

SRI SARADA COLLEGE FOR WOMEN

(AUTONOMOUS),

Reaccredited with 'B++' Grade by NAAC

(Affiliated to Periyar University)

SALEM- 16.



PG & RESEARCH DEPARTMENT OF ENGLISH

Outcome Based Syllabus

(Revised According to TANSICHE Syllabus)

I M.A. ENGLISH

(2023-2024)

CLASS TEACHER: DR.S.MAHESWARI

PROGRAMME OUTCOMES

Programme Outcomes:	<p>PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form part of Post graduate programmes of study.</p> <p>PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.</p> <p>PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real-life situations.</p> <p>PO4: Analytical & Scientific Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.</p> <p>PO5: Research related skills: Ability to analyze, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open-minded and reasoned research perspective; develop sense of inquiry and capability for asking relevant questions / problem arising / synthesizing / articulating / ability to recognize cause and effect relationships / define problems. Formulate hypothesis, Test / analyze / Interpret the results and derive conclusions.</p> <p>PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development,</p>
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	<p>meeting economic, social and cultural objectives.</p> <p>PO7: Participation & Research: Participate as critical and active citizens in society and at work; and pursue career and research in English studies and allied disciplines.</p> <p>PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.</p> <p>PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.</p> <p>PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.</p>
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PROGRAMME SPECIFIC OUTCOMES

<p>Programme Specific Outcomes:</p>	<p>PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different areas of the specific discipline of study.</p> <p>PSO2: Understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context /fields.</p> <p>PSO3: To prepare the students who will demonstrate respectful engagement with other’s ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations. To encourage practices grounded in research that comply with employment laws, leading the organization towards growth and development.</p>
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	<p>PSO4: Developing a research framework and presenting their independent ideas effectively.</p> <p>PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.</p> <p>PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues</p> <hr/>
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SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16.

PG AND RESEARCH DEPARTMENT OF ENGLISH

I M.A. ENGLISH

**Programme Structure under CBCS
(For the students admitted in 2023-24)**

Total Credits: 91 +Extra credits (Maximum 16)

FIRST YEAR SEMESTER- I

COURSE	COURSE TITLE	CODE	TOTAL CONTACT HOURS / WEEK	CREDITS
Core Course– I	English Poetry	23PENCC1	7	5
Core Course – II	English Drama	23PENCC2	7	5
Core Course – III	English Fiction	23PENCC3	6	4
Elective Course – I	Indian Writing in English / Linguistics	23PENDSEC1A/ 23PENDSEC1B	5	3
Elective Course – II	Theatre Art / World Classics in Translation	23PENDSEC2A/ 23PENDSEC2B	5	3
			30	20
Extra Skills: <ul style="list-style-type: none">● Articulation and Idea Fixation Skills● Physical Fitness Practice● Productive Preparation for NET/SET/JRF-I (23PENSC1)(Self-Study – 1 Extra Credit)				

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE -1 ENGLISH POETRY – FROM CHAUCER TO 20TH CENTURY
(23PENCC1)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 7
Credits : 5

No of Hours: 90

Learning Objectives

LO1- To familiarize students with English Poetry starting from Medieval England to 17th Century.

LO2- To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.

LO3- Good comprehension of History of English literature is enhanced

LO4- Differentiation among the various stages of English could be identified by students.

LO5- Critical approaches towards various literary forms can be learnt.

UNIT I

No of Hours:18

Middle English Poetry-Chaucer: "The General Prologue": Pardoner,
The Nun: Doctor, Friar

UNIT II

No of Hours:18

Elizabethan Poetry- Spenser: "Epithalamion"
Donne: "A Valediction: Forbidding Mourning" "The Canonization"

UNIT III

No of Hours:18

Seventeenth Century Poetry- John Milton "Paradise Lost" Book IX
Marvell: "To His Coy Mistress"

UNIT IV

No of Hours:18

Eighteenth Century Poetry –
Dryden "Absalom and Achitophel" Lines 150 – 476
Gray "Elegy" Wordsworth: Tintern Abbey
" Burns "Holy Willie's Prayer""Auld Lang Syne"

UNIT V

No of Hours:18

Modern Poetry -Rupert Brooke: "The Soldier"
W.B.Yeats : Sailing to Byzantium
W. H. Auden: "Elegy on the Death of W. B.
Yeats" & "Musee des Beaux Arts"

Dylan Thomas: "Do Not Go Gentle Into That Good Night" & "Poem in October"

Philip Larkin: "Whitsun Weddings"

Ted Hughes: "Hawk Roosting"

Seamus Heaney: "Digging"

Carol Ann Duffy: "Standing Female Nude"

Eavan Boland: "Achill Woman"

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Gain ideas about the old English writing style.	PO1, PO2
2	Acquire knowledge about various forms of poetry during different centuries.	PO5,PO6
3	Evaluate various poets as representatives of their periods	PO7
4	Trace the evolution of various literary movements	PO8
5	Justify British Poetry as an aesthetic record of the societies concerned	PO9, PO10
Text Book		
1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London	
2	Standard editions of texts	
Reference Books		
1.	T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.	
2.	H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.	
3.	Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.	
4.	William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.	
5.	A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.	
6	David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker & Warburg, London.	
7	Thomas N. Corns, ed., 1993, The Cambridge Companion to English	

