for global competency	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER IV
ELECTIVE –I - ENGLISH IN USE (22UENESC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer all the questions

21. a or b Unit I
22. a or b Unit II
23. a or b Unit III
24. a or b Unit IV
25. a or b Unit V

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (One Question from Each Unit)

26. Unit I
27. Unit II
28. Unit III
29. Unit IV
30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII – II B.A. ENGLISH

SEMESTER - IV

SKILL BASED - IV - CREATIVE WRITING (22UENSC4)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Hours per week:2

Credits:2

Total No. of Hours:30

COURSE OBJECTIVE (CO)

- To train the students to look at the world with the creative eye and express themselves with clarity, precision, and imagination. It also helps the students to develop a flair for creative writing.

UNIT – I

No. of Hours: 6

Introducing Creative Writing

Imagination Talents
Purpose of Writing
Creative Writing in Time

UNIT – II

No. of Hours:6

Creative Writing in the World

Writing Against Your Experience
Freedom, Play and Music
Etiquette for Writers

UNIT – III

No. of Hours:6

Challenges of Creative Writing

Challenges to Writers
Challenges of Translation
The Challenges of Quality

UNIT – IV

No. of Hours:6

Composition and Creative Writing

Habits of Mind, Principles of Practice
Fieldwork for Writers
Free Writing

UNIT – V

No. of Hours:6

Process of Creative Writing

Seven Processes

The Writer post- Performance

Confidence and Practice

PRESCRIBED TEXT

1. The Cambridge Introduction to Creative Writing: David Morley Cambridge University Press India Pvt. Ltd, 2007.

REFERENCE

1. Bell, Julia. *The Creative Writing Coursebook: Forty Authors Share Advice and Exercises for Fiction and Poetry*. Pan Macmillan, 2016.
2. Brophy, Kevin. *Explorations in Creative Writing*. Melbourne Univ. Publishing, 2003.

WEB RESOURCES

1. www.writerstreasure.com/creative-writing-101/
2. <https://www.thecreativewritersworkshop.com/>
3. writersrelief.com/writing-techniques-and-craft-tips/

Course Outcomes (CO): On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	demonstrate skills in creating and writing	K2
CO2	organise their ideas for quality writing	K3
CO3	examine the writing etiquettes	K4
CO4	interpret the responsibility of good writers and their contributions to the society	K5
CO5	adapt to the processes of creative writing	K6

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	M	S	S
CO5	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER IV
SKILL BASED IV- CREATIVE WRITING (22UENSC4)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Max Marks: 70

Online Examination

PART – A

(70 X1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all 5 Units)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER - IV
NON-MAJOR ELECTIVE - II - PERSONALITY DEVELOPMENT
(22UENNEC2)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week:2

Credits:2

Total No. of Hours: 30

COURSE OBJECTIVES

- To enable the students to develop their personality by inculcating values and self esteem
- To help the students improve their personality through communication

UNIT-I

No. of Hours: 6

What is Attitude?

UNIT-II

No. of Hours: 6

Positive Attitudes to Transform Your Life

UNIT-III

No. of Hours: 6

Attitudes Towards Yourself

UNIT-IV

No. of Hours: 6

Development of Attitude

UNIT-V

No. of Hours: 6

Attitude for Achieving Success

PRESCRIBED TEXT:

1. Dr Rituporna Raj, *Personality Development: A Work Book on Attitudinal Transformation*, Pauline Publications, 2011. (Page No 1 to 88)

REFERENCE:

1. Swami Vivekananda. *Personality Development*. Advaita Ashram, 2009.
2. McAdams, Dan P. *The Art and Science of Personality Development*. The Guilford Press, 2015.
3. Barun K. Mitra. *Personality Development and Soft Skills*, Oxford University Press, 2012.

