

**SRI SARADA COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**Reaccredited with 'B++' Grade by NAAC**

**Affiliated to Periyar University**

**SALEM – 16**



**PG AND RESEARCH  
DEPARTMENT OF ENGLISH**

**OUTCOME BASED SYLLABUS**

**M.A. ENGLISH**

**(For the students from 2022-2024)**

## M.A. ENGLISH

### PROGRAMME OUTCOMES

PO1:	To help the students apply the knowledge to understand the problems and solve the social and economical problems in a systematic way.
PO2:	To enhance the ability of the students to present the literary concepts with deep understanding and insights.
PO3:	To enable the students to take up research by recognizing the need and impact of new developments on current practices.
PO4:	To inculcate life's philosophy through different types of literature.
PO5:	To equip the students with the ethics of teaching and strengthen their employability skills.
PO6:	To enhance the interpersonal skills of the students to assess and generate creativity.

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16**  
**POSTGRADUATE AND RESEARCH**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH**  
**PROGRAMME STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM**  
**(For the students admitted in 2022-23)**

**Total Credits: 92+Extra (Maximum 16)**

<b>SEMESTER- I</b>				
<b>Course</b>	<b>Course Title</b>	<b>Code</b>	<b>Hrs./Week</b>	<b>Credits</b>
Core – I	The Age of Chaucer and Milton	22PENC1	6	5
Core - II	Shakespeare	22PENC2	6	5
Core - III	American Literature	22PENC3	6	4
Core - IV	Linguistics	22PENC4	6	4
Core – V	Comparative Literature	22PENC5	6	5
	<b>Total</b>		<b>30</b>	<b>23</b>
<b>Extra Skills:</b>				
<ul style="list-style-type: none"> <li>● <i>Value Education</i></li> <li>● <i>Physical Fitness Practice</i></li> <li>● <i>Life Skills Promotion</i></li> <li>● <i>Productive Preparation for NET/SET/JRFI (22PENSC1)(Self-Study – 1 Extra Credit)</i></li> </ul>				

<b>SEMESTER– II</b>				
<b>Course</b>	<b>Course Title</b>	<b>Code</b>	<b>Hrs./ Week</b>	<b>Credits</b>
Core – VI	The Age of Dryden and Wordsworth	22PENC6	6	5
Core – VII	Subaltern Studies	22PENC7	6	5
Core – VIII	Literary Theory	22PENC8	6	5
Core – IX	World Classics in Translation	22PENC9	6	5
Elective – I	Theatre Art/Indian Writing in English	22PENEC1 / 22PENESC1	4	4
	Human Rights	22PHRSC	2	2
	<b>Total</b>		<b>30</b>	<b>26</b>
<b>Extra Skills:</b> <ul style="list-style-type: none"> <li>● <i>Value Education – 1 Extra Credit</i></li> <li>● <i>Physical Fitness Practice – 1Extra Credit</i></li> <li>● <i>Life Skills Promotion – 1 Extra Credit</i></li> <li>● <i>Productive Preparation for NET/SET/JRF – II (22PENESC2)(Self-Study – 1 Extra Credit)</i></li> <li>● <i>ExtensionActivity-1ExtraCredit</i></li> </ul>				

- *Extra credits are given for extra skills and courses qualified in*

**MOOC/NPTL**

<b>SEMESTER-III</b>				
<b>Course</b>	<b>Course Title</b>	<b>Code</b>	<b>Hrs./ Week</b>	<b>Credits</b>
Core - X	The Victorian Age	22PENC10	5	5
Core - XI	Gender Studies	22PENC11	5	5
Core - XII	Contemporary Literary Criticism	22PENC12	5	5
Elective - II	Approaches to English Language Teaching/Mass Media for Communication	22PENEC2/ 22PENESC2	5	4
Elective - III	A Glimpse of Nobel Laureates/Advanced Skills for Spoken Communication	22PENEC3/ 22PENESC3	6	4
EDC	Extra Disciplinary Course– Functional English	22PENEDC	4	4
	<b>Total</b>		<b>30</b>	<b>27</b>
<b>Extra Skills:</b> <ul style="list-style-type: none"> <li>• <i>Value Education</i></li> <li>• <i>Physical Fitness Practice</i></li> <li>• <i>Life Skills Promotion</i></li> <li>• <i>Productive Preparation for NET/SET/JRF-III(22PENSC3) (Self-Study--1Extra Credit)</i></li> </ul>				

- *Preparation for the Project - 5 Hours per Week (Outside College Hours)*
- *Extra credits are given for extra skills and courses qualified in MOOC/NPTEL*

<b>SEMESTER- IV</b>				
<b>Course</b>	<b>Course Title</b>	<b>Code</b>	<b>Hrs./ Week</b>	<b>Credits</b>
Core - XIII	Twentieth Century Literature	22PENC13	6	3
Core - XIV	Post Colonial Literature	22PENC14	6	3
Elective - IV	Essay/Literature and Culture	22PENEC4 /22PENESC4	6	3
Elective - V	Research Methodology in English/Material Production towards Language Teaching	22PENEC5 22PENESC5	6	3
Core-XV	Project	22PENPC	6	4
	<b>Total</b>		<b>30</b>	<b>16</b>
<b>Extra Skills:</b>				
<ul style="list-style-type: none"> <li>• <i>Value Education-1 Extra Credit</i></li> <li>• <i>Physical Fitness Practice – 1 Extra Credit</i></li> <li>• <i>Life Skills Promotion – 1 Extra Credit</i></li> <li>• <i>Productive Preparation for NET/SET/JRF-IV (22PENSC4)(Self-Study – 1 Extra Credit)</i></li> <li>• <i>ExtensionActivity-1ExtraCredit</i></li> </ul>				

**Programme Title : M.A. ENGLISH**

**Course Title : CORE I - THE AGE OF CHAUCER AND MILTON Credits: 5**

**Course Code : 22PENC1 Hours/Week: 06**

**Semester : I Total No. of Hours: 90**

**COURSE OBJECTIVE:**

- To familiarise the students with the important works of the Age of Chaucer and Milton

**SYLLABUS**

**UNIT – I (Hours: 18)**

**POETRY: DETAILED**

1. Prologue to the Canterbury Tales - Geoffrey Chaucer
2. Canonization - John Donne
3. A Valediction: Forbidding Mourning - John Donne
4. **The Garden** - **Andrew Marvell**

**UNIT – II (Hours: 18)**

**NON-DETAILED**

1. Lycidas - John Milton
2. To His Coy Mistress - Andrew Marvell
3. The World - Henry Vaughan
4. Forget Not Yet - St. Thomas Wyatt
5. The Means to Attain Happy Life - Surrey
6. **The Sun Rising** - **John Donne**

**UNIT – III (Hours: 18)**

**DRAMA: DETAILED**

1. Edward II - Marlowe

**UNIT – IV (Hours: 18)**

**NON-DETAILED**

1. The Duchess of Malfi - John Webster
2. **The Alchemist** - **Ben Jonson**

**UNIT – V (Hours: 18)**

**PROSE: DETAILED**

1. Francis Bacon
  - Of Adversity
  - Of Revenge
  - Of Ambition

- Of Friendship
- Of Love
- **Of Unity in Religion**

**CRITICISM**

**NON-DETAILED**

1. An Apology for Poetry - Philip Sidney

**PRESCRIBED TEXT:**

1. Abrams, M H. and et al. *The Norton Anthology of English Literature: Major Authors*. 9th edition. W. W. Norton, 2013.
2. Sylvan Barnet and William Cain. *A Short Guide to Writing about Literature*. Pearson, 2012.
3. Spingarn, J. E. *Critical Essays of the Seventeenth Century*. 3 vols. Oxford, 1908.

**REFERENCE**

Hinchman, Walter S., and Francis Barton Gummere. *Lives of Great English Writers from Chaucer to Browning*. Houghton Mifflin and Co., 1908.

**Course Outcomes (CO):** On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recognise the Middle and Early Modern English from Chaucer’s rhyming couplets to Milton’s blank verse.	K1
CO2	understand the nuances of language, such as allegory and metaphor and literary techniques.	K2
CO3	analyse the style, structures and context of the assigned Literary texts from Chaucer to Milton	K4
CO4	estimate the unique qualities of the authors	K6



### Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

<b>Programme Title</b>	<b>: M.A. ENGLISH</b>	
<b>Course Title</b>	<b>: CORE - II - SHAKESPEARE</b>	<b>Hours/ week: 6</b>
<b>Course Code</b>	<b>: 22PENC2</b>	<b>Credits: 5</b>
<b>Semester</b>	<b>: I</b>	<b>Total No. of Hours: 90</b>

### **COURSE OBJECTIVES**

- To foster the students to have a better understanding of Shakespeare and his celebrated dramatic pieces
- Instil enthusiasm and interest in the language and writing of Shakespeare and also Elizabethan theatre

### **SYLLABUS**

#### **UNIT – I (Hours: 18)**

##### **DETAILED**

1. Julius Caesar

2. Sonnet – 18

**Shall I compare thee to a summer's day?**

#### **UNIT – II (Hours: 18)**

##### **DETAILED**

1. Twelfth Night

2. Sonnet - 28

**How can I then return in happy plight**

#### **UNIT – III (Hours: 18)**

##### **DETAILED**

1. Troilus and Cressida

2. Othello

#### **UNIT – IV (Hours: 18)**

##### **NON – DETAILED**

1. King Lear

2. As You Like It

3. The Tempest

4. Sonnet - 104

**To me, fair friend, you never can be old**

**UNIT – V****(Hours: 14)****GENERAL STUDY**

1. The Supernatural Elements in Shakespeare
2. Shakespearean Criticism
  1. A. C. Bradley
  2. Coleridge
3. Songs in Shakespeare
4. Shakespearean Fools
5. Villains in Shakespeare

**PRESCRIBED TEXT:**

1. Tillyard, E. M. W. ed. *The Complete Works of William Shakespeare*. OUP, 1955.

**REFERENCES:**

1. Adams, Joseph Quincy. *Life of William Shakespeare*. Constable Collins, 1975.
2. Ford, Boris. ed. *The Age of Shakespeare Vol-2*. Penguin, 1956.
3. Iyengar, K. R., Srinivasa. *Shakespeare- His World and His Art*. Sterling, 1986.