	Poetry: Donne to Marvell, Cambridge University Press, Cambridge.
	Web Resources
1.	http://www.english/.org.uk/chaucer/htm
2.	https://www.britannica.com/topic/The-Canonization
3.	https://www.worldhistory.org/Elizabethan_Theatre/https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton
4.	https://www.britannica.com/topic/Absalom-and-Achitophel
5.	https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

Mapping with Programme Outcomes

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15

Weighted percentag e of Course Contributi on to Pos	3.0	3.0	3.0	2.8	3.0
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3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE -1 ENGLISH POETRY – FROM CHAUCER TO 20TH CENTURY
(23PENCC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions **(15*1=15)**

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE- II - ENGLISH DRAMA (23PENCC2)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 7
Credits : 5

No of Hours: 90

Learning Objectives

LO1-To acquaint the students with the origin of drama in Britain

LO2-Different stages of British Drama and its evolution in the context of theatre can be understood by the students.

LO3-Socio-cultural scenario can be well comprehended through a study of representative texts from the Elizabethan age to 20th century.

LO4-Evaluating different forms of drama from the historical background could be learnt.

LO5-Understanding dramatic techniques implied by the pioneers of English drama
Details

UNIT I

No of Hours: 18

Beginnings of Drama - Miracle and Morality Plays -Everyman
The Senecan and Revenge Tragedy Thomas Kyd - The Spanish Tragedy

UNIT II

No of Hours: 18

Elizabethan Theatre - Theatres, Theatre groups, Audience, Actors and
Conventions Tragedy and Comedy,
Christopher Marlowe: The Jew of Malta
Ben Jonson :Volpone

UNIT III

No of Hours: 18

Jacobean Drama -John Webster: The White Devil

UNIT IV

No of Hours: 18

Restoration -William Congreve- The Way of the World, Irish Dramatic
Movement ,J.M Synge- The Playboy of the Western World

UNIT V

No of Hours: 18

Epic Theatre Bertolt Brecht -Mother Courage and her Children
Comedy of Menace, Harold Pinter :Birthday Party, Post-Modern Drama, Samuel Beckett
:Waiting for Godot

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Appraise various aspects of drama and theatre	PO1, PO2
2	Identify drama and performance as a cultural process and an artistic discourse	PO3,PO5
3	Evaluate plot structure, characterization and dialogue	PO4
4	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	PO6,PO7,PO8
5	Examine the sequential course dealing with Modern and Postmodern British Drama	PO9,PO10
Text Book		
1	Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.	
2	Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.	
Reference Books		
1.	Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.	
2.	Allardyce Nicoll, 1973, British Drama, Harrap, London.	
3.	Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6 th ed) New Delhi.	
4.	Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.	
5.	Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing. https://www.britannica.com/art/epic-theatre	
Web Resources		
1.	http://www.questia.com (online library for research)	

2.	http://www.clt.astate.edu/wmarey/asste%
3.	https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/
4.	https://www.britannica.com/art/English-literature/The-Restoration
5.	https://www.britannica.com/art/epic-theatre

Mapping with Programme Outcomes:

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific outcomes:

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE- II - ENGLISH DRAMA (23PENCC2)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE III - ENGLISH FICTION (23PENCC3)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 6
Credits : 4

No of Hours: 75

Learning Objectives

LO1-To familiarize the students with the origin and development of the British Novel up to the 20th Century.

LO2-The contents of the paper are meant to throw light on various concepts and theories of the novel.

LO3-To understand the social background base on the prescribed novels.

LO4-Identifying and differentiating various forms of novels.

LO5-Trying hands in writing a piece of work on their own.

UNIT I

No of Hours: 15

Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration. Allegorical Novel and Satire John Bunyan The Pilgrim’s Progress Jonathan Swift Gulliver’s Travels

UNIT II

No of Hours: 15

The New World Novel : Daniel Defoe, Laurence Stern, Robinson Crusoe: Tristram Shandy.

UNIT III

No of Hours: 15

Middle Class Novel of Manners :Jane Austen,Emma

UNIT IV

No of Hours: 15

Women’s Issues : Charlotte Bronte, Jane Eyre

UNIT V

No of Hours: 15

Liberal Humanism, Individual Environment and Class Issues, D.H.Lawrence : The Rainbow , James Joyce: Portrait of the Artist as a Young Man

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Gain wide knowledge about different types of novels.	PO1, PO10
CO2	Learn the art of writing different forms of novel with the learned notions.	PO2, PO3
CO3	Explore Social, domestic and gothic novels.	PO4, PO5
CO4	Assess philosophical and political underpinnings of Victorian morality, anti Victorian realities and the aesthetic movement.	PO4, PO5, PO6
CO5	Infer themes relating to the turn of the century events through close reading of text.	PO7, PO8,PO10
Text Books (Latest Editions)		
1.	Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.	
2.	F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Ian Watt, 1974, Rise of the English Novel, Chatto&Windus, London.	
2.	Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18 th Century, The Camelot Press Ltd. Southampton.	
3.	Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.	
4.	Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto&Windus, London.	
5.	Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.	
Web Resources		
1.	http://en.wikipedia.org/wiki/English_literature	
2.	http://en.wikipedia.org/wiki/novel	
3.	https://www.britannica.com/art/picaresque-novel	
4.	https://www.britannica.com/art/novel-of-manners	

5.