WEB RESOURCES:

1. <https://www.artofliving.org/in-en/personality-development>
2. <http://www.personalitydevelopment.org/>
3. https://en.wikipedia.org/wiki/Personality_development

Course Outcomes (CO): On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the concepts like attitude, positive attitude, success, individuality, life etc.	K2
CO2	solve mentally, morally, culturally and physically any problem with positive attitude	K3
CO3	analyse social skills and etiquettes	K4
CO4	interpret leadership qualities	K5

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – II B.A. ENGLISH
SEMESTER IV
NON-MAJOR ELECTIVE II- PERSONALITY DEVELOPMENT
(22UENNEC2)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

Online Examination

PART – A (70 X1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all 5 Units)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
CORE VIII- SHAKESPEARE – I (22UENC8)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 6

Credits: 4

Total No. of Hours:90

COURSE OBJECTIVES (CO):

- To foster the students to have a better understanding of Shakespeare and his dramatic craft.
- To prepare the ground for the students to understand Shakespeare's art and instil in them a taste for theatre

UNIT – I

No. of Hours: 20

DETAILED

1. The Merchant of Venice

UNIT – II

No. of Hours: 20

DETAILED

1. As You Like It

UNIT – III

No. of Hours: 20

DETAILED

Sonnets

1. Sonnet No. 12 : When I do count the clock that tells the time
2. Sonnet No. 27 : Weary with Toil I haste to my bed
3. Sonnet No. 42 : That Thou hast her it is not all my grief
4. Sonnet No. 60 : Like as the waves make towards the pebbled shore

UNIT - IV

No. of Hours: 15

NON DETAILED- General Topics

1. Universality of Shakespeare
2. Social Concerns in Shakespeare's plays

UNIT - V

No. of Hours: 15

NON DETAILED- General Topics

1. Shakespeare and Modern Culture
2. Shakespeare and Ecology

PRESCRIBED TEXT:

1. Tillyard, E. M. W.ed. *The Complete Works of William Shakespeare*.OUP, 1995.

REFERENCE:

1. Adams, Joseph Quincy. *Life of William Shakespeare* .Constable Collins,1975.
2. Ford, Boris. ed. *The Age of Shakespeare Vol-2*.Penguin, 1956.
3. Nicoll, Allardyce, and George G. eds. *British Drama*. Harper and Collins, 1961.

Course Outcome(CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall characters, social background and lifestyle of Shakespeare's time	K1
CO2	understand the features of Shakespearean drama.	K2
CO3	identify the concepts of ecology and universality in Shakespeare's works	K3
CO4	estimate the greatness of Shakespeare as a writer	K5

Mapping of COs with POs

PO CO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER V
CORE – VIII - SHAKESPEARE – I (22UENC8)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
CORE – IX - FICTION (22UENC9)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 6

Credits: 4

Total No. of Hours: 90

COURSE OBJECTIVE:

- To enable the students to have a better knowledge of the various novelists and their celebrated works.

UNIT – I :

No. of Hours : 18

1. Gulliver's Travels (First Two Voyages) - Jonathan Swift

UNIT – II and III

No. of Hours : 36

1. Emma - Jane Austen

UNIT – IV :

No. of Hours : 18

1. The Invisible Man - H.G. Wells

UNIT – V:

No. of Hours : 18

1. The Alchemist - Paulo Coelho

REFERENCE:

1. Garside, Peter, and Karen OBrien. *English and British Fiction, 1750-1820*. Oxford University Press, 2015

Course Outcomes (CO) :On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the authors' biographies and literary contributions to the development of the genre	K1
CO2	interpret the historical, social and cultural aspects with respect to the prescribed novels	K2
CO3	analyse the authors' treatment of plots, art of characterization and use of stylistic devices	K4
CO4	develop literary taste and critical thinking through reading novels	K6

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
CORE IX - FICTION (22UENC9)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|------------|
| 26. | Unit – I |
| 27. | Unit – II |
| 28. | Unit – III |
| 29. | Unit – IV |
| 30. | Unit – V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII – III B.A. ENGLISH

SEMESTER - V

CORE – X - AMERICAN LITERATURE (22UENC10)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Hours perweek:5

Credits:4

Total no. of hours:75

COURSE OBJECTIVES (CO):

- To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers
- To help the students have a better understanding of the American literary output at various periods

UNIT – I

POETRY – DETAILED

No. of Hours: 15

Crossing Brooklyn Ferry	-	Walt Whitman
Because I could not stop for death	-	Emily Dickinson
I heard a fly buzz when I died	-	Emily Dickinson
Stopping by woods on a Snowy Evening	-	Robert Frost

UNIT II

No. of Hours: 15

PROSE – DETAILED

Self –Reliance	-	Emerson
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UNIT- III

No. of Hours: 15

DRAMA – DETAILED

The Hairy Ape	-	Eugene O’ Neill
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UNIT – IV