**Course Outcomes (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	remember the characters, social background, lifestyle and age of the iconic author.	K1
CO2	understand the different kinds of plays by Shakespeare and their relevance to the period.	K2
CO3	apply critical approaches to Shakespeare's plays	K3
CO4	analyse and compare the techniques used in Shakespeare's plays with the plays of other dramatists.	K4
CO5	evaluate and appreciate the various themes given by the author	K5

### Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	S
CO4	M	M	M	M	M	S
CO5	M	M	M	M	M	S

**Programme Title: M.A. ENGLISH**

**Course Title : CORE - III - AMERICAN LITERATURE Hours / week: 6**

**Course Code : 22PENC3 Credits: 4**

**Semester : I Total No. of Hours: 90**

**COURSE OBJECTIVES:**

- To understand the literature of the USA and outcome of its tradition, culture and politics
- To enable the students know the thoughts, attitudes and visions of the American writers

**SYLLABUS**

**UNIT-I**

**(Hours: 18)**

**POETRY-DETAILED**

1. What is the Grass? : Whitman  
(from song of myself)
2. A Bird Came Down the Walk : Emily Dickinson
3. The Soul Selects Her Own Society : Emily Dickinson
4. The Death of The Hired Man : Robert Frost
5. Home Burial : Robert Frost
6. **Daddy** : **Sylvia Plath**

**UNIT-II**

**(Hours: 18)**

**POETRY- NON DETAILED**

1. Sympathy : Paul Laurence Dunbar
2. On Thought in Harness : Edna St. Vincent Millay
3. If We Must Die : Claude Mckay
4. The Garden : Ezra Pound

**UNIT-III**

**(Hours: 18)**

**PROSE- DETAILED**

1. Lincoln Preface : Carl Sandburg
2. **The American Scholar** : **Emerson**

**NON-DETAILED**

1. The Dog that bit people : James Thurber
2. **Life Without Principle** : **Thoreau**

**UNIT-IV**

**(Hours: 18)**

**DRAMA- DETAILED**

1. A Street Car Named Desire : Tennessee Williams
2. **Death of a Salesman** : **Arthur Miller**

**NON DETAILED**

1. The Miracle Worker : William Gibson
2. **Long Day's Journey into Night** : **Eugene O' Neill**
3. **The American Dream** : **Edward Albee**

**UNIT-V**

**(Hours: 18)**

**FICTION**

1. Flight : Steinbeck
2. He : Katherine Anne Porter
3. **The Color Purple** : **Alice Walker**
4. **The Bluest Eye** : **Tony Morrison**
5. **Moby Dick** : **Herman Melville**

**PRESCRIBED TEXT:**

Department Compilation

**REFERENCE:**

1. America Reads –Patterns In Literature By Edmund J. Farrell, Ovida H. Clapp and Karen J. Kuchner.
2. Purves, Alan C. *Scott Foresman Literature and Integrated Studies: Annotated Teachers Edition Volume Two*. Scott Foresman, 1997.

**Course Outcome (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	relate different themes and issues in American Literature	K1
CO2	categorise the contributions of different authors to American literary tradition.	K4
CO3	develop knowledge about the major periods and trends in American literature	K5
CO4	compare the world of American literature with world literature	K6

**Mapping of COs with POs**

<b>CO</b>	<b>PO</b>					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	M	M	M	M	M	S
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

**Programme Title : M. A . ENGLISH**

**Course Title : CORE - IV - LINGUISTICS**

**Hours/ Week : 6**

**Course Code : 22PENC4**

**Credits : 4**

**Semester : I**

**Total No. of Hours : 90**

**COURSE OBJECTIVE:**

- To enable the students get an insight into the study of English language and its socio-cultural variables

**SYLLABUS**

**UNIT-1**

**(Hours: 18)**

1. The History of English Language- origin, nature, definition and characteristics of English language
2. Fundamental concepts and distinctions in Linguistics
3. Study of Language variation

**UNIT-II**

**(Hours: 18)**

1. Phonology
2. Classifications of sounds – consonants, vowels cardinal vowels, English vowels and Diphthongs.
3. Stress and Intonation
4. Phonemic and phonetic transcription
5. Transcription of sentences

**UNIT-III**

**(Hours: 18)**

1. Linguistic Analysis
2. Sociolinguistics
3. Cohesive Devices
4. Semantics- Definition, terms and Distinctions in semantics
5. Discourse Analysis

**UNIT-IV**

**(Hours: 18)**

1. What is grammar?



2. Morphology and Word formation
3. Basic sentence patterns

**UNIT-V**

**(Hours: 18)**

1. Structuralist view of grammar and IC Analysis
2. Transformational Generative grammar

**PRESCRIBED TEXT**

1. Syal, Pushpinder and J.V. Jindal. *An Introduction to Linguistics: Language, Grammar, and Semantics*. Prentice-Hall of India, 2007. (Pages 21-26)
2. Balasubramanian.T. *A Text Book of English Phonetics for Indian Students*. Laxmi Publications, 2013.

**REFERENCE**

1. Nilsen, Don Lee Fred., and Alleen Pace Nilsen. *Language Play: an Introduction to Linguistics*. Newbury House Publishers, 1978.

**Course Outcomes(CO):** On completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	interpret the complexity of English language and language variation	K2
CO2	make use of concepts, theories and methodologies used in linguistics	K3
CO3	Analyze language variation and the distinctive properties of human language	K4
CO4	estimate the phonetic, semantic and morphological characteristics of language	K6

**Mapping of COs with POs**

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	M	S	M
CO2	S	M	S	S	S	S
CO3	M	M	M	S	S	S
CO4	S	S	S	S	S	S

**Programme Title : M.A. ENGLISH**

**Course Title : CORE - V COMPARATIVE LITERATURE Hours / Week: 6**

**Course Code : 22PENC5 Credits: 5**

**Semester : I Total No. of Hours: 90**

**COURSE OBJECTIVES:**

- To introduce the students to the discipline of the comparative study of more than one literature
- To familiarise them with the concepts, approaches, problems and techniques of the study of comparative literature and translation
- To introduce them to the basic elements of comparative aesthetics, especially Indian and Western.

**SYLLABUS**

**UNIT – I (Hours: 18)**

- Defining Comparative literature
- The Case for Comparative literature
- Comparative literature and Aesthetics: The Search for a Significant Order
- The Comparative Study of Literature in India
- Analysis of the trans-national and trans-cultural aspect of Comparative literature

**UNIT – II (Hours: 18)**

- The methodology of the study of comparative literature
- The study of genres – a theory of genres
- Major genres in world literature identified and compared
- Origin and spread of genres
- A comparative analysis of genres across the globe

**UNIT – III (Hours: 18)**

- The study of influence
- A theory of influence
- Analogy – parallelism
- Conditions facilitating influences across languages.
- Analysis of Shelley's influence on Subramanya Bharati

**UNIT – IV (Hours: 18)**

- Study of Translation
- Theory of literary translation; adaptation; abridgement; literal vs literary rendering
- Literature and other arts—music, architecture, theatre; dance;
- Other disciplines like psychology, biography, history, philosophy and sociology.
- Exploring Digital Translation

## UNIT – V

(Hours: 18)

Translation in Practice (English to Tamil or Vice Versa)

### I. From Tamil to English

a. மீ & Q A: மீ M — மீ மீ மீ மீ

1. மீ A மீ

2. மீ மீ M மீ

b. மீ மீ Q மீ — மீ

c. மீ மீ மீ மீ — மீ Q

d. மீ மீ மீ மீ J மீ மீ A: மீ மீ மீ {

1. மீ மீ மீ Q) மீ

2. மீ மீ மீ மீ மீ

### II. From English to Tamil

1. Selections from Tagore's *Gitanjali*
2. Robert Frost - Stopping by woods on a Snowy Evening
3. Emily Dickinson - Because I could not stop for Death
4. William Wordsworth - Solitary Reaper
5. Jawaharlal Nehru - A Birthday Letter
6. Joyce Kilmer - Trees