<https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte>**Mapping with Programme Outcomes:**

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low**Mapping with Specific Outcomes:**

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE III - ENGLISH FICTION (23PENCC3)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER I

ELECTIVE- I INDIAN WRITING IN ENGLISH (23PENDSEC1A)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5

No of Hours: 60

Credits : 3

Learning Objectives

LO1-Enabling the students to understand the evolution of Indian Writing in English.

LO2-To enable the learners to get exposed to the historical movements of the Indian subcontinent.

LO3-Comprehending different genres through the representation of different texts.

LO4-To inculcate in the students the cultural significance of Indian English literature.

LO5-To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.

UNIT I

No of Hours:12

Aurobindo: Tiger and the Deer, Rose of God Toru Dutt: The Lotus, The Casuarina Tree
Sarojini Naidu: Palanquin Bearers, Coromandel Fishers

UNIT II

No of Hours:12

Kamala Das: Looking Glass, An Introduction, R. Parthasarathy: A River Once, Under the
Sky, Nissim Ezekiel: Morning Prayer, Enterprise.

UNIT III

No of Hours:12

Girish Karnad: Nagamandala. Asif Currimbhoy: Inquilab.

UNIT IV

No of Hours:12

Rabindranath Tagore: My School
Dr. S. Radhakrishnan : Emerging World Society,
Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).

UNIT V

No of Hours:12

Anita Desai: Where Shall we go this Summer? Shashi Deshpande: Roots and Shadows

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the themes of Indian Writing in English	PO1
CO2	Identify the major trends in Indian Writing in English	PO1, PO2
CO3	Examine the background and settings of the prescribed texts	PO4, PO6
CO4	Evaluate the cultural significance of Indian English Literature	PO4, PO5, PO6
CO5	Gain exposure to diverse culture and literature and further enlighten them about socio-cultural scenario in the contemporary era.	PO3, PO8
Text Books (Latest Editions)		
1.	Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	K.R. SrinivasaIyengar, 1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.	
2.	Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.	
3.	K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.	
4.	AmitChandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.	
5.	TabishKhair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.	
Web Resources		
1.	http://en.wikipedia.org/wik/indian_wriTIng_in_english	
2.	https://www.thehindu.com/books/books-children/short-history-of-indian-writi ng-in-english/article5226149.ece/amp/	
3.	https://www.britannica.com/biography/Sri-Aurobindo	
4.	https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poe t/	
5.	https://www.britannica.com/biography/Anita-Desai	

Mapping with Programme Outcomes:

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping Specific Outcome:

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER I
ELECTIVE- I INDIAN WRITING IN ENGLISH (23PENDSEC1A)

QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER I

ELECTIVE- I- LINGUISTICS (23PENDSEC1B)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5

No of Hours: 60

Credits : 3

COURSE OBJECTIVE:

- To enable the students get an insight into the study of English language and its socio-cultural variables

SYLLABUS

UNIT-1

(Hours: 12)

1. The History of English Language- origin, nature, definition and characteristics of English language
2. Fundamental concepts and distinctions in Linguistics
3. Study of Language variation

UNIT-II

(Hours: 12)

1. Phonology
2. Classifications of sounds – consonants, vowels cardinal vowels, English vowels and Diphthongs.
3. Stress and Intonation
4. Phonemic and phonetic transcription
5. Transcription of sentences

UNIT-III

(Hours: 12)

1. Linguistic Analysis
2. Sociolinguistics
3. Cohesive Devices
4. Semantics- Definition, terms and Distinctions in semantics
5. Discourse Analysis

UNIT-IV**(Hours: 12)**

1. What is grammar?
2. Morphology and Word formation
3. Basic sentence patterns

UNIT-V**(Hours: 12)**

1. Structuralist view of grammar and IC Analysis
2. Transformational Generative grammar

PRESCRIBED TEXT

1. Syal, Pushpinder and J.V. Jindal. *An Introduction to Linguistics: Language, Grammar, and Semantics*. Prentice-Hall of India, 2007. (Pages 21-26)
2. Balasubramanian.T. *A Text Book of English Phonetics for Indian Students*. Laxmi Publications, 2013.

REFERENCE

1. Nilsen, Don Lee Fred., and Alleen Pace Nilsen. *Language Play: an Introduction to Linguistics*. Newbury House Publishers, 1978.

Course Outcomes(CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret the complexity of English language and language variation	K2
CO2	make use of concepts, theories and methodologies used in linguistics	K3
CO3	Analyze language variation and the distinctive properties of human language	K4
CO4	estimate the phonetic, semantic and morphological characteristics of language	K6

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	M	S	M
CO2	S	M	S	S	S	S
CO3	M	M	M	S	S	S
CO4	S	S	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE- I- LINGUISTICS (23PENDSEC1B)

QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE II -THEATRE ART (23PENDSEC2A)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5
Credits : 3

No of Hours: 60

Learning Objectives

- LO1** To introduce the learners to the literary aspect of dramas.
- LO2** To familiarize Theatre as an art form.
- LO3** To introduce the concepts of directing and stage management.
- LO4** To inculcate in the students the role of Theatre in society.
- LO5** To familiarize the students with the components of acting.