No. of Hours: 15

POETRY- NON – DETAILED

Mirror Sylvia	-	Plath
Since feeling is First	-	E.E Cummings
Life for my child is simple	-	Gwendolyn Brooks

DRAMA- NON – DETAILED

All MySons	-	Arthur Miller
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UNIT V**No. of Hours: 15****PROSE- NON – DETAILED**

Walden

- H. D. Thoreau

Civil Disobedience

PRESCRIBED TEXT:

Department Compilation

REFERENCE

1. Fisher, William. *American Literature of the 19th Century*. Macmillan, 2009.
2. Oliver, Egbert S. *American Literature 1870 – 1965*. S Chand, 1967.
3. Thoreau, Henry David. *Walden and Civil Disobedience*. Edited by P. S. Sastri, rev. ed., Lakshmi NarainAgarwal Educational Publishers.

COURSE OUTCOMES (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the major literary works, genres and periods to American Literature	K1
CO2	classify the issues in American Literature in relation to authors, historical periods and themes	K2
CO3	examine the variety of texts related to American Literature	K4
CO4	perceive the aesthetic aspects of American literature	K5
CO5	discuss strengths, limitations and cultural assumptions of various literary forms practised in America	K6

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	M	S	S
CO5	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER V
CORE – X – AMERICAN LITERATURE (22UENC10)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
CORE – XI - JOURNALISM AND MASS COMMUNICATION (22UENC11)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 4

Total no. of hours: 75

COURSE OBJECTIVES (CO):

- To achieve success in the highly dynamic and competitive careers of Journalism.
- To inculcate interest to acquire knowledge regarding various subjects, like political science, general knowledge, current affairs etc.
- To possess a flair for writing and the ability to adhere to truth in journalistic writing.
- To enable students to seek jobs in the field of Journalism which offers exciting and adventurous opportunities.
- To enable students to preserve the tradition and culture.

UNIT I

No. of Hours: 15

1. What is News – Concept and definition – News values.
2. Duties and Responsibilities of a Journalist.
4. Various types of News-Follow-up, Curtain Raiser, Human Interest Story etc.
5. News Story Structure Headlines – exercise in writing Headlines - Lead – Significance and its types.
6. Page make-up — its importance and types.

UNIT II

No. of Hours: 15

1. News gathering – sources of news – Hard and Weak sources of News – Beats.
2. News Agencies – PTI – Reuter etc.
3. History of the Press – Press Laws (Libel, defamation etc) – freedom of Press.

UNIT – III**No. of Hours: 15**

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process.
2. Functions of Mass Media.
3. Mass Media – role of Press – role of Radio – role of T.V.

UNIT IV**No. of Hours: 15**

1. Folk Media
2. Folk Theatre Forms
3. Street Theatre

UNIT V**No. of Hours: 15**

1. Media Audiences
2. Mass Audiences
3. Psychology of Audiences

PRESCRIBED TEXT

Department Compilation

REFERENCE

1. Kumar, Keval J. *Mass Communication in India (Third Edition)*. Jaico Publishing House, 2004.
2. Vembusamy, V. *ABC of Mass Media*. Blackie Books, 1993.
3. Parthasarathy, Rangaswami. *Basic Journalism*, 1994.
4. Puri, G.K. *A Complete Guide to Journalism for All*. IIMS Publications, 1987.
5. Shrivastava, K.M. *News Reporting and Editing*. Sterling Publishers Pvt. Ltd., 1991.
6. Rao, Narasimha PLV. *Style in Journalism*. Orient Longman, 1987.
7. Chakravarthy, Jagadish. *Journalism: Changing Society*, Emerging Trends Authorspress, 2003.
8. Mehta, D.S. *Journalism in India*. Allied Publishers, 1979. Print.

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the concept, definitions and principles of Journalistic terms and abbreviations	K1
CO2	make use of the practical knowledge of the various types of news, headlines, sources of news, etc. by reading newspapers	K3
CO3	experiment with the nature and role of communication that are essential in a society and acquire the skill	K3
CO4	discuss Folk media to disseminate the information on tradition and culture to the society	K4
CO5	interpret on the use of media audience as a market for products and services	K5

Mapping of the COs with POs:

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	M	S	S	S	S
CO3	M	S	S	S	S
CO4	M	S	M	M	S
CO5	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
CORE XI- JOURNALISM AND MASS COMMUNICATION (22UENC11)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
ELECTIVE- II - LANGUAGE AND LINGUISTICS (22UENEC2)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total No. of Hours: 75