### PRESCRIBED TEXT:

A compilation by the Department of English

### REFERENCES

1. Subramanian N., Srinivasan, Padma and Balakrishnan G.R. *Introduction to the study of Comparative Literature: Theory & Practice*. Teesi, 1997.
2. Weisstein, Ulrich, and William Riggan. *Comparative Literature and Literary Theory : Survey and Introduction*. Bookman Books, 1988.
3. Dhawan, R. K. *Comparative Literature*. Bahri Publications, 1991.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	Translate the prescribed literary works	K 2
CO 2	identify the social, cultural, historical and political similarities and differences in literatures across the world	K 3
CO 3	analyze the methodology of comparative studies and translation	K 4
CO 4	compare various elements of different literatures and translation studies	K 5

**Mapping of COs with POs**

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

**Programme Title : M.A. ENGLISH**

**Course Title: CORE - VI - THE AGE OF DRYDEN AND WORDSWORTH**

**Course Code : 22PENC6**

**Hours/Week : 06**

**Semester : II**

**Credits : 5**

**Total No. of Hours : 90**

**COURSE OBJECTIVE:**

- To familiarise the students with the important works of the Age of Dryden and Wordsworth

**SYLLABUS**

**UNITS – I (Hours: 18)**

**POETRY: DETAILED**

- 1 An Epistle to Dr. Arbuthnot - Alexander Pope
- 2. Tintern Abbey - William Wordsworth

**3. Neoclassicism: An Introduction**

**UNITS – II (Hours: 18)**

**POETRY: DETAILED**

- 1. Kubla Khan - Samuel Taylor Coleridge
- 2. Ode to the Westwind - Persy Bysshe Shelley
- 3. Ode on a Grecian Urn - John Keats

**4. Characteristics of Romantic Poetry**

**UNIT – III (Hours: 18)**

**POETRY: NON-DETAILED**

- 1. MacFlecknoe - John Dryden
- 2. The Prisoner of Chillon - Lord Byron
- 3. Elegy Written in a Country Churchyard - Thomas Gray
- 4. From the Songs of Innocence: A Cradle Song - William Blake
- 5. From the Songs of Experience: London - William Blake
- 6. Aesthetic Humanism

**UNIT – IV (Hours: 18)**

**DRAMA: DETAILED**

- 1. She Stoops to Conquer - Goldsmith

**NON-DETAILED**

- 2. Prometheus Unbound - P.B. Shelley

**FICTION**

- 3. Pride and Prejudice - Jane Austen

**4. Features of 18th century literature**

**UNIT – V (Hours: 18)**

**PROSE: DETAILED**

- 1. Sir Roger at Home - Addison and Steele
- 2. Sir Roger at Church - Addison and Steele
- 3. All Fools Day - Charles Lamb

4. The Superannuated Man - Charles Lamb  
**PROSE: NON-DETAILED**  
 The Battle of the Books - Jonathan Swift  
**CRITICISM:**  
 6. Essay on Criticism - Pope  
 7. Preface to the Second Edition of Lyrical Ballads - Wordsworth  
 8. Literary Realism.

**REFERENCES:**

1. Abrams, M H. and et al. *The Norton Anthology of English Literature: Major Authors*. 9th edition. W. W. Norton, 2013.
2. Sylvan Barnet and William Cain. *A Short Guide to Writing about Literature*. Pearson, 2012.
3. Spingarn, J. E. *Critical Essays of the Seventeenth Century*. 3 vols. Oxford, 1908.

**Course Outcomes (CO):** On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recognize the figurative language.	K1
CO2	understand the literary significance of Augustan and Romantic Periods.	K2
CO3	analyse the unique qualities of the prescribed authors	K4
CO4	estimate the major works of the Augustan and Romantic Age.	K6

**Mapping of COs with POs**

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

**Programme title : M.A. ENGLISH**  
**Course title : CORE - VII- SUBALTERN STUDIES Credits: 5**  
**Course code : 22PENC7 Hours / week: 6**  
**Semester : II Total No. of Hours: 90**

**COURSE OBJECTIVE:**

- To train and prepare students for enhancing their skills to understand the issues related to socially excluded and marginalised groups and develop strategies to deal with these issues successfully.

**UNIT – I (Hours: 18)**

**POETRY – DETAILED**

**History of Subaltern Studies**

1. You and I
2. The Rattle and the Cow that Changed Heads -Imayam
3. To Be or Not to Be Born -L.S. Rokade
4. This Country is Broken -Jagtap, Bapurao
5. The Untouchables -K.V.Sirumalesh,
6. If We must Die -Claude Mckay
7. Dinner Guest: Me -Langston Hughes

**UNIT - II (Hours: 18)**

**PROSE – DETAILED**

**Subaltern Theory**

1. I Have a Dream -Martin Luther King (Jr)

**NON-DETAILED**

2. Can the Subaltern Speak? -Gayatri Chakravorty Spivak

**UNIT – III (Hours: 18)**

**DRAMA – DETAILED**

**Characteristics of Subaltern Drama**

1. Nandan -C.T. Indra (Translation)

**DRAMA – NON - DETAILED**

2. Kanyadan -Vijay Tendulkar

**UNIT – IV (Hours: 18)**

**FICTION**

**Marginalisation of Women**

1. I am Malala -Malala Yousafzai with Christina Lamb
2. Karukku -Bama

-

**UNIT – V (Hours: 18)**

**FICTION**

**Postcolonial Identity crisis**

1. Things Fall Apart -Chinua Achebe
2. God of Small Things - Arundati Roy

**PRESCRIBED TEXT:**



Department Compilation

**REFERENCE**

1. Ludden, David, *Reading Subaltern Studies: Critical History*. Orient Blackswan Pvt Ltd, 2003.

**Course Outcomes (CO):** On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	remember the diverse concepts that address issues of subalterns.	K1
CO2	comprehend the meaning and nature of the Subaltern history.	K2
CO3	analyse various subaltern texts	K4
CO4	determine the sources and structures of social inequalities.	K5

**Mapping of COs with POs**

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

**Programme title : M.A. ENGLISH**  
**Course title : CORE - VIII- LITERARY THEORY Credits:5**  
**Course code : 22PENC8 Hours /Week: 6**  
**Semester : II Total No. of Hours: 90**

**COURSE OBJECTIVE:**

- To study, evaluate and interpret literature.
- To learn various literary theories from the classical age to the postmodern era

**UNIT I  
(HOURS 18)**

- 1.Introduction to Literary Theory
- 2.Classical Literary Theory
- 3.Literary Theory from the Renaissance to the Victorian Era
- 4.Russian Formalism and New Criticism

**Libertarian Theory**

**UNIT II  
(HOURS 18)**

- 1.Structuralism
- 2.Post structuralism
3. New Historicism

**4.Stylistics**

**UNIT III  
(HOURS 18)**

- 1.Cultural Materialism
- 2.Hermeneutics and Literary Hermeneutics
- 3.Reader-response Criticism

**4.Narratology**

**UNIT IV  
(HOURS 18)**

- 1.Archetypal Approach
- 2.Psychoanalytic Literary Criticism

3. Feminist Literary Criticism

**4. Eco-feminism**

**UNIT V**

**(HOURS 18)**

1. Marxist Literary Criticism

2. Postcolonial Literary Criticism

3. Eco-criticism

**4. Cognitive Poetics**

**REFERENCE:**

Classical to Contemporary Literary Theory: Joseph Chandra and K.S. Antony Samy  
Atlantic Publishers.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	identify the relevant literary theories used in a literary text.	K 3
CO 2	analyse a literary text in an objective way.	K 4
CO 3	estimate the physical elements of a literary text.	K 5
CO 4	evaluate a literary text critically.	K6

**Mapping of COs with POs**

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	S	S
CO2	M	M	M	M	M	S
CO3	M	M	M	M	M	S
CO4	M	M	S	S	S	S

**Programme title : M.A. ENGLISH**

**Course title : CORE - IX - WORLD CLASSICS IN TRANSLATION**

**Course code : 22PENC9**

**Credits: 5**

**Semester : II**

**Hours per week: 6**

**Total No. of Hours: 90**

**COURSE OBJECTIVE :**

- To familiarise the students with classics in translation drawn from world literature and to enable them to appreciate the universal dimensions and contemporary relevance of the texts.

**UNIT – I**

**(Hours: 18)**

**POETRY (DETAILED)**

The Aeneid IV – Virgil (Transl- Dryden) - Dell edition

**NON-DETAILED**

1. The Rubaiyat of Omar khayyam- Edward Fitzgerald
2. The Odyssey (Book one to three) - Homer
3. **Thirukkural (First 5 chapters in Arattuppall) - translated by Ramachandra Dikshitar**

**UNIT – II**

**(Hours: 18)**

**PROSE DETAILED**

Essays – Montaigne (5 Essays)

1. That our actions should be judged by our intentions.
2. On Idleness.
3. On Liars.
4. That one man's profit is another's loss.
5. **On the custom of wearing clothes.**

**NON – DETAILED**

6 .The Prince – Machiavelli.

**7.Italian Renaissance**

**UNIT – III**

**(Hours: 18)**

**DRAMA – DETAILED**

1.The Cherry Orchard – Chekhov.

**NON – DETAILED**

2.Mother courage and her children – Brecht

**3.critical themes in drama**

**UNIT - IV**

**(Hours: 18)**

**FICTION**

1.Chemmeen – Thakazhi Sivasankara Pillai.

2.**Ayisha - Era. Natarasan Translated by Maanasi**

**UNIT-V**

**(Hours: 18)**

**SHORT STORIES**

Selections from “Great short stories of the World” – edited by Gerda Charles.