UNIT I

No of Hours:12

Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.

UNIT II

No of Hours:12

Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre, The Multipurpose theatre, Designing for a particular theatre, The Eastern theatre - conventional and the non- conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.

UNIT III

No of Hours:12

Fundamentals of Play directing: Concept, technique, physical balance, the director and the stage, the proscenium stage, the thrust stage, theatre in the round, the choreographer in a musical theatre, performance as team work, lighting and directing or choosing appropriate visual style, special effects-audition/lighting, props and technicals.

UNIT IV

No of Hours:12

Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.

UNIT V

No of Hours:12

Theatre of illusion, Expressionism and dramatic symbolism, Stage design in the modern world, Lighting in the modern world, Word versus spectacles.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand a broad range of theatrical disciplines and Experiences	PO2
CO2	Identify the diversity of theatrical experiences and the role of theatre in society	PO1, PO2
CO3	Discover the relationships among the various facets of Theatre	PO4, PO5
CO4	Estimate drama as a performing art and the aspects of Stagecraft	PO4, PO5, PO6
CO5	Gain exposure to diverse components of acting and techniques	PO8, PO9
Text Books (Latest Editions)		
1.	Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Balme, Christopher B. <i>The Cambridge Introduction to Theatre Studies</i> . Cambridge University Press,2008.	
2.	Leach, Robert. <i>Theatre Studies: The Basics</i> . Routledge, 2013.	
Web sources		
1.	https://paradisevalley.libguides.com/the111/theatre_history_websites	
2.	https://www.britannica.com/place/England/Performing-arts	
3.	https://www.worldhistory.org/Greek_Theatre/	
4.	https://archive.org/details/fundamentalsofpl0000dean_y3x3	
5.	http://scriptclickcreate.weebly.com/acting.html	
6.	https://www.britannica.com/art/theater-building/Production-aspects-of- Expressionist-theatre	

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO 1	3	3	3	3	3	2	3	3	3	2
CO 2	2	3	3	2	2	3	2	2	2	3
CO 3	3	3	2	2	3	2	3	2	3	2
CO 4	3	3	3	3	2	3	3	2	3	2
CO 5	3	2	3	3	3	3	2	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PS O2	PSO3	PSO4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE II -THEATRE ART (23PENDSEC2A)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER I

ELECTIVE II - WORLD CLASSICS IN TRANSLATION (23PENDSEC2B)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5

No of Hours: 60

Credits : 3

COURSE OBJECTIVE :

- To familiarise the students with classics in translation drawn from world literature and to enable them to appreciate the universal dimensions and contemporary relevance of the texts.

UNIT – I

(Hours: 12)

POETRY (DETAILED)

The Aeneid IV – Virgil (Transl- Dryden) - Dell edition

NON-DETAILED

1. The Rubaiyat of Omar khayyam- Edward Fitzgerald
2. The Odyssey (Book one to three) - Homer

UNIT – II

(Hours: 12)

PROSE DETAILED

Essays – Montaigne (5 Essays)

1. That our actions should be judged by our intentions.
2. On Idleness.
3. On Liars.
4. That one man's profit is another's loss.
5. On the custom of wearing clothes.

NON – DETAILED

The Prince – Machiavelli.

UNIT – III

(Hours: 12)

DRAMA – DETAILED

The Cherry Orchard – Chekhov.

NON – DETAILED

Mother courage and her children – Brecht

UNIT - IV**(Hours: 12)****FICTION**

Chemmeen – Thakazhi Sivasankara Pillai.

UNIT-V**(Hours: 12)****SHORT STORIES**

Selections from “Great short stories of the World” – edited by Gerda Charles.

1. The Necklace – Maupassant.
2. Love and Bread – Strindberg.
3. The Bet – Anton Chekhov.

PRESCRIBED TEXT:

Department compilation

REFERENCE

Frank Kermode, The Classic, Faber and Faber, London, 1975.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate world literary traditions and the continuing influence of those traditions on world cultures.	K1
CO 2	understand literary texts within social, cultural and historical contexts.	K 2
CO 3	analyze the literature and culture of countries around the world	K 4
CO 4	elaborate on the major themes involved in world literature	K 6

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	M
CO4	M	S	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE II - WORLD CLASSICS IN TRANSLATION (23PENDSEC2B)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16.