COURSE OBJECTIVES (CO):

- Introduce the origin and development of English Language
- Familiarize the concepts of Linguistics and Semantics
- Expose learners to the different approaches to grammar

UNIT – I

No. of Hours: 15

- a. Language Families
- b. Germanic or Teutonic Family of Languages
- c. Modern English

UNIT – II

No. of Hours: 15

- a. Etymology and Change in Meaning
- b. Standard English
- c. English Today

UNIT – III

No. of Hours: 15

1. What is Grammar?
 - a. Types of Grammar-The Learner's Grammar, The Linguist's Grammar, The Teacher's Grammar
 - b. Descriptive and Prescriptive Grammar
 - c. Inductive and Deductive Grammar

2. Approaches to Grammar
 - a. Traditional Approach
 - b. The Structural Approach-IC Analysis
 - c. Transformational Generative Approach-Competence and Performance, Phrase Structure Rules, Transformation.
3. Grammaticality and Acceptability

UNIT – IV

No. of Hours: 15

- a. Definition of Semantics
- b. Some terms and distinctions in semantics
- c. Lexical and Grammatical Meaning
- d. Sense and Reference
- e. Sentence meaning and Utterance-meaning
- f. Entailment and Presupposition

UNIT – V

No. of Hours: 15

- a. Definition of Morphology
- b. Segmentation
- c. Free and Bound Morphemes
- d. Morphological analysis of a few words
- e. Structure of words
- f. Various ways of word formation

PRESCRIBED TEXT

1. History of English Language and Elements of Phonetics – LalithaRamamoorthi (I, II & III units)
2. An Introduction to Linguistics- PushpinderSyal& J. V. Jindal (IV & V units)

REFERENCE:

1. <https://www.britannica.com>> topic > transformational grammar

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	explain the origin of English language, its nuances of meaning and function	K2
CO 2	identify the linguistic, semantic and morphological aspects of language	K3
CO 3	distinguish between the approaches to the study of English language and grammar	K4
CO 4	determine the nature, the evolution and the characteristics of English language	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
ELECTIVE- II - LANGUAGE AND LINGUISTICS (22UENEC2)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII – III B.A. ENGLISH

SEMESTER - V

ELECTIVE II - COMMONWEALTH LITERATURE – I (22UENESC2)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

Hours per week:5

Credits: 5

Total no. of hours: 75

COURSE OBJECTIVES (CO):

- To enable the students to get introduced to Commonwealth writers and their works
- To make the students familiar with different genre
- To equip learners with different styles of writing that could provide good language skills

UNIT– I

No. of Hours: 15

POETRY

The Sea Eats the land at Home - George Awoonor – Williams
We have found a New Land

Sabotage, 1962 - Dennis Brutus
Some how we Survive

The Snow flakes sail Gently Down - Gabriel Okara
One night at Victoria Beach
Piano and Drums

NON-DETAILED

We the Amazons - Leon Damas
Dead Born Love

The White Bull - Jean-Joseph Rabearivelo
Birth of Day II and III

In what Tempestuous Night - Leopold Sedar Senghor
New York
UNIT- II **No. of Hours: 15**

PROSE DETAILED

The Novelist as a teacher - Chinua Achebe

NON-DETAILED

Soyinka as A Poet - Adrian a Roscoe

NON-DETAILED

Area of Darkness - V.S.Naipaul

UNIT- III **No. of Hours: 15**

DRAMA DETAILED

Tughlaq - GirishKarnad

NON-DETAILED

Summer of the Seventeenth Doll - Ray Lawler

UNIT- IV **No. of Hours: 15**

FICTION

Cry the Beloved Country - Alan Paton

Voss - Patrick White

UNIT- V **No. of Hours: 15**

CRITICISM

Poetry in English - Louis Dudek

Close of a Century (Essays from

Readings in Commonwealth Literatureed byWalsh) - E.M.Meeoronick

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the cultural and historical diversity of commonwealth nations	K2
CO2	identify the themes relating to the aftermath of colonialism in commonwealth writings	K3
CO3	classify the major tenets of commonwealth literature	K4
CO4	evaluate literary works in relation to commonwealth nationality	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - V
NON - MAJOR SKILL BASED – I - SOFT SKILLS (22UENNSC1)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 2

Credits: 2

Total no. of hours:30

COURSE OBJECTIVES (CO)

- To provide effective speaking leadership and organisational skills for work-ready talent and basic core competencies for all practical pursuits.