1. The Necklace – Maupassant.
2. Love and Bread – Strindberg.
3. The Bet – Anton Chekhov.
4. **Elements of Short Stories**

**PRESCRIBED TEXT:**

Department compilation

**REFERENCE**

Frank Kermode, *The Classic*, Faber and Faber, London, 1975.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate world literary traditions and the continuing influence of those traditions on world cultures.	K1
CO 2	understand literary texts within social, cultural and historical contexts.	K 2
CO 3	analyze the literature and culture of countries around the world	K 4
CO 4	elaborate on the major themes involved in world literature	K 6

**Mapping of COs with POs**

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	M
CO4	M	S	S	S	S	S

**Programme title : M.A. ENGLISH**

**Course title : ELECTIVE - I-THEATRE ART**

**Course code : 22PENEC1**

**Hours per week: 4**

**SEMESTER : II**

**Credits: 4**

**Total No. of Hours: 60**

**COURSE OBJECTIVES:**

- To introduce the learners to the literary aspect of drama
- To familiarise Theatre as an art form.
- To introduce the concepts of directing and stage management.

**UNIT – I**

**(Hours: 12)**

- 1) Drama as a performing art
- 2) Relation between drama and theatre
- 3) The role of theatre
- 4) The need for permanent theatres
- 5) **Conventions of Theatre (CO2)**

**UNIT-II**

**(Hours: 12)**

- 1) Greek theatre
- 2) Shakespearean theatre
- 3) The Absurd theatre
- 4) The Epic theatre
- 5) The Multipurpose theatre
- 6) Designing for a particular theatre
- 7) The Eastern theatre - conventional and the non-conventional theatre
- 8) Folk theatre, urban theatre, third theatre, other theatres in vogue
- 9) **Contemporary Indian Theatre (CO3)**

**UNIT - III**

**(Hours: 12)**

**Fundamentals of Play directing**

- 1) Concept, technique, physical balance, demonstration
- 2) The director and the stage
- 3) The Proscenium Stage
- 4) The Thrust Stage
- 5) Theatre in the Round
- 6) The Choreographer in a Musical Theatre
- 7) Performance as team work

8) Lighting and directing or choosing appropriate visual style

9) Special effects - audition / lighting

10) Props and Technicals

**11) Theatre etiquette (CO2)**

#### **UNIT -IV**

**(Hours: 12)**

##### **Components of acting**

1) Gesture, voice, costume, make-up, mask

2) Different styles in acting as an art form

3) Violence in the theatre

4) Need for censorship

5) Managing time and space.

**6) Theatrical Techniques (CO4)**

#### **UNIT - V**

**(Hours: 12)**

1) Reactions against the theatre of illusion

2) Expressionism and dramatic symbolism

3) Stage design in the modern world

4) Lighting in the modern world

5) Word versus spectacle

**6) Theatre and Technology (CO3)**

#### **TERMS RELATED TO THEATRE**

i. Action

ii. Artistic truth – Natural Beauty

iii. Audience

iv. Collective creativeness

v. Communication

vi. Sense of truth of the stage

vii. Sensory Attention

viii. Sincerity of emotions

ix. Soliloquy

x. Speech

xi. Speech and Tempo – rhythm

xii. Stage fright

- xiii. Stage settings
- xiv. Stimuli to emotion memory
- xv. Subconscious
- xvi. Subtext
- xvii. Symbolism
- xviii. Talent
- xix. Technique
- xx. Text
- xxi. Theatre
- xxii. Theatre studio

**REFERENCE**

1. Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd., 2015.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	understand a broad range of theatrical disciplines and experiences	K2
CO 2	identify the diversity of theatrical experiences and the role of theatre in society	K3
CO 3	discover the relationships among the various facets of theatre	K4
CO 4	estimate drama as a performing art and the aspects of stage craft	K6

**Mapping of COs with POs**

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S



<b>Programme title</b>	<b>: M.A. ENGLISH</b>	
<b>Course title</b>	<b>: HUMAN RIGHTS</b>	<b>Hours per week : 2</b>
<b>Course code</b>	<b>: 22PHRSC</b>	<b>Credits : 2</b>
<b>SEMESTER</b>	<b>: II</b>	<b>Total No. of Hours : 30</b>

**UNIT – I** **(Hours:**  
**1) Human rights – definition – characteristics of human rights – classification of rights – the universal declaration of human rights – International covenants on economic, social and cultural rights.**

**UNIT – II** **(Hours:**  
**2) Constitutional guarantee on human rights – Fundamental Rights part III of the Constitution**  
 – Directive Principles part IV of the constitution.

**UNIT – III** **(Hours:**  
**3) Civil and political rights – Right to work, right to personal freedom, right to freedom of expression, right to property, right to education, right to equality, right to religion, right to form association and union right to family, right to contract, right to constitutional remedies, right to contest in election, right to hold public Office, right to petition, right to criticize government.**

**UNIT – IV** **(Hours:**  
**4) Economic Rights: Right to work, Right to adequate wages, right to reasonable hours of work, right to self-government in industry**

**UNIT – V** **(Hours:**  
**5) Women’s Rights : Right to inheritance, Right to divorce, Right to remarry, Right to employment and career advancement.**

#### **REFERENCE**

- Human Rights :UNESCO, 1982  
 Desai A.R. :Violation of Democratic Rights in  
 India, 1986Panday :Constitutional Law  
 Human Rights :A Selected  
 Bibliography, US / S.Singh KS:Indian  
 Social Institution, 1983

<b>Programme title</b>	<b>: M.A. ENGLISH</b>	
<b>Course title</b>	<b>: CORE X - THE VICTORIAN AGE</b>	
<b>Course code</b>	<b>: 22PENC10</b>	<b>Hours per week: 5</b>
<b>Semester</b>	<b>: III</b>	<b>Credits: 5</b>
		<b>Total No. of Hours: 75</b>

**Course Objective:**

- To reflect the aspects of instruction, entertainment, society, class and gender as perceived in the Victorian age.

**UNIT - I** **(Hours: 15)**

**POETRY (DETAILED)**

- |                          |                            |
|--------------------------|----------------------------|
| 1. Alfred Lord Tennyson- | Ulysses<br>Lady of Shalott |
| 2. Robert Browning       | - Rabbi Ben Ezra           |

**UNIT - II** **(Hours: 15)**

**POETRY (DETAILED)**

- |                   |  |
|-------------------|--|
| 1. Matthew Arnold | - The Forsaken Merman<br>Scholar Gypsy |
| 2. G.M. Hopkins   | - The Windhover                        |

**UNIT – III** **(Hours: 15)**

**POETRY (NON-DETAILED)**

- |                 |                       |
|-----------------|-----------------------|
| 1. Thompson     | - The Hound of Heaven |
| 2. D.G. Rosetti | - The Blessed Damozel |
| 3. Swinburne    | - Chorus from Atlanta |

**PROSE (DETAILED)**

- |                   |   |
|-------------------|---|
| 1. John Ruskin    | - Sesame and Lillies – Lecture – I of Kings’ Treasuries |
| 2. Thomas Carlyle | - Hero as a Man of Letters                              |

**NON - DETAILED**

- |                   |                                       |
|-------------------|---------------------------------------|
| 1. Matthew Arnold | - Wordsworth from Essays in Criticism |
|-------------------|---------------------------------------|

**UNIT – IV** **(Hours: 15)**

**DRAMA (DETAILED)**

- |                               |                     |
|-------------------------------|---------------------|
| 1. William Schwenck Gilbert - | The Palace of Truth |
|-------------------------------|---------------------|

2. Arthur Wing Pinero - The School Mistress

**UNIT – V**

**(Hours: 15)**

**FICTION**

1. Wilkie Collins - The Woman in White
2. Douglas William Jerold - A Man Made of Money
3. Arthur Conan Doyle - The Sign of the Four

**PRESCRIBED TEXT**

Department Compilation

**REFERENCE**

Chesterton, Gilbert Keith. The Victorian Age in Literature, by G.K. Chesterton. Williams and Norgate, 1920.

A New Companion to Victorian Literature and Culture. Germany, Wiley, 2014.

Adams, James Eli. A History of Victorian Literature. United Kingdom, Wiley, 2012.

