

## DEPARTMENT OF ENGLISH

### M.A. ENGLISH

#### Course Outcomes

On the Successful completion of the course, Students will be able to

Course Code	Course Title	Course Objectives
20PENC1	CORE I – THE AGE OF CHAUCER AND MILTON	CO1: read closely and understand the Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse
		CO2: recognise and appreciate the nuances of language, such as allegory and metaphor and literary techniques like irony, rhyme and allusion
		CO3: demonstrate the knowledge of style, structure and content of the assigned literary texts, from Chaucer to Milton
		CO4: identify the unique qualities of the authors studied and compare and contrast them
20PENC2	CORE II - SHAKESPEARE	CO1: recollect characters, social background, lifestyle and age.
		CO2: comprehend different kinds of plays by Shakespeare and their relevance to the period
		CO3: apply critical approaches to Shakespeare's plays
		CO4: analyse and compare Shakespeare's plays with the plays of other playwrights
20PENC3	CORE III – AMERICAN LITERATURE	CO1: acquire knowledge about the major periods and trends in American literature
		CO2: evaluate the contributions of different authors to American literary tradition.
		CO3: identify and interpret the different themes and issues in American literature
		CO4: analyse and compare the world of American literature with world literature

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20PENC4	CORE IV - LINGUISTICS	CO1: grasp the complexity of language
		CO2: demonstrate the understanding of the concepts, theories, and methodologies used in linguistics
		CO3: demonstrate the understanding of language variation and the distinctive properties of human language
		CO4: apply their knowledge of technical vocabulary
20PENC5	CORE V - COMPARATIVE LITERATURE	CO1: identify the social, cultural, historical and political similarities and differences in literature across the world
		CO2: explore and compare various elements and nuances of different literatures
		CO3: analyse different kinds of translation
		CO4: to apply the nuances of language and translate different works
20PENC6	CORE VI – THE AGE OF DRYDEN AND WORDSWORTH	CO1: read closely and understand the literary significance of Augustan and Romantic Periods
		CO2: recognise and appreciate figurative language, such as allegory and metaphor, and literary techniques, like irony, rhyme, and allusion
		CO3: demonstrate the knowledge of style, structure and content of the assigned literary texts, from Dryden to Wordsworth
		CO4: analyse the unique qualities of the authors studied and to compare and contrast them
20PENC7	CORE VII - SUBALTERN STUDIES	CO1: explore the diverse theories and concepts that address issues of subalterns.
		CO2: comprehend the meaning and nature of the Subaltern History.
		CO3: apply criticism and response of the subaltern studies.
		CO4: emphasise the sources and structures of these inequalities and find possible alternatives to them.

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20PENC8	CORE VIII- LITERARY THEORY	CO1: approach a literary text in an objective way.
		CO2: Interpret the physical elements of a literary text.
		CO3: bring out the critical appreciation of a literary text.
		CO4: apply the relevant literary theories on a literary text.
20PENC9	CORE IX – WORLD CLASSICS IN TRANSLATION	CO1: demonstrate knowledge of world literary traditions and the continuing influence of those traditions on world cultures.
		CO2: develop skills in literary analysis and critical writing comparative methodologies.
		CO3: gain an understanding of literary texts within social, cultural and historical contexts.
		CO4: appreciate literature and other cultural production and analyse other literary texts.
20PENEC1	ELECTIVE I – THEATRE ART	CO1: obtain knowledge of a broad range of theatrical disciplines and experiences
		CO2: function as mindful, creative and responsible individuals who appreciate the diversity of theatrical experiences and the role of theatre in society
		CO3: articulate the relationships among the various facets of theatre and collaborate with the theatre production process
		CO4: achieve adequate preparation to enter positions in theatre and to adapt theatre knowledge and skills to other careers