UNIT-I:

No. of Hours:6

MOTIVATING CORRECT ETIQUETTE

1. Display of personality
2. Correct speech and writing / placement readiness.
3. Practical insights and ideas
4. Doing and saying the right thing at the right time

UNIT-II:

No. of Hours: 6

SETTING GOALS

1. Deciding what to do
2. Stay focused on what is important
3. Reaching the goals
4. Reviewing and Renewing

UNIT-III:

No. of Hours:6

MANAGING TIME

1. Quality Time
2. Scheduling Tips
3. Dead Lines
4. Develop the On-time habit

UNIT-IV:**No. of Hours: 6****GETTING AHEAD**

1. Vitalizing the talk
2. Be enthusiastic
3. Appeal for action
4. Learning to take more risks

UNIT-V :**No. of Hours: 6****EXECUTING EXCELLENCE**

1. Being professional
2. Dealing with people
3. Growing positively
4. Increasing productivity

REFERENCE:

1. Soft Skills – Dr. K. Alex, Published by S.Chand (Chapters 3, 9, 15 & 18)
2. You Can Win – ShivKhera (Chapters 2, 6, 7, 12 & 13)

Course Outcomes (CO): On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand emotions including tolerance and behavioural responses	K2
CO2	develop self-motivation, raised aspirations and belief in one's own abilities	K3
CO3	analyse the role of soft skills for professional success	K4
CO4	plan to manage time and resources	K6

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER V
NON-MAJOR SKILL BASED I- SOFT SKILLS (22UENNSC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Max Marks: 70

Online Examination

PART – A

(70 X1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all 5 Units)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - VI
CORE XII- SHAKESPEARE- II (22UENC12)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 6

Credits: 4

Total No. of hours:90

COURSE OBJECTIVES (CO):

- To explore the development of Shakespeare’s art and contribution to literature, culture and English language

UNIT I

No. of Hours: 20

DETAILED

1. Macbeth

UNIT II

No. of Hours: 20

DETAILED

1. Antony and Cleopatra

UNIT III

No. of Hours: 20

DETAILED

SONNETS

1. Sonnet No: 80 - Oh How I faint when I of you do write
2. Sonnet No: 87 - Farewell, thou art too dear for my possessing
3. Sonnet No. : 106 - When in the chronicle of wasted time
4. Sonnet No. : 126 - O thou my lovely boy, who in thy power

UNIT IV

No. of Hours: 15

NON DETAILED- GENERAL TOPICS

1. Wisdom from Shakespeare’s plays
2. Political Shakespeare

UNIT – V**No. of Hours: 15****NON DETAILED- GENERAL TOPICS**

1. Shakespeare and Popular Culture
2. Women in Shakespeare's Plays

PRESCRIBED TEXT:

1. Tillyard, E.M.W.ed. *The Complete Works of William Shakespeare*. OUP. 1955.

REFERENCE:

1. Adams, Joseph Quincy. *Life of William Shakespeare* .ConstableCollins, 1975.
2. Ford, Boris. *The Age of Shakespeare Vol-2*.Penguin, 1956.
3. Nicoll, Allardyce, and George, G.ed.s. *British Drama*.Harper and Collins, 1961.

Course Outcomes (CO): On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall Shakespeare's purpose from the historical and cultural perspective.	K1
CO2	understand the social and ethical questions raised in the prescribed text	K2
CO3	identify the socio-political background of Shakespeare's works	K3
CO4	analyse the suitability of Shakespearean ideas to the society	K4

Mapping of COs with POs

PO CO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER VI
CORE – XII – SHAKESPEARE II (22UENC12)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - VI
CORE XIII - WOMEN NOVELISTS (22UENC13)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 6

Credits: 4

Total No. of Hours:90

Course Objective:

- To enable students to have a better knowledge of Women novelists in Literature

UNIT I

No. of Hours: 18

General Topics

1. Literary Contribution of Women Novelists
2. Feministic Perspective of Women Novelists
3. Technical Excellence of Women Novelists

UNIT II

No. of Hours: 18

The Color Purple - Alice Walker

UNIT III

No. of Hours: 18

I am Vidya - Living Smile Vidya

UNIT IV

No. of Hours: 18

To the Lighthouse - Virginia Woolf

UNIT V

No. of Hours: 18

Ladies Coupe - Anita Nair

BOOKS FOR STUDY:

1. Alice Walker, *The Color Purple*. Orion Publishing
2. Living Smile Vidya, *I am Vidya*. Rupa Publications.
3. Virginia Woolf, *To the Lighthouse*.Maple Press.
4. Anita Nair, *Ladies Coupe*. Penguin Books Ltd.