**Course Outcomes (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	relate personal experiences in traditional forms of literature in Victorian Age	K1
CO2	interpret the common techniques underlying free verse	K2
CO3	identify the social hierarchy, difficulties of human behavior and the ordering of human society	K3
CO4	analyse themes and background of literature of Victorian Age	K4
CO5	perceive literary elements like plot, character, setting, tone, point of view, theme, style, symbol, metaphor and image.	K5

### Mapping of COs with POs

<b>CO \ PO</b>	<b>PO</b>					
<b>CO</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	S
CO4	M	M	M	M	M	S
CO5	M	M	M	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**Question Paper Pattern for the Candidates Admitted in 2022**  
**Under Choice Based Credit System**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER III**  
**CORE X - THE VICTORIAN AGE (22PENC10)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- 16. a or b Unit - I
- 17. a or b Unit - II
- 18. a or b Unit - III
- 19. a or b Unit - IV
- 20. a or b Unit - V

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

- 21. Unit - I
- 22. Unit - II
- 23. Unit - III
- 24. Unit - IV
- 25. Unit - V

**Programme Title : M.A. ENGLISH**  
**Course Title : Core XI - GENDER STUDIES Hours / Week: 5**  
**Course Code : 22PENC11 Credits: 5**  
**Semester : III Total No. of Hours:75**

**COURSE OBJECTIVES:**

- To familiarize students about the basic concepts and theories related to gender issues
- To focus on gender inequalities and ponder over remedial measures

**SYLLABUS**

**UNIT I (Hours: 18)**

**POETRY DETAILED**

- |                           |   |                |
|---------------------------|---|----------------|
| 1. Phenomenal Woman       | - | Maya Angelou   |
| 2. Consorting with Angels | - | Anne Sexton    |
| 3. The Relationship       | - | Kamala Das     |
| 4. I am not that Woman    | - | Kiswar Nasheed |

**NON- DETAILED**

- |                                   |   |                 |
|-----------------------------------|---|-----------------|
| 1. Snapshots of a Daughter-in-law | - | Adrienne Rich   |
| 2. Game After Supper              | - | Margaret Atwood |
| 3. Siren Song                     | - | Margaret Atwood |
| 4. Woman to Man                   | - | Judith Wright   |

**UNIT II (Hours: 15)**

**PROSE DETAILED**

- |                       |   |                |
|-----------------------|---|----------------|
| 1.A Room of One's Own | - | Virginia Woolf |
|-----------------------|---|----------------|

**NON- DETAILED**

- |                                   |   |                    |
|-----------------------------------|---|--------------------|
| 1. Introduction to the Second Sex | - | Simone de Beauvoir |
|-----------------------------------|---|--------------------|

**UNIT III (Hours: 18)**

**DRAMA DETAILED**

- |                   |   |       |
|-------------------|---|-------|
| 1. A Doll's House | - | Ibsen |
|-------------------|---|-------|

**DRAMA NON- DETAILED**

- |                                     |   |                 |
|-------------------------------------|---|-----------------|
| 1. Silence! The Court is in Session | - | Vijay Tendulkar |
|-------------------------------------|---|-----------------|

**UNIT IV (Hours: 12)**

**SHORT STORY**

- |                          |   |              |
|--------------------------|---|--------------|
| 1. Growing my Hair Again | - | Chika Unigwe |
|--------------------------|---|--------------|

- 2. Boys and Girls - Alice Munro
- 3. The Thing Around your neck - Chimamanda Ngozi Adichie

**UNIT V**

**(Hours: 12)**

**FICTION**

- 1. The Handmaid’s Tale - Margaret Atwood
- 2. The Bluest Eye - Toni Morrison
- 3. The Palace of Illusions - Chitra Banerjee Divakaruni

**PRESCRIBED TEXT**

Department Compilation

**REFERENCE**

Goodman, Lizbeth, et al. *Literature and Gender*. Taylor and Francis, 2002.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand Gender and Women’s Studies as an academic field of study, along with diversity and character	K2
CO2	identify the intersections between gender, social and cultural aspects	K3
CO3	analyse the ways in which societal institutions and power structures impact the material realities of women’s lives	K4
CO4	interpret the nature of gender inequalities from women’s perspectives	K5

**Mapping of COs with POs**

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**

**Question Paper Pattern for the Candidates Admitted in 2022**

**Under Choice Based Credit System**

**BRANCH VII- II M.A. ENGLISH - SEMESTER III**

**CORE XI – GENDER STUDIES (22PENC11)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- 16. a or b            Unit - I
- 17. a or b            Unit - II
- 18. a or b            Unit - III
- 19. a or b            Unit - IV
- 20. a or b            Unit - V

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

- 21. Unit - I
- 22. Unit - II
- 23. Unit - III
- 24. Unit - IV
- 25. Unit - V



**Program Title : M.A. ENGLISH**  
**Course Title : CORE XII-CONTEMPORARY LITERARY CRITICISM**  
**Course Code :22PENC12 Hours per week: 5**  
**Semester : III Credits:5**  
**Total No. ofHours:75**

**COURSE OBJECTIVE:**

- To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge
- To provide knowledge about the different schools in contemporary literary criticism

**UNIT-I (Hours:15)**

1. Structure, Sign and Play in the Discourse of Human Sciences: Derrida

**UNIT-II (Hours:15)**

1. The Deconstructive Angel: M. H. Abrams

**UNIT-III (Hours:15)**

1. Against Interpretation : Susan Sontag
2. Crisis (In Orientalism) : Edward Said

**UNIT-IV (Hours:15)**

1. Irony as Principle of Structure : Cleanth Brooks
2. Creative Writers and Day Dreaming : Sigmund Freud

**UNIT-V (Hours:15)**

1. From Work to Text : Roland Barthes
2. Capitalism, Modernism and Post Modernism : Terry Eagleton

**PRESCRIBEDTEXT:**

Department Compilation

**REFERENCE:**

1. Lodge, David. *Twentieth Century Literary Criticism: A Reader*. Routledge, 2016.
2. Wood, Nigel, and David Lodge. *Modern Criticism and Theory*. Taylor and Francis, 2014.

**Course Outcome (CO):**On completion of the course the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	understand a literary text by applying various critical theories	K2
CO2	develop the objective analysis of the subject matter	K3
CO3	analyze a literary text with reference to socio-political issues	K4
CO4	evaluate a text at emotional, intellectual and aesthetic levels	K5

**Mapping of Cos with POs**

<b>CO \ PO</b>	<b>PO</b>					
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>
<b>CO1</b>	S	S	S	M	M	M
<b>CO2</b>	S	S	S	S	S	S
<b>CO3</b>	M	M	M	M	M	S
<b>CO4</b>	M	M	M	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER III**  
**COREXII-CONTEMPORARY LITERARY CRITICISM (22PENC12)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

**Programme Title : M.A. ENGLISH**  
**Course Title : ELECTIVE II**  
**APPROACHES TO ENGLISH LANGUAGE TEACHING**  
**Course Code : 22PENEC2 Credits: 4**  
**Semester : III Hours /Week: 5**  
**Total No. of Hours: 75**

**COURSE OBJECTIVE :**

- To enhance the learning and teaching skills of English

### **SYLLABUS**

**UNIT –I (Hours: 18)**

#### **A Brief history of Language Teaching**

1. The Grammar – Translation method
2. The Direct method
3. The Audio lingual method
4. Language teaching innovations in the nineteenth century

**UNIT –II (Hours: 18)**

#### **Nature of approaches and methods in Language Teaching**

1. Definition of Approach and method
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:
  - Oral approach and situational language teaching
  - The Silent Way
  - Community Language Learning.
  - Suggestopedia.
  - Competency based Language teaching

**UNIT –III (Hours: 12)**

#### **Current Communicative Approaches**

1. The Natural Approach
2. Cooperative language learning
3. Content based instruction
4. Task-based language teaching

**UNIT –IV (Hours: 15)**

#### **Teaching Aspects**

1. Teaching Prose

2. Teaching Poetry
3. Teaching Grammar
4. Teaching of Non-Detailed Text.

**UNIT –V**

**(Hours: 12)**

**Use of Media in ELT**

1. The integration of elements in multi-media language learning systems
2. BBC English by Radio and Television - an outline history
3. Using BBC English by Radio and Television in the classroom

**PRESCRIBED TEXT**

1. Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2015.
2. *The Use of Media in ELT*. The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London
3. [http://www.ehow.com/way-5557572\\_effective-teaching-strategies-prose.htm/](http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/)  
Source book for the Diploma in Teacher Education, Tamilnadu.
4. Dr. Shaikh Mowla Methods of Teaching English.
5. Dr. Gurav H.K Teaching Aspects of English Language.

**Course Outcome (CO) :** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	know the brief history of language teaching methods	K1
CO2	understand the difference between the terms, methods, approaches and techniques used in teaching	K2
CO3	identify the objectives, active role of learners, teachers and materials of different approaches in teaching	K3
CO4	analyse the steps of teaching prose, poetry, grammar, non-detailed text etc. and develop it.	K4
CO5	perceive the use of radio and television in language learning	K5

### Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	S	S	S
CO2	S	S	S	M	M	S
CO3	S	S	S	S	S	S
CO4	S	S	S	S	S	S
CO5	S	S	S	S	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER III**  
**ELECTIVE - II - APPROACHES TO ENGLISH LANGUAGE TEACHING**  
**(22PENEC2)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- 16. a or b Unit - I
- 17. a or b Unit - II
- 18. a or b Unit - III
- 19. a or b Unit - IV
- 20. a or b Unit - V

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

- 21. Unit - I
- 22. Unit - II
- 23. Unit - III
- 24. Unit - IV
- 25. Unit - V

**Programme Title : M.A. ENGLISH**  
**Course Title : ELECTIVE II -MASS MEDIA FOR COMMUNICATION**  
**Course Code : 22PENESC2** **Hours /Week: 5**  
**Semester : III** **Credits: 4**  
**Total No. of Hours: 75**

**COURSE OBJECTIVE:**

1. To enable the learners to be aware of job opportunities available in the field of media.
2. To familiarise learners with the role of mass media.

**UNIT-I (Hours: 15)**

Introduction to Media Studies – Communication – Language Information, Different Kinds of Communication, Barriers – Demographics.

**UNIT-II (Hours:15)**

Print Media: Introduction, Different Types – Making of a Newspaper – Analysis,

Editorial, Column, Article, Middle Reviews, Feature, Editing. Advertising in Print Media.