PG AND RESEARCH DEPARTMENT OF ENGLISH

I M.A. ENGLISH

**Programme Structure under CBCS
(For the students admitted in 2023-24)**

Total Credits: 91 +Extra credits (Maximum 16)

FIRST YEAR SEMESTER- II

COURSE	COURSE TITLE	CODE	TOTAL CONTACT HOURS / WEEK	CREDITS
Core Course– IV	American Literature	23PENCC4	6	5
Core Course – V	Shakespeare Studies	23PENCC5	5	5
Core Course – VI	Post-colonial Theory and Literature	23PENCC6	5	4
Elective Course – III	Approaches to English Language Teaching/ Mass Media for Communication	23PENDSEC 3A/ 23PENDSEC 3B	4	3
Elective Course – IV	A Glimpse of Nobel Laureates/ Comparative Literature	23PENDSEC 4A/ 23PENDSEC 4B	4	3
Extra Disciplinary Course	Functional English	23PENEDC	4	2
Common Course	Human Rights	23PHRSC	2	1
	Internship* / Industrial Activity			
			30	23
Extra Skills: <ul style="list-style-type: none"> ● Articulation and Idea Fixation Skills – 1 Extra Credit ● Physical Fitness Practice – 1Extra Credit ● Productive Preparation for NET/SET/JRF – II (23PENSC2)(Self-Study – 1 Extra Credit) ● Extension Activity-1Extra Credit ● Extra credits are given for extra skills and courses qualified in MOOC/NPTEL 				

* Internship/Industrial Activity during Summer Vacation after I Year

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

CORE -IV-AMERICAN LITERATURE (23PENCC4)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 6

No of Hours: 90

Credits : 5

Learning Objectives

LO1-To introduce the learners to the development of American literature.

LO2-To familiarize social and political events that have a bearing on American writing

LO3-To introduce the concepts and emerging themes in American literature

LO4-To inculcate the movements and trends that shaped American literature,

LO5-To familiarize the students with the relation between aesthetics and racism in Fiction

UNIT I

No of Hours:18

Poetry

Walt Whitman “Out of the Cradle Endlessly Rocking”

Emily Dickinson “The Last Night That She Lived”, “The Soul Selects Her Own Society”

Robert Frost “After Apple Picking”

E. E. Cummings “Cambridge Ladies”

Wallace Stevens “Anecdote of the Jar”

Denis Levertor “Scenario”, “Thinking of EL Salvador”

Robert Lowell “Skunk Hour” Sylvia Plath “Lady Lazarus”

Anne Lexton “Wanting to Die”

Adrienne Rich “Snapshots of a Daughter-in-law”

UNIT II

No of Hours:18

Prose - Emerson - The American Scholar,

Amy Tan- Mother Tongue,

Thoreau - Walden (Chapter “Pond”)

UNIT III

No of Hours:18

Drama - Arthur Miller - Death of a Salesman,

Tennessee Williams - A Street Car Named Desire

Marsha Norman - Night Mother,

Ntozake Shange – For Colored Girls.

UNIT IV

No of Hours:18

Fiction/Short Story - Edgar Allan Poe - “The Cask of Amontillado”

Herman Melville - “Bartleby the Scrivener”,

N. Scott Momaday - The House Made of Dawn

Toni Morrison - Beloved

Kate Chopin - The Awakening

UNIT V**No of Hours:18**

Autobiography - Excerpts from – Malcolm X, Hispanic Women Writing,
Cherrie Moraga - Getting Home Alive

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Analyze the movements and trends that shaped American literature	PO2
CO2	Estimate various speeches and concepts of living which changed American history	PO1, PO3
CO3	Evaluate the relation between aesthetics and racism in fiction	PO4, PO5
CO4	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works	PO4, PO5, PO6
CO5	Gain exposure to the different literary genres and its evolution in American Literature	PO8, PO10
Text Books (Latest Editions)		
1.	Willis Wagner : American Literature - A World View	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	, Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.	
2.	Boris Ford : The New Pelican Guide to English Literature - Vol.9. American Literature.	
Web Sources		
1.	https://www.thoughtco.com/american-literary-periods-741872	
2.	https://www.poetryfoundation.org/poets/walt-whitman	
3.	https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/	
4.	https://www.britannica.com/art/American-literature	
5.	https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/	

Mapping with Programme Outcomes

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

CORE -IV-AMERICAN LITERATURE (23PENCC4)

QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

CORE- V - SHAKESPEARE STUDIES (23PENCC5)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5

No of Hours: 75

Credits : 5

Learning Objectives

LO1-To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.

LO2-Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages

LO3-Undertake textual analysis of Shakespeare's Plays and Sonnets

LO4-Appraise Shakespeare's contribution to English language and literature

LO5-Critically understanding the appreciations by critics on Shakespeare

UNIT I

No of Hours: 15

Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.

UNIT II

No of Hours: 15

Sonnets – 12, 65, 86, 130,

Comedies -Much Ado About Nothing, Winter's Tale.

UNIT III

No of Hours: 15

Tragedy Othello

UNIT IV

No of Hours: 15

History Henry IV Part I

UNIT V

No of Hours: 15

Shakespearean Criticism –

1. A.C. Bradley - Shakespearean Tragedy (Chapter V & VI)
2. Stephen Greenblatt - Invisible Bullets: Renaissance Authority and its Subversion
3. Ania Loomba Sexuality and Racial Difference in Gender, Race, And Renaissance Drama, Manchester UP, 1989.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Critically understand the appreciations by critics on Shakespeare	PO1
CO2	Understand Elizabethan theatre and the theatre's development.	PO3
CO3	Be familiarized with critical perspectives on Shakespeare's Plays and Sonnets	PO4, PO5
CO4	Understand the trends in Shakespeare studies	PO6
CO5	Learn Modern Approaches in Shakespearean criticism	PO7, PO10
Text Books (Latest Editions)		
1.	Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.	
2.	Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.	
3	Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.	
4	John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.	
5	Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.	
Web sources		
1	http://www.shakespeare.bham.ac.uk/resources	
2.	https://www.folger.edu/shakespeares-theater	
3.	https://www.britannica.com/art/sonnet	
4.	https://www.sparknotes.com/shakespeare/othello/genre/	