Course Outcomes (CO) :On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	define the contributions of Women Novelists	K1
CO2	understand the feministic perspectives of the women novelists	K2
CO3	examine the innovative themes, style and literary techniques	K4
CO4	justify the portrayal of characters in novels	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER VI
CORE XIII- WOMEN NOVELISTS (22UENC13)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - VI

CORE XIV - INTRODUCTION TO LITERARY CRITICISM (22UENC14)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 3

Total No. of Hours: 75

COURSE OBJECTIVES

- To familiarize the students with theories of literary criticism
- To acquaint the learners with the critical ethos of various ages

UNIT I

No of Hours:10

The Greek Master

1. Aristotle

UNIT II

No of Hours:18

The Battle of Tastes

1. General Survey
2. Sir Philip Sidney

The Triumph of Classicism

1. General Survey
2. John Dryden

UNIT III

No of Hours:16

The Romantic Revolt

1. General Survey
2. William Wordsworth
3. S. T. Coleridge

UNIT IV

No of Hours:16

The Victorian Compromise

1. General Survey
2. Matthew Arnold
3. Walter Pater

UNIT V**No of Hours:15**

The Age of Interrogation

1. T. S. Eliot
2. Virginia Woolf

PRESCRIBED TEXT:

1. Prasad,B. *An Introduction to English Criticism*. Macmillan India Ltd, 2016.
2. Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge UP, 2006, pp. 96-136.

REFERENCE

1. Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*. Routledge, 2009.
2. Spiropoulou, Angeliki. *Virginia Woolf, Modernity and History: Constellations with Walter Benjamin*. Macmillan Publishers, 2010, pp. 1-30.
3. SWAYAM: Literary Criticism (From Plato to Leavis)

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	remember the chronology of authors and literary movements of the period	K1
CO2	interpret the values of literature and the humanities	K2
CO3	identify various theoretical concepts pertaining to criticism	K3
CO4	examine literary texts critically	K4
CO5	perceive the text as a product of a particular culture and historical moment.	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S
CO5	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER VI
CORE XIV –AN INTRODUCTION TO LITERARY CRITICISM (22UENC14)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - VI
CORE XV - INDIAN REGIONAL LITERATURE IN ENGLISH
TRANSLATION (22UENC15)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 3

Total no. of hours: 75

COURSE OBJECTIVES (CO):

- To familiarize the students with the variety of literature in India
- To introduce literary creations written in regional languages through translation in English
- To expose learners to the history of translation and its methods

UNIT – I

No. of Hours: 15

1. Translation – Introduction – A brief history and theory
2. Nature, Meaning and the function of Translation

UNIT – II

No. of Hours: 15

1. Types of Translation
2. Art of Translation

UNIT – III

No. of Hours: 15

POETRY DETAILED

1. Gitanjali Verses (1 – 10) - Tagore
2. From KuyilPattu : The Kuyil narrates her past life- SubramanyaBharathi
(Translated by Prema Nanda Kumar - Poems of
SubramanyaBharathi, 1977, pp191-197)

3.
 - The Flowers of Sorrow
 - My First love
 - Peace - Mu. Metha
 - Tree
 - Custody

(Translated by S. Baskar)

Indian Literature, Vol XXIV, No. 4 – 1981. Pp 12-14

UNIT – IV

No. of Hours: 15

POETRY NON – DETAILED

1. The Sorrow of the Paper Boat – SarojRanjanMohanty (Oriya)
(Translated by BidhuPadhi) Indian Literature, Vol XXIII, Nos. 1&2 – 1980.
pp 376-377
2. Camel – HarshdevMadhav (Sanskrit)
(Translated by Bharat Yagnik) Indian Literature, Vol XXIII, Nos. 1&2 – 1980.
pp 451-452
3. I am everywhere – SajidaZaidi (Urdu)
(Translated by K.K. Kullai) Indian Literature, Vol XXIII, Nos. 1&2 – 1980.
pp 552-553