**UNIT-III (Hours:15)**

Radio: An Introduction. Ethics of Broadcasting. News in Radio – Sources, Agencies, Reporting and Interviewing, Editing, Reading, Usage of Language. Advertisements on Radio.

**UNIT-IV (Hours:15)**

Television: An Introduction, Ethics, T.V. Program Genres. Social Impact of T.V.

Advertisements on Television.

**UNIT-V (Hours:15)**

Films and Information Technology: Introduction. Different Types of Films – Commercial Parallel, Documentary, News Reel and Short Films. Ethics of Cinema and Censorship. Introduction to Information Superhighway.



## REFERENCES

1. Baran, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*. Boston: McGraw Hill. 2002. Print.
2. Lowery, Shearon, and Melvin L. DeFleur. *Milestones in Mass Communication Research Media Effects*. 3<sup>rd</sup> ed. White Plains, N.Y.: Longman USA, 1995. Print.

**Course Outcome (CO) :** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	explain the facts regarding media studies	K2
CO2	demonstrate the qualities of video jockeys', news reporters, interviewers etc.	K2
CO3	distinguish between Newspaper, TV, Radio and Film ethics	K4
CO4	evaluate the ethics and impact of mass media	K5
CO5	design and edit articles, advertisements etc.	K6

## Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	M	M	M	M	M
CO2	M	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S
CO5	M	S	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER III**  
**ELECTIVE - MASS MEDIA FOR COMMUNICATION (22PENESC2)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

**Programme Title : M.A. ENGLISH**  
**Course Title : ELECTIVE -III - A GLIMPSE OF NOBEL LAUREATES**  
**Course Code : 22PENEC3 Credits: 4**  
**Semester : III Hours / Week: 6**  
**Total No. of Hours:90**

**COURSE OBJECTIVE:**

- To introduce the learners to the Nobel Laureates of various genres of Literature

**SYLLABUS**

**UNIT- I (Hours: 18)**

**DETAILED POETRY**

**Pablo Neruda**

1. If You Forget
2. A Song of Despair
3. Ode to the Onion
4. Your Laughter

**NON-DETAILED POETRY**

1. As One Listens to the Rain - Octavio Paz
2. The Street - Octavio Paz
3. The Power of the Dog - Rudyard Kipling
4. Oracle - Seamus Heaney

**UNIT- II**

**DETAILED PROSE (Hours: 18)**

1. Loot - Nadine Gordimer
2. Disorder and Early Sorrow - Thomas Mann
- \*He Comes Round the Corner\*

**NON – DETAILED PROSE**

1. Excerpts from *Disgrace* - J. M. Coetzee
2. Excerpt from *Sula* - Toni Morrison

**UNIT- III (Hours: 18)**

**DETAILED DRAMA**

1. *The Caretaker* - Harold Pinter

## NON – DETAILED DRAMA

1. *Man and Superman* - George Bernard Shaw

## UNIT- IV

(Hours: 18)

### SHORT STORIES

#### Alice Munro

1. The Turkey Season
2. Differently
3. Runaway
4. The Bear Came Over the Mountain
5. Boys and Girls

## UNIT-V

( Hours: 18)

### NOVELS

1. *The Pearl* - John Steinbeck
2. *One Hundred Years of Solitude* - Gabriel Garcia Marquez

### PRESCRIBED TEXT:

Department Compilation

### REFERENCE:

1. Nine Nobel Laureates in English Literature. Omega Publications, 2012.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	K1
CO 2	interpret the works of various Nobel Laureates	K 2
CO 3	analyse the different themes with regard to social, political and cultural aspects	K 4
CO 4	evaluate critically and aesthetically the prescribed texts	K 5

### Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**

**Question Paper Pattern for the Candidates Admitted in 2022**

**Under Choice Based Credit System**

**BRANCH VII- II M.A. ENGLISH - SEMESTER III**

**ELECTIVE III - A GLIMPSE OF NOBEL LAUREATES (22PENEC3)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- 16. a or b            Unit - I
- 17. a or b            Unit - II
- 18. a or b            Unit - III
- 19. a or b            Unit - IV
- 20. a or b            Unit - V

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

- 21. Unit - I
- 22. Unit - II
- 23. Unit - III
- 24. Unit - IV
- 25. Unit - V

<b>Programme Title</b>	<b>: M.A. ENGLISH</b>	
<b>Course Title</b>	<b>: ELECTIVE–III</b>	
	<b>ADVANCED SKILLS FOR SPOKEN COMMUNICATION</b>	
<b>Course Code</b>	<b>: 22PENESC3</b>	<b>Hours / Week: 6</b>
<b>Semester</b>	<b>: III</b>	<b>Credits: 4</b>
		<b>Total No. of Hours: 90</b>

**COURSE OBJECTIVES:**

- To hone the student’s communicative competence by rendering adequate introduction to listening, speaking, reading and writing skills (LSRW) with special emphasis to spoken Communication
- To improve the students’ recognition and operation in various styles and registers in English
- To aid the students rectify their mistakes in pronunciation and grammar
- To help the students build their vocabulary skills

**UNIT-I (Hours: 18)**

Grammar: Tenses- Voices- Concord- Infinitives- Gerunds- And Participles - Word Building Verbs- Idioms and Phrases -Clauses- Transformation of Sentences - Direct and Indirect Speech.

**UNIT-II (Hours: 18)**

Conversation in Particular Contexts – Greetings, Introductions, Asking Questions and Answering, Short Responses, Information, Invitation, Permission, Request, Offer, Compliments, Sympathy, Apology, Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Telephonic Conversation-Passing on Message.

**UNIT-III (Hours: 18)**

Public speaking: welcome speech-introducing the chief guest-proposal of vote of thanks, speech on current and relevant topics like pollution, beauty contests, brain drain, conservation of forest etc. (Avoid unpleasant /very controversial topics)

**UNIT-IV (Hours: 18)**

Personality Development: Soft Skills-Body Language-Confidence Building-Leadership Qualities -Emotional Quotient -Problem Solving-Time Management.

**UNIT-V****( Hours: 18)**

Communication for career-group discussion interviews- standard, pane, walk-in, group, stress mock interviews (practice oriented)

**BOOKS RECOMMENDED**

- 1.Nicky Stanton. Mastering Communication
- 2.John Laver & Sandy Hutcheson, Communication in Face to Face Interaction.
- 3.Managerial Communication
- 4.A.J. Thomson & Martinet. A Practical English Grammar

**Course Outcomes (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO 1	demonstrate the mechanics of speaking	K2
CO 2	develop effective communication skills	K 3
CO 3	list out the soft skills involved in spoken communication	K 4
CO 4	improve fluency and grammatical accuracy	K 6

**Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>					
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>
<b>CO1</b>	S	S	S	M	M	M
<b>CO2</b>	S	S	S	S	S	S
<b>CO3</b>	M	M	M	M	M	S
<b>CO4</b>	M	S	S	S	S	M



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH – SEMESTER III**  
**Elective III –ADVANCED SKILLS FOR SPOKEN COMMUNICATION**  
**(22PENESC3)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- 16. a or b Unit - I
- 17. a or b Unit - II
- 18. a or b Unit - III
- 19. a or b Unit - IV
- 20. a or b Unit - V

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

- 21. Unit - I
- 22. Unit - II
- 23. Unit - III
- 24. Unit - IV
- 25. Unit - V

**Program Title : EXTRA DISCIPLINARY COURSE**  
**Course Title : FUNCTIONAL ENGLISH Hours per week: 4**  
**Course Code : 22PENEDC Credits: 4**  
**Semester : III Total No. of Hours: 60**

**COURSE OBJECTIVES:**

1. To expose the learners towards the organizing and delivery of speech
2. To train the learners in various language skill in Public Speaking

**UNIT I - Public Speaking (Hours:12)**

- 1.Characteristics of a good speaker
2. Methods of Speaking
3. Preparation and Delivery of Speech

**UNIT II - Speech for Situations (Hours:12)**

1. Speech to inform
2. Speech to Persuade
3. Speeches for Special occasions

**UNIT III - Occupational Skills –I (Hours:12)**

1. Email
2. Resume
3. Official memo

**UNIT IV - Interview Skills (Hours:12)**

- 1.Prepare and practice for Interviews
- 2.Some General Questions in an Interview
3. Profile Writing for a Job
4. Presentation Skills

**UNIT V - Interpersonal Skills (Hours: 12)**

- 1.Team Development
- 2.Relationship and Communication
- 3.Negotiation

**PRESCRIBED TEXT**

Department Compilation

## REFERENCE

1. Mohan, Krishna, et al. *Developing Communication Skills*. Macmillan Publishers India Ltd., 2009.
2. Mitra, Barun K. *Effective Technical Communication: a Guide for Scientists and Engineers*. Oxford University Press, 2006.
3. Sudha, S. *Job Fair Keys*, Jayalakshmi Publications, 2017.
4. Team Development- <https://blog.vantagecircle.com/team-development/>
5. Relationship and Communication- <https://2012books.lardbucket.org/books/a-primer-on-communication-studies/s07-communication-in-relationships.html>
6. Negotiation- <https://www.pon.harvard.edu/daily/negotiation-skills-daily/what-is-negotiation/>
7. Presentation Skills- <https://1drv.ms/w/s!Aq7E2Ai3adbZgkXc0DnKvARoylgN?e=OdV4JC>