5.	https://www.historytoday.com/archive/british_english_monarchs/henry-iv
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Mapping with Programme Outcomes:

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
CORE- V - SHAKESPEARE STUDIES (23PENCC5)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

CORE VI - POST-COLONIAL THEORY AND LITERATURE (23PENCC6)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5

No of Hours: 75

Credits : 4

Learning Objectives

LO1-To examine, understand current sociopolitical mood in 'third-world' countries through the study of their fiction and poetry.

LO2-To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres

LO3-To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people

LO4-Emphasis will be laid on tracing the development of post-colonial literatures and theory.

LO5-Understanding the critical perspectives in Postcolonial literatures.

UNIT I

No of Hours: 15

Prose -Bill Ashcroft, Gareth Griffiths and Helen Tiffin - The Empire Writes Back (Introduction), Edward Said - Introduction to Orientation.

UNIT II

No of Hours: 15

Poetry –Arun Kolatkar : The Priest,
Yeshwant Rao, An Old Woman,
A.K. Ramanujan. : Returning, Death of Poem,
Kofi Awonoor , The Weaver Bird
Leopold Senghor. : In Memoriam,
Grace Nichols : In My Name,
James Reaney : Maps,
George Bowering : Grand Father

UNIT III

No of Hours: 15

Drama-Soyinka : Death and the King's Horseman
Dougals Stuart : Ned Kelly

UNIT IV

No of Hours: 15

Fiction-Arundathi Roy – God of Small things
Bapsi Sidwa – Ice Candyman

UNIT V

No of Hours: 15

Short Stories-Kate Grenville – Mate
Chinua Achebe – Dead Men's path

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Critically understand the political and social background of the third world nations	PO2
CO2	Understand the emerging trends in Post- Colonial Literature	PO1, PO3
CO3	Be sensitive towards the problems and consequences of the decolonization of a country,	PO4, PO5
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	PO6,P10
CO5	Interpret the postcolonial concepts found in different literary genres	PO7, PO8

Text Books (Latest Editions)	
1.	Macaulay's Minute of 1831/35.
2.	Post-Colonial Studies: eds. Ashcroft et.al.
References Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1.	Specific issues of Journal of Commonwealth Literature.
2.	Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
3	Canadian Voices. ed. S. Kudchedkar and Jameela Begum.
4	Frantz Fanon : The Wretched of the Earth.
5	Ashish Nandy : The Fear of Nationalism.
Web Sources	
1	https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
2.	https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/

3.	https://www.britannica.com/biography/Chinua-Achebe
4.	https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532
5.	https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A 1A

Mapping with Programme Outcomes:

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

**CORE VI - POST-COLONIAL THEORY AND LITERATURE (23PENCC6)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023**

UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

**ELECTIVE – III -APPROACHES TO ENGLISH LANGUAGE TEACHING
(23PENDSEC3A)**

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 4

No of Hours: 60

Credits : 3

Learning Objectives

LO1-To enhance the learning and teaching skills of English

LO2-To familiarize students about the basic concepts and theories related to English language teaching

LO3-To focus on the problems and consequences on language teaching

LO4-Emphasis will be laid on tracing the development of language teaching skills

LO5-Understanding the teaching aspects

UNIT I

No of Hours:12

A Brief history of Language Teaching The Grammar – Translation

method The Direct method The Audio lingual method, Language

teaching innovations in the nineteenth century

UNIT II

No of Hours:12

Nature of approaches and methods in Language Teaching

1. Definition of Approach and method
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:
 - Oral approach and situational language teaching
 - The Silent Way
 - Community Language Learning.Suggestopedia. Competency based Language teaching

UNIT III

No of Hours:12

Current Communicative Approaches

The Natural Approach Cooperative language learning

Content based instruction ,Task-based language teaching

UNIT IV**No of Hours:12**

Teaching Aspects Teaching Prose Teaching Poetry Teaching
Grammar, Teaching of Non-Detailed Text.

UNIT V**No of Hours:12**

Use of Media in ELT
The integration of elements in multi- media language learning
systems BBC English by Radio and Television - an outline
history
Using BBC English by Radio and Television in the classroom

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Know the brief history of language teaching methods	PO3
CO2	Understand the difference between the terms, methods, approaches and techniques used in teaching	PO1, PO2
CO3	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching	PO4, PO5
CO4	Analyse the steps of teaching prose, poetry, grammar, non- detailed text etc and develop it.	PO3, PO7
CO5	Perceive the use of radio and television in language learning	PO8, PO9

Text Books (Latest Editions)	
1	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
2	The Use of Media in ELT . The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Dr. Shaikh Mowla Methods of Teaching English.