DRAMA – DETAILED

1. Mother of 1084 - Mahasweta Devi

UNIT – V

No. of Hours: 15

SHORT STORY

1. Boatman Tarini (Bengali) – Tarashankar Banerjee
(Translated by HirenMukerjee)
2. Birthday (Malayalam) – Vaikom Muhammad Basheer
3. Wet and Shine (Marathi) – KusumavathiDeshpande
(Translated by RameshchandraSirkar)
4. Attar of Roses (Telugu) – SripadaSubrahmanyaSastri
(Translated by AchantaJanaki Ram)
Contemporary Indian Short Stories Series II. Ed. BhabaniBhattacharya.
SahityaAkademi, New Delhi. 1958. pp 17-29, 137-146, 147-155, 187-561.

FICTION

1. One Part Woman – PerumalMurugan

PRESCRIBED TEXT

Department Compilation

REFERENCE:

1. Susan, Bassnett. Translation Studies, Routledge, 2013.
2. Savory Theodore. The art of Translation. Cape, 1968.
3. Nida. A, Eugene. The Theory and Practice of Translation. BRILL, 2013.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	understand a variety of Indian regional literature through translation in English	K2
CO 2	identify the role of translation in reading Indian regional literature	K3
CO 3	analyse the themes of regional literatures through translation	K4
CO 4	interpret the different genres of regional literature in India that are translated in English	K5

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	M	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII – III B.A. ENGLISH

SEMESTER VI

CORE XV - INDIAN REGIONAL LITERATURE IN ENGLISH

TRANSLATION (22UENC15)

QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022

UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- 21. a or b Unit – I
- 22. a or b Unit – II
- 23. a or b Unit – III
- 24. a or b Unit – IV
- 25. a or b Unit – V

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - VI
ELECTIVE III - MEDIA STUDIES FOR SPECIFIC WRITING (22UENEC3)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 5

Credits: 5

Total no. of hours: 75

COURSE OBJECTIVE (CO):

- To expose the students to the English language for any specific media

UNIT I

No. of Hours: 15

1. Reporting - Duties and Responsibilities of a Reporter.
2. Types of Reporting - Legislative - Crime - Accidents.
3. Editing, Editorial Writing.
4. Features - classification of Features.

UNIT II

No. of Hours: 20

1. Interview - Importance - Various types.
2. Book review – Film review - Reviewing T.V. Serials etc.
3. Writing for Magazines - Difference between Radio and T.V. Writing - Freelance Writing.
4. Special Correspondents and Foreign Correspondents.

UNIT III

No. of Hours: 20

1. New Trends in Journalism – Investigative, Interpretative, Photo Journalism.
2. Principles and practice of Advertising – definition, scope.
3. Functions of Advertising
4. Kinds of Advertising – Newspapers – Magazines, Radio, T.V., outdoor boarding – Bus panels – Direct mail - Mail order etc.

UNIT IV

No. of Hours: 10

1. Style in journalism
2. Types of style
3. Functional Perspectives

UNIT V**No. of Hours: 10**

1. Journalism and Literature
2. Journalistic Styles: Highlights and Pitfalls

REFERENCE

1. Keval J. Kumar - *Mass Communication in India* (Third Edition) Jaico Publishing House, Mumbai.
2. N. Vembusamy - *ABC of Mass Media*, Blackie Books
3. RangaswamiParthasarathy - *Basic Journalism*, Macmillan
4. G.K. Purl - *A Complete Guide to Journalism for All*, MS Publications
5. K.M..Shrivastava - *News Reporting and Editing*, Sterling Publishers Private Limited
6. PLV. NarasimhaRao - *Style in Journalism*, Orient Longman

PRESCRIBED TEXT

Department Compilation

Course Outcome (CO):On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1.	know the duties and responsibilities of a reporter	K1
CO2.	understand the style of writing for media	K2
CO3.	apply techniques on advertising	K3
CO4.	analyse the characteristics of journalism	K4
CO5.	create advertisements and write reviews, articles etc.,	K6

Mapping of the COs with POs:

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S
CO5	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER VI
ELECTIVE III - MEDIA STUDIES FOR SPECIFIC WRITING (22UENEC3)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time : 3 Hours

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

BRANCH XII – III B.A. ENGLISH

SEMESTER – VI

ELECTIVE III - COMMONWEALTH LITERATURE – II (22UENESC3)

SYLLABUS FOR THE STUDENTS ADMITTED IN 2022

Hours per week:5

Credits: 5

Total No. of Hours: 75

COURSE OBJECTIVE (CO):

- To understand the literary works from territories that were once part of the British Empire.