**Course Outcome (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	define communicative skills	K1
CO2	utilize the nuances of English language in public speaking	K3
CO3	evaluate language skills in day to day life	K5
CO4	develop different styles of occupational skills	K6

## Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO						
CO1	M	M	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER III**  
**EXTRA DISCIPLINARY COURSE - FUNCTIONAL ENGLISH - 22PENEDC**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

**Programme Title : M.A.ENGLISH**  
**Course Title : CORE XIII - TWENTIETH CENTURY LITERATURE**  
**Course Code : 22PENC13 Hours/Week: 6**  
**Semester : IV Credits: 3**  
**Total No. of Hours: 90**

**COURSE OBJECTIVES:**

- To enable the students to have a critical understanding of some real twentieth-century writers in the fields of fiction, poetry, drama and prose

**SYLLABUS**

**UNIT – I (Hours: 18)**

**POETRY (DETAILED)**

- 1.Sailing to Byzantium : W. B. Yeats
2. Byzantium : W. B. Yeats

**UNIT – II (Hours: 18)**

**POETRY (NON-DETAILED)**

1. The Wasteland : T.S. Eliot
2. Strange Meeting : Wilfred Owen
3. Snake : D.H. Lawrence
4. Church going : Philip Larkin
5. Thought Fox : Ted Hughes
6. Still falls the Rain : Edith Sitwell

**UNIT – III (Hours: 18)**

**PROSE (DETAILED)**

1. Psychology of Literature : C.G. Jung

**NON-DETAILED**

1. Eminent Victorians (Nightingale, Dr. Arnold) : Lytton Strachey
2. Selections from "A Toynbee Reader" by S.P. Appasamy
  - a. Animal Rights
  - b. Affluence and Leisure
3. E.M. Forster
  - a. What I Believe
  - b. Does Culture Matter?

**UNIT – IV****(Hours: 18)****DRAMA (DETAILED)**

1. Harold Pinter – The Dumb Waiter

**NON-DETAILED**

1. Agatha Christie – Spider’s Web
2. Bernard Shaw – Caesar and Cleopatra

**UNIT – V****(Hours: 18)****FICTION**

1. Margaret Atwood – The Handmaid’s Tale
2. Aldous Huxley – Brave New World

**CRITICISM**

1. T.S. Eliot - The Metaphysical Essays

**PRESCRIBED TEXT**

Department Compilation

**REFERENCES**

1. Stringer, Jenny, and John Sutherland. The Oxford Companion to Twentieth-Century Literature in English. Oxford University Press, 2004.
2. Armstrong, Timothy David, et al. The Cambridge History of Twentieth-Century English Literature. Kiribati, Cambridge University Press, 2004.

**Course Outcomes (CO) :** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	interpret the various elements of poetry, prose, drama and novels of Twentieth Century Literature in English	K2
CO2	identify the cultural aspects of various genres of Twentieth Century Literature in English	K3
CO3	discover the aesthetic sensibilities of Twentieth Century Literature in English	K4
CO4	perceive the social relevance of the prescribed texts	K5

### Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER IV**  
**CORE XIII - TWENTIETH CENTURY LITERATURE (22PENC13)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V



<b>Programme Title</b>	<b>:</b>	<b>M.A. ENGLISH</b>	
<b>Course Title</b>	<b>:</b>	<b>CORE XIV –POST-COLONIAL LITERATURE</b>	
<b>Course Code</b>	<b>:</b>	<b>22PENC14</b>	<b>Hours/Week: 6</b>
<b>Semester</b>	<b>:</b>	<b>IV</b>	<b>Credits: 3</b>
			<b>Total No. of Hours: 90</b>

**COURSE OBJECTIVES:**

- To familiarize students about the basic concepts and theories related to postcolonialism as expressed in different literary genres
- To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people

**SYLLABUS**

**UNIT I**

**(Hours: 18)**

**POETRY DETAILED**

- |   |   |                           |
|---|---|---------------------------|
| 1. Small Scale Reflections of a Great House | - | A.K. Ramanujan (India)    |
| 2. Like an Old Proud King In A Parable      | - | A.J. M. Smith (Canada)    |
| 3. Journey to the Interior                  | - | Margaret Atwood (Canada)  |
| 4. Words<br>(Singapore)                     | - | Edwin Thumboo             |
| 5. Telephone Conversation                   | - | Wole Soyinka (Africa)     |
| 6. The Harp and the King                    | - | Judith Wright (Australia) |

**NON- DETAILED**

- |                          |   |                           |
|--------------------------|---|---------------------------|
| 1. Life Signs            | - | Jayanta Mahapatra (India) |
| 2. First Neighbours      | - | P. K. Page (Canada)       |
| 3. A far cry from Africa | - | Derek Walcott (Africa)    |
| 4. Australia             | - | A. D. Hope (Australia)    |
| 5. Standardization       | - | A. D. Hope (Australia)    |

**UNIT II**

**(Hours:18)**

**PROSE DETAILED**

- |                       |   |                     |
|-----------------------|---|---------------------|
| 1. The Dance of Shiva | - | Ananda Coomaraswamy |
|-----------------------|---|---------------------|

**PROSE NON-DETAILED**

- |                              |   |                  |
|------------------------------|---|------------------|
| 1. The Novelist as a Teacher | - | Chinua Achebe    |
| 2. Soyinka as a Poet         | - | Adrian A. Roscoe |

**UNIT III** (Hours:18)

**DRAMA DETAILED**

1. The Lion and the Jewel - Wole Soyinka

**DRAMA NON- DETAILED**

1. Summer of the Seventeenth Doll - Ray Lawler

**UNIT IV** (Hours: 18)

**FICTION**

1. To Kill a Mockingbird - Harper Lee  
2. The Foreigner - Arun Joshi  
3. The Joys of Motherhood - Buchi Emecheta

**UNIT V** (Hours: 18)

**SHORT STORY**

1. My Mother, the Crazy African - Chimamanda Ngozi Adichie  
2. Air Mail - Ravi Mangla  
3. The Third and Final Continent - Jhumpa Lahiri

**PRESCRIBED TEXT:**

Department compilation

**REFERENCE**

Das, Bijay Kumar. *Critical Essays on Post-Colonial Literature*. Atlantic, 2012.

**Course Outcome (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	illustrate the impact and influence of western culture in the works of postcolonial writers	K2
CO2	identify interconnections and functions of postcolonial literature and its contexts	K3
CO3	examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	K4
CO4	interpret the postcolonial concepts found in different literary genres	K5

### Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	S	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER IV**  
**CORE - XIV – POST-COLONIAL LITERATURE (22PENC14)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

<b>Program Title</b>	<b>: M.A. ENGLISH</b>	
<b>Course Title</b>	<b>: ELECTIVE IV - ESSAY</b>	<b>Hours per week: 6</b>
<b>Course Code</b>	<b>: 22PENEC4</b>	<b>Credits: 3</b>
<b>Semester</b>	<b>: IV</b>	<b>Total No. of Hours: 90</b>

**COURSE OBJECTIVES:**

- To enable the students to obtain a holistic view of various literary movements and writers in different literatures
- To obtain knowledge about the perspectives and attitudes of the writers of various nations.

**SYLLABUS**

**UNIT-I**

**(Hours: 18)**

**BRITISH LITERATURE**

1. 16<sup>th</sup> Century Poetry
2. Augustan Age Poetry
3. Romantic Age Poetry
4. Victorian Age Poetry
5. 20<sup>th</sup> Century Poetry

**LITERARY CRITICISM**

6. From Sidney To Dryden And Dr. Johnson
7. Romantic Criticism
8. Victorian Critics
9. 20<sup>th</sup> Century Critics
10. American Critics

**UNIT-II**

**(Hours:18)**

**BRITISH FICTION**

1. 18<sup>th</sup> Century Novel
2. 19<sup>th</sup> Century Novel
3. 20<sup>th</sup> Century Novel

**BRITISH DRAMA**

4. Elizabethan Age
5. Augustan Age
6. Victorian Age
7. 20<sup>th</sup> Century

### **UNIT-III**

**(Hours:18)**

#### **AMERICAN LITERATURE**

1. 19<sup>th</sup> Century Poetry
2. 20<sup>th</sup> Century Poetry
3. 19<sup>th</sup> Century Fiction
4. 20<sup>th</sup> Century Fiction
5. 20<sup>th</sup> Century Drama

#### **COMMONWEALTH LITERATURE**

6. Fiction
7. Poetry
8. Drama

### **UNIT-IV**

**(Hours: 18)**

#### **RUSSIAN LITERATURE**

1. 20<sup>th</sup> Century Poetry
2. 20<sup>th</sup> Century Fiction
3. 20<sup>th</sup> Century Drama

### **UNIT-V**

**(Hours: 18)**

#### **LITERARY MOVEMENTS**

1. Expressionism
2. Surrealism
3. Modernism and Post Modernism

#### **REFERENCE:**

1. Albert, Edward. *A Short History of English Literature*. Mark Publishers, 2009.
2. D. Trivedi R. *Compendious History of English Literature*. Pub By Vi, 1986.