.	
2	Dr. Gurav H.K Teaching Aspects of English Language.
.	
Web Resources	
1	http://www.ehow.com/way-5557572_effective-teaching-strategies- prose.htm/
2	https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/
3	https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/
4	https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17
5	https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf

Mapping with Programme Outcomes:

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15

Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0
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3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

**ELECTIVE – III- APPROACHES TO ENGLISH LANGUAGE TEACHING
(23PENDSEC3A)**

**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM**

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

ELECTIVE- III- MASS MEDIA FOR COMMUNICATION (23PENDSEC3B)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 4

No of Hours: 60

Credits : 3

COURSE OBJECTIVES :

1. To enable the learners to be aware of job opportunities available in the field of media.
2. To familiarise learners with the role of mass media.

UNIT-I

(Hours: 12)

Introduction to Media Studies – Communication – Language Information, Different Kinds of Communication, Barriers – Demographics.

UNIT-II

(Hours:12)

Print Media: Introduction, Different Types – Making of a Newspaper – Analysis, Editorial, Column, Article, Middle Reviews, Feature, Editing. Advertising in Print Media.

UNIT-III

(Hours:12)

Radio: An Introduction. Ethics of Broadcasting. News in Radio – Sources, Agencies, Reporting and Interviewing, Editing, Reading, Usage of Language. Advertisements on Radio.

UNIT-IV

(Hours:12)

Television: An Introduction, Ethics, T.V. Program Genres. Social Impact of T.V. Advertisements on Television.

UNIT-V

(Hours:12)

Films and Information Technology: Introduction. Different Types of Films – Commercial Parallel, Documentary, News Reel and Short Films. Ethics of Cinema and Censorship. Introduction to Information Superhighway.

REFERENCES

1. Baran, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*. Boston: McGraw Hill. 2002. Print.
2. Lowery, Shearon, and Melvin L.DeFleur. *Milestones in Mass Communication Research Media Effects*. 3rd ed. White Plains, N.Y.: Longman USA, 1995. Print.

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	explain the facts regarding media studies	K2
CO2	demonstrate the qualities of video jockeys', news reporters ,interviewers etc.	K2
CO3	distinguish between Newspaper, TV, Radio and Film ethics	K4
CO4	evaluate the ethics and impact of mass media	K5
CO5	design and edit articles, advertisements etc.	K6

Mapping of COs with POs

CO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	M	M	M	M	M
CO2	M	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S
CO5	M	S	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

ELECTIVE- III- MASS MEDIA FOR COMMUNICATION (23PENDSEC3B)

QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

ELECTIVE IV- A GLIMPSE OF NOBEL LAUREATES (23PENDSEC4A)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 4

No of Hours: 60

Credits : 3

Learning Objectives

LO1-To introduce the learners to the Nobel Laureates of various genres of Literature

LO2-To familiarize students on various Nobel Laureates

LO3-To focus on interpreting the works of various Nobel Laureates

LO4-Focus on evaluate critically and aesthetically the prescribed texts

LO5-Understanding the Nobel Laureates contribution to the society

UNIT I

No of Hours:12

DETAILED POETRY

Pablo Neruda

If You Forget

A Song of Despair Ode to the Onion Your Laughter

NON-DETAILED POETRY

As One Listens to the Rain - Octavio Paz The Street - Octavio Paz The Power of the Dog -

Rudyard Kipling Oracle - Seamus Heaney

UNIT II

No of Hours:12

Loot - Nadine Gordimer

Disorder and Early Sorrow - Thomas Mann He Comes Round the Corner

NON – DETAILED PROSE

Excerpts from Disgrace - J.M.Coetzee Excerpt from Sula - Toni Morrison

UNIT III

No of Hours:12

DETAILED DRAMA

The Caretaker - Harold Pinter

NON – DETAILED DRAMA

Man and Superman - George Bernard Shaw

UNIT IV**No of Hours:12****SHORT STORIES**

Alice Munro

The Turkey Season Differently Runaway

The Bear Came Over the Mountain Boys and Girls

UNIT V**No of Hours:12****NOVELS**

The Pearl - John Steinbeck

One Hundred Years of Solitude - Gabriel Garcia Marquez

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	PO1
CO2	Interpret the works of various Nobel Laureates	PO1, PO2, PO3
CO3	Analyse the different themes with regard to social, political and cultural aspects.	PO4, PO6
CO4	Evaluate critically and aesthetically the prescribed texts.	PO3, PO8
CO5	Perceive the influence of Nobel Laureates in Literature	PO9, PO10

Text Books (Latest Editions)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.
Web Resources	
1	https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature

2	https://www.britannica.com/biography/Pablo-Neruda
3	https://www.britannica.com/topic/Nobel-Prize
4	https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/
5	https://www.britannica.com/biography/Alice-Munro

Mapping with Programme Outcomes:

	P O1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weight age	15	15	15	15	15
Weighted percent age of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

**ELECTIVE IV- A GLIMPSE OF NOBEL LAUREATES (23PENDSEC4A)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM**

Total Marks:70

Part A

I. Answer ALL questions (15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

**ELECTIVE IV - COMPARATIVE LITERATURE (23PENDSEC4B)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023**

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 4

No of Hours: 60

Credits : 3

COURSE OBJECTIVES:

- To introduce the students to the discipline of the comparative study of more than one literature
- To familiarise them with the concepts, approaches, problems and techniques of the study of comparative literature and translation
- To introduce them to the basic elements of comparative aesthetics, especially Indian and Western.

