

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS) SALEM – 16**  
**DEPARTMENT OF HINDI**  
**PART – I HINDI**  
**II B.A./B.Sc./B.COM., HINDI PAPER –III (22UHLC3)**  
**III SEMESTER**  
**ACIENT POETRY, HINDI LITERATURE, GRAMMAR, TRANSLATION**

**6 HOURS / WEEK**

**3 CREDITS**

**UNIT –I**

**POETRY**

- 1 KABIR DAS
- 2 RAHIM

**UNIT - II**

1. SUR DAS
2. TULSI DAS
3. TIRUKKURAL

**UNIT -III**

**GRAMMAR (Definition, Eg. Main division only)**

1. LING
2. VACHAN
3. KARAK
4. KAL

**UNIT – IV**

**HINDI LITERATURE**

1. ADI KAAL KA SAMANYA PARICHAY
2. BHAKTI KAAL KA SAMANYA PARICHAY
3. KABEERDAS –EK PRICHAY
4. TULASIDAS – EK PARICHAY
5. SURDAS –EK PARICHYA

**UNIT - V**

**TRANSLATION SENTENCES**

## Course Outcome(CO)

CO1	Describe Indian Poetry structure in ancient era	K1
CO2	Outline the vision regarding literary value.	K2
CO3	Articulate verbal and non-verbal skills of communication.	K3
CO4	Read the ancient Hindi Literature , socio-cultural & political background of Adikal and Ritikal.	K1
CO5	Understand the communication process and method.	K2

S.NO	BOOK FOR REFERENCE	AUTHOR	PUBLISHERS
1	PADHYA PRAVAH	Dr. RAMAKESHOR SHARMA	LOK BHARATHI PRAKASHAN
2	HINDI BHASHA ABHYAS	V.BALAKRISHNA	JAI PUBLICATIONS CHENNAI
3	TEACHING OF HINDI	Dr. P. VIDYASAGAR DAYAL	STAR PUBLICATIONS(P) LTD. NEW DELHI
4	RASHTRABHASHA	R.J.SANTHOSH KUMAR	DAKSHINA BHARAT HINDI PRACHAR SABHA,CHENNAI

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**DEPARTMENT OF HINDI**  
**PART – I HINDI**  
**II B.A./B.Sc./B.COM., HINDI PAPER –IV (22UHLC4)**  
**SEMESTER- IV**

**MODERN POETRY, GRAMMAR, HINDI LITERATURE, APATHIT GADYAANSH**

**6 HOURS / WEEK**

**3 CREDITS**

**UNIT I**

**MODERN POETRY**

1. MATRUBHASHA PREM
2. BHARAT GEET

**UNIT II**

**MODERN POETRY**

1. KALAM AAJ UNKI JAY BOL
2. DHVANI

**UNIT III**

**GRAMMAR (Definition, Eg. Main division only)**

1. SANGYA
2. SARVANAM
3. VISHESHAN
4. KRIYA

**UNIT IV**

**HINDI LITERATURE**

1. RITHI KAAL KA SAMANYA PARICHAY
2. ADHUNIK KAAL KA SAMANYA PARICHAY
3. PREM CHANDRA EK PARICHAY
4. JAI SANKAR PRASAD EK PARICHAY
5. MAHADEVI VARMA

## 5 UNIT V

### APATHIT GADYAANSH

1. BADE GHAR KI BETEE
2. TAMIL KAAVYA VAALAYA PATI AUR KUNDALAKESEE

### Course outcome (co)

Co1	Make accurate use of Hindi language in their respective fields.	K3
Co2	Articulate the verbal and non-verbal skills of communication.	K3
Co3	Outline the various business communication skills.	K2
Co4	Make use of stories for develop their moral and social sense in their life.	K3
Co5	Expose to moral and human values through literary works.	K3

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1	PADHYA PRAVAH	Dr. RAMAKESHOR SHARMA	LOK BHARATHI PRAKASHAN
2	HINDI BHASHA ABHYAS	V.BALAKRISHNA	JAI PUBLICATIONS CHENNAI
3	HINDI	Dr. Y. RAVI	HINDI PRACHAR SABHA,CHENNAI
4	RASHTRABHASHA	R.J.SANTHOSH KUMAR	HINDI PRACHAR SABHA,CHENNAI