**Course Outcome (CO):** On completion of the course the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	recall various literary movements	K1
CO2	identify different trends in different literatures	K3
CO3	distinguish the thoughts and attitudes of the writers belonging to different nations	K4
CO4	evaluate different literary genres on the basis of various concepts	K5

**Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>					
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>
<b>CO1</b>	M	M	S	M	M	M
<b>CO2</b>	S	S	S	S	S	S
<b>CO3</b>	M	M	M	M	M	S
<b>CO4</b>	M	M	M	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER IV**

**ELECTIVE IV – ESSAY (22PENEC4)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V



**Program Title : M.A. ENGLISH**  
**Course Title : ELECTIVE IV - LITERATURE AND CULTURE**  
**Course Code : 22PENESC4** **Hours per week: 6**  
**Semester : IV** **Credits: 3**  
**Total No. of Hours:90**

**COURSE OBJECTIVES:**

- To facilitate students to get in depth knowledge of various religious traditions and values.
- To familiarise the students with critical reading and interpretations of religious texts and representations.

**UNIT-I (Hours:18)**

Bhagavad Gita Ch 9, Verses 13-14

- |         |  |
|---------|--|
| Mirabai | 1. Oh Lord, Keep me as your Servant<br>2. Gopala the Cowherd, the Holder of the Mountain is Mine |
| Suridas | 1. My Eyes are thirsty to have a look at Hari  |
| Andal   | 1. Singing the praises of the Lord<br>2. The Lamps Burns all round                               |

**UNIT-II (Hours: 18)**

- |                       |  |
|-----------------------|--|
| The Bible             | 1. Psalms 8 & 42   |
| George Herbert        | 1. The Collar<br>2. The Temper                             |
| Gerald Manley Hopkins | 1. Spelt from Sibyl's Leaves<br>2. No Worst, There is none |

**UNIT-III (Hours: 18)**

- |                   |   |
|-------------------|---|
| Jalal-ud-din Rumi | 1. This we have now<br>2. A Thirsty Fish<br>3. A Secret Turning in us |
|-------------------|---|

**UNIT-IV (Hours:18)**

- |                  |   |
|------------------|---|
| Baba Muhaiyadeen | 1. Is something missing?  |
| Yunus Emre       | 1. I have found the soul of Souls<br>2. We entered the House of Realization |



### Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	M	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

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**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER IV**  
**Elective IV - LITERATURE AND CULTURE- (22PENESC4)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:-**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

**Programme Title : M.A. ENGLISH**  
**Course Title : ELECTIVE- V**  
**RESEARCH METHODOLOGY IN ENGLISH**  
**Course Code : 22PENEC5 Hours/week: 6**  
**Semester : IV Credits: 3**  
**Total No. of Hours: 90**

**COURSE OBJECTIVES :**

- To enable the students to select the most appropriate methodology for their research studies
- To make them familiar with the art of using different research methods and techniques
- To provide assistance to write a report and a proposal

**SYLLABUS**

**UNIT-I (Hours: 18)**

**Research Methodology: An Introduction**

1. Meaning of Research
2. Objectives of Research
3. Motivation in Research
4. Types of Research

**UNIT –II (Hours: 18)**

**Defining the Research Problem**

1. What is a Research Problem?
2. Selecting the Problem
3. Necessity of Defining the Problem
4. Technique Involved in Defining a Problem

**UNIT –III (Hours: 18)**

**Hypothesis**

1. What is a Hypothesis?
2. Basic Concepts Concerning Testing of Hypotheses
3. Procedure for Hypothesis Testing
4. Flow Diagram for Hypothesis Testing

**UNIT –IV (Hours: 18)**

**Interpretation and Report Writing**

1. Meaning of Interpretation & Why Interpretation?

2. Technique of Interpretation &Precaution in Interpretation
3. Significance of Report Writing
4. Different Steps in Writing Report, Layout of the Research Report & Types of Reports

**UNIT –V**

**(Hours: 18)**

**Research Proposal**

1. Quantitative and Qualitative research
2. Contents of a research Proposal
  - Preamble/introduction
  - The problem
  - Objectives of the study
  - Hypotheses to be tested
  - Study design
  - The setting
  - Measurement procedures
  - Ethical issues
  - Sampling
  - Analysis of data
  - Structure of the report
  - Problems and limitations

**PRESCRIBED TEXT**

1. Kothari C R. Research Methodology: Methods & Techniques (Second Revised Edition). New Age International, Publishers, 2004.
2. Ranjit Kumar. Research Methodology: a step by step guide for beginners. SAGE Publications, Delhi, 2011.

**Course Outcome (CO) :** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	understand the need for knowing in depth the concepts related to research	K2
CO2	identify the hypothesis and its testing patterns	K3
CO3	analyze the specific research problem	K4
CO4	appraise the mechanics of writing a research paper / report / proposal	K5

**Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>					
	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>
<b>CO</b>						
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	S	S	M	M	S	S
CO4	S	S	M	S	M	S

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**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER IV**  
**ELECTIVE – V - RESEARCH METHODOLOGY IN ENGLISH (22PENEC5)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following: -**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V



**Programme Title : M.A. ENGLISH**  
**Course Title : ELECTIVE V**  
**MATERIAL PRODUCTION TOWARDS LANGUAGE TEACHING**

**Hours/Week: 6**

**Course Code : 22PENESC5** **Credits: 3**  
**Semester : IV** **Total No. of Hours: 90**

**COURSE OBJECTIVE:**

1. To inculcate language teaching methods, approaches, techniques and to impart skills of evaluation.

**UNIT-I**

**Developing Language Skills (Hours:18)**

Listening Skills-Types of Listening: Casual Listening, Focused Listening, Listening for Specific Information, Note – Taking (From a Lecture)

Speaking Skills- In Class Room Contexts (Short Turns, Long Turns)

Real-Life Contexts (Short Turns, Long Turns)

Speaking Skills- Kinds of Reading; Skimming, Scanning, Extensive and Intensive Reading

Class Room Methodology; Pre-Reading, While-Reading, Post-Reading, Writing Skills- Teaching Descriptive and Narrative Writing, Guided Writing Etc.

Integration of Skills

**UNIT-II (Hours:18)**

**Course Designing and Material Preparation**

The Different Stages of Designing A Course:

Need Analysis: Target Needs, Learning Needs, Necessities, Lacks, Wants.

Approaches to Course Design

Language Centred Approach

Skills Centred Approach

Learning Centred Approach

Materials Design

Graded Materials

Simplified and Adapted Materials

Authentic Texts

**UNIT-III** **(Hours:18)**

**Teaching Grammar and Vocabulary**

Methodology of teaching grammar

Developing grammar through language skills

Techniques of teaching vocabulary

**UNIT-IV** **(Hours:18)**

**TEACHING LITERATURE**

Methodology of Teaching Language Through Literature

Teaching Poetry

Teaching Prose

Teaching Drama

**UNIT-V** **(Hours:18)**

**EVALUATION**

Aspects of A Test: Reliability, Validity

Integrated Testing, Discrete Point Testing

Scope of Evaluation

5.2.1 Formative Evaluation

5.2.2 Summative Evaluation

Testing Language Ability

Different Tests for Different Skills

**REFERENCES**

1. Nurian, D and C. Lamb, (1996), 'The Self-Directed Teacher Managing the Learning Process', Cambridge University Press, Cambridge
2. Richards, Jack C and T.S. Rodgers (1986), 'Approaches and Methods in Language Teaching, A Description and Analysis', Cambridge University Press Cambridge.
3. Weir, C.J., (1993), Understanding and Developing Languages Texts, Prentice Hall, London.

**Course Outcome (CO) :**On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	define different stages of designing a course.	K1
CO2	understand the difference between the terms, methods, approaches and techniques	K2
CO3	apply the techniques of teaching language grammar, vocabulary and literature.	K3
CO4	analyse different types of teaching language and literature	K4
CO5	evaluate teaching abilities and skills	K5

**Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>					
	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>
<b>CO</b>						
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	S
CO4	M	M	M	M	M	S
CO5	M	M	M	M	M	S

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**QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022**  
**Under Choice Based Credit System**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER IV**  
**Elective V -MATERIAL PRODUCTION TOWARDS LANGUAGE TEACHING**  
**(22PENESC5)**

**Time:3hrs.**

**MaximumMarks:70**

**PART- A**

**15 x 1 = 15 Marks**

**I. Answer all the Questions**

15 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 5 = 25 Marks**

**II. Answer the following:**

- |            |            |
|------------|------------|
| 16. a or b | Unit - I   |
| 17. a or b | Unit - II  |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV  |
| 20. a or b | Unit - V   |

**PART- C**

**3 x 10 =30 Marks**

**II. Answer any THREE of the following (one question from each unit)**

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

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**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**SYLLABUS FOR THE CANDIDATES ADMITTED IN 2022**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**BRANCH VII- II M.A. ENGLISH - SEMESTER IV**  
**CORE – XV – PROJECT (22PENPC)**

**Hours per week: 6**

**Credits: 4**

**Total No. of Hours: 90**

**OBJECTIVES**

1. To enable the students to select writers of their choice from different literatures and work on them.
2. To enable the students apply the mechanics and fundamental aspects of research and bring out a research project.
3. To equip the learners to face viva voce.

**REFERENCES**

1. *MLA Handbook for Writers of Research Papers*. 7 th ed., The Modern Language Association of America, New York, 2009.
2. *MLA Handbook*. 8 th ed., The Modern Language Association of America, New York, 2016.