SYLLABUS

UNIT – I

(Hours: 12)

- Defining Comparative literature
- The Case for Comparative literature
- Comparative literature and Aesthetics: The Search for a Significant Order
- The Comparative Study of Literature in India
- Analysis of the trans-national and trans-cultural aspect of Comparative literature

UNIT – II

(Hours: 12)

- The methodology of the study of comparative literature
- The study of genres – a theory of genres
- Major genres in world literature identified and compared
- Origin and spread of genres
- A comparative analysis of genres across the globe

UNIT – III

(Hours: 12)

- The study of influence
- A theory of influence
- Analogy – parallelism
- Conditions facilitating influences across languages.
- Analysis of Shelley's influence on Subramanya Bharati

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	Translate the prescribed literary works	K 2
CO 2	identify the social, cultural, historical and political similarities and differences in literatures across the world	K 3
CO 3	analyze the methodology of comparative studies and translation	K 4
CO 4	compare various elements of different literatures and translation studies	K 5

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

ELECTIVE IV - COMPARATIVE LITERATURE (23PENDSEC4B)

QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

PG AND RESEARCH DEPARTMENT OF ENGLISH

FIRST YEAR - SEMESTER II

EXTRA DISCIPLINARY COURSE - FUNCTIONAL ENGLISH (23PENEDC)

SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023

UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 4

No of Hours: 60

Credits : 2

COURSE OBJECTIVES :

1. To expose the learners towards the organizing and delivery of speech
2. To train the learners in various language skill in Public Speaking

UNIT I - Public Speaking

(Hours:12)

- 1.Characteristics of a good speaker
2. Methods of Speaking
3. Preparation and Delivery of Speech

UNIT II - Speech for Situations

(Hours:12)

1. Speech to inform
2. Speech to Persuade
3. Speeches for Special occasions

UNIT III - Occupational Skills –I

(Hours:12)

1. Email
2. Resume
3. Official memo

UNIT IV - Interview Skills

(Hours:12)

- 1.Prepare and practice for Interviews
- 2.Some General Questions in an Interview
3. Profile Writing for a Job
4. Presentation Skills

UNIT V - Interpersonal Skills

(Hours: 12)

- 1.Team Development
- 2.Relationship and Communication
- 3.Negotiation

PRESCRIBED TEXT

Department Compilation

REFERENCE

1. Mohan, Krishna, et al. *Developing Communication Skills*. Macmillan Publishers India Ltd., 2009.
2. Mitra, Barun K. *Effective Technical Communication: a Guide for Scientists and Engineers*. Oxford University Press, 2006.
3. Sudha, S. *Job Fair Keys*, Jayalakshmi Publications, 2017.
4. Team Development- <https://blog.vantagecircle.com/team-development/>
5. Relationship and Communication- <https://2012books.lardbucket.org/books/a-primer-on-communication-studies/s07-communication-in-relationships.html>
6. Negotiation- <https://www.pon.harvard.edu/daily/negotiation-skills-daily/what-is-negotiation/>
7. Presentation Skills- <https://1drv.ms/w/s!Aq7E2Ai3adbZgkXc0DnKvARoylgN?e=OdV4JC>

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	define communicative skills	K1
CO2	utilize the nuances of English language in public speaking	K3
CO3	evaluate language skills in day to day life	K5
CO4	develop different styles of occupational skills	K6

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
EXTRA DISCIPLINARY COURSE - FUNCTIONAL ENGLISH (23PENEDC)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions **(15*1=15)**

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

26. Unit I

27. Unit II

28. Unit III

29. Unit IV

30. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
COMMON COURSE– HUMAN RIGHTS (23PHRSC)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2023
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 2
Credit: 1

No of Hours: 30

UNIT – I

(Hours: 6)

Human rights – definition – characteristics of human rights – classification of rights – the universal declaration of human rights – International covenants on economic, social and cultural rights.

UNIT – II

(Hours: 6)

Constitutional guarantee on human rights – Fundamental Rights part III of the Constitution – Directive Principles part IV of the constitution.

UNIT – III

(Hours: 6)

Civil and political rights – Right to work, right to personal freedom, right to freedom of expression, right to property, right to education, right to equality, right to religion, right to form association and union right to family, right to contract, right to constitutional remedies, right to contest in election, right to hold public Office, right to petition, right to criticize government.

UNIT – IV

(Hours: 6)

Economic Rights: Right to work, Right to adequate wages, right to reasonable hours of work, right to self-government in industry

UNIT – V

(Hours: 6)

Women's Rights : Right to inheritance, Right to divorce, Right to remarry, Right to employment and career advancement.

REFERENCE

- Human Rights :UNESCO, 1982
Desai A.R. :Violation of Democratic Rights in India, 1986
Panday :Constitutional Law
Human Rights :A Selected Bibliography, US / S.
Singh KS :Indian Social Institution, 1983

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
COMMON COURSE-HUMAN RIGHTS (23PHRSC)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2023
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks: 70

Part A

I. Answer ALL questions

(70*1=70)

70 Multiple Choice Questions (From all five units)