UNIT– I

No. of Hours: 15

POETRY DETAILED

Canadian Poetry

The Choristers	-	BlissCarmen
ChristmasComes	-	CharlesSangster
Blue Beard’s Wife	-	DarylHine
Canticle ofDarkness	-	Wilfred Watson

Canadian Poetry

Australia	-	A.D.Hope
Fire at MurderingHut	-	JudithWright
Mad Maid’s Whim	-	Randolph Stow
The Fisherman	-	DouglasStewart

NON-DETAILED

New Zealand Poetry

The Noosing of the SunGod	-	JessyMackay
House And Land	-	Allen Cornow
A Colonist in his Garden	-	WilliamPemberReeves
Contrast	-	Eilen Duggan

Pakistan Poetry

The Landscape The People Pheasant	-	ZulfikarGhose
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(Poems are from an Anthology of Common Wealth verse by Maragret J.O. Donnel)

UNIT – II**DETAILED****No. of Hours: 15**

Sadhana Chapter I-III

-

Rabindranath Tagore

UNIT – III**No. of Hours: 15****DRAMA DETAILED**

The Road

-

Wole Soyinka

NON- DETAILED

A Raisin in the Sun

-

LorraineHansBury

UNIT-IV**No. of Hours: 15****FICTION**

BluestEye

-

ToniMorrison

UNIT-V**No. of Hours: 15****CRITICISM**

Novels of Disillusion

-

ArthurRavensCroft

Course Outcome (CO) :On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	know the major themes and traditions of commonwealth literature	K1
CO2	develop an ability to have mastery of different artistic expression.	K2
CO3	examine narratives based on the real-world experiences	K4
CO4	discuss works in relation to commonwealth literature	K6

Mapping of COs with POs

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER VI
ELECTIVE III- COMMONWEALTH LITERATURE – II (22UENESC3)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022

Time :3 Hours

Max

Marks : 70

PART – A

20 x 1 = 20 Marks

I. Answer all the Questions

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

II. Answer the following

- | | | |
|-----|--------|------------|
| 21. | a or b | Unit – I |
| 22. | a or b | Unit – II |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV |
| 25. | a or b | Unit – V |

PART – C

3 x 10 = 30 Marks

III. Answer any 3 of the following (one question from each unit)

- | | |
|-----|----------|
| 26. | Unit I |
| 27. | Unit II |
| 28. | Unit III |
| 29. | Unit IV |
| 30. | Unit V |

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER - VI
NON – MAJOR SKILL BASED - II-ENGLISH FOR COMPETITIVE
EXAMINATIONS (22UENNSC2)
SYLLABUS FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Hours per week: 2

Credits: 2

Total no. of hours:30

COURSE OBJECTIVES (CO)

- To increase the students' language skills
- To motivate them to participate in the competitive examinations

UNIT-I:

No. of Hours:6

1. Basics of English
2. Spotting Errors

UNIT-II:

No. of Hours: 6

1. Sentence Completion
2. Reconstructing Passages

UNIT-III:

No. of Hours:6

1. How to write a Precis
2. Reading Comprehension

UNIT-IV:

No. of Hours: 6

1. Letter Writing
2. Vocabulary

UNIT-V :

No. of Hours: 6

1. Phrasal Verbs
2. Spelling

REFERENCE:

1. English for Competitive Examinations - R.P.Bhatnagar (Third Edition)

Course Outcomes (CO): On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the basics of English grammar and composition	K1
CO2	summarize the conventions of writing in English	K2
CO3	develop knowledge to appear for the competitive exams	K3
CO4	analyse appropriate use of vocabulary	K4

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
BRANCH XII – III B.A. ENGLISH
SEMESTER VI
NON-MAJOR SKILL BASED II- ENGLISH FOR
COMPETITIVE EXAMINATIONS (22UENNSC2)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM

Time: 3 Hours

Marks: 70

Online Examination

PART – A

(70 x 1 = 70)

I. Answer all the Questions

70 Questions (Multiple Choice Questions from all 5 Units)