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20PENESC1	ELECTIVE I – INDIAN WRITING IN ENGLISH	CO1: know the major traditions of literature in English
		CO2: appreciate the diversity of literary and social voices within and sometimes marginalised by those traditions.
		CO3: develop an ability to read texts in relation to their historical and cultural contexts.
		CO4: gain the ability to read literary and critical works and use them in their own reading and writing
20PHRSC	HUMAN RIGHTS	CO1: know the major traditions of literature in English
		CO2: appreciate the diversity of literary and social voices within and sometimes marginalised by those traditions.
		CO3: develop an ability to read texts in relation to their historical and cultural contexts.
		CO4: gain the ability to read literary and critical works and use them in their own reading and writing
19PENC10	CORE X – THE VICTORIAN AGE	CO1: identify personal experiences in traditional forms of poetry
		CO2: understand the common techniques underlying free verse
		CO3: understand the basic terminology and practical elements of poetry and prose
		CO4: comprehend the social hierarchy, difficulties of human behaviour and the ordering of human society and to analyse themes such as marriage, class, social expectations, and the lifestyles of the English upper class
		CO5: identify and analyse literary elements like plot, character, setting, tone, point of view, theme, style, symbol, metaphor, and image.

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19PENC11	CORE XI - GENDER STUDIES	CO1: recognise from a variety of cultures, languages and historic periods, the diverse theories and concepts that address gender issues
		CO2: comprehend the meaning and nature of gender inequalities from women perspectives
		CO3: apply the acquired social awareness to Gender based issues prevalent in Indian contexts
		CO4: analyse the causes of these in equalities and find possible antidotes to them
19PENC12	CORE XII - CONTEMPORARY LITERARY CRITICISM	CO1: understand a text on emotional, intellectual and aesthetic level
		CO2: interpret a literary text with reference to socio-political issues
		CO3: present the objective analysis of the subject matter
		CO4: evaluate a literary text by applying various critical theories
19PENEC2	ELECTIVE II – APPROACHES TO ENGLISH LANGUAGE TEACHING	CO1: know a brief history of language teaching method.
		CO2: understand the difference between the terms, methods, approaches and technique.
		CO3: learn the objectives, active role of learners, teachers and materials of different approaches.
		CO4: analyse the distinctive features of communicative approaches.
		CO5: learn the effects of technology on English language and literature and the role of English in technical education and gain ability in the role of discourse analysis especially in second language learning and teaching.
19PENESC2	ELECTIVE II – MASS MEDIA FOR COMMUNICATION	CO1: provide knowledge regarding media studies.
		CO2: train the students as video jockeys', news reporters and interviewers.
		CO3: gain knowledge about TV and Radio

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		CO4: equip the students with the knowledge on newspaper editing.
		CO5: study details about information technology and films.
19PENEC3	ELECTIVE III – A GLIMPSE OF NOBEL LAUREATES	CO1: recognise and articulate historical realities, periods and movements, master narratives and counter-narratives, and critical debates about the development of world literature
		CO2: appreciate and Clarify the relationship, inter-textuality and difference among literatures and artists from diverse backgrounds, literary methods and life experiences
		CO3: respond to interpretations of authors and texts with original, learned and thoughtful oral and written work that surpasses mere summarisation and repetition of received ideas
		CO4: detect the difference and relationship between primary, secondary and tertiary materials in the articulation of ideas about literature
		CO5: recognise and explain the ways in which Nobel Prize literature is in interplay with world literature and national literatures
19PENESC3	ELECTIVE III – ADVANCED SKILLS FOR SPOKEN COMMUNICATION	CO1: exhibit effective communication skills in speaking English as a global language
		CO2: achieve fluency and grammatical accuracy
		CO3: achieve adequate vocabulary skills
		CO4: master the Mechanics of speaking
19PENEDC	FUNCTIONAL ENGLISH	CO1: understand the nuances and applications of English language
		CO2: acquire communicative skills
		CO3: apply language skills in day to day life
		CO4: master the mechanics of business communication

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19PENC13	CORE XIII - TWENTIETH CENTURY LITERATURE	CO1: analyse the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme
		CO2: build up a more profound valuation for cultural aspects by acquainting them with poetry
		CO3: perceive the basic terminology and practical elements of prose
		CO4: comprehend different kinds of plays and their relevance to the period
		CO5: examine novels analytically and interpretively
19PENC14	CORE XIV – POST-COLONIAL LITERATURE	CO1: understand post-colonial theories and concepts that exist in different literary genres
		CO2: recognise and articulate historical realities, social impacts and cultural debates about the development of post-colonial literature
		CO3: appreciate and clarify the ethnocentric perspective of different colonial cultures
		CO4: detect the impact and influence of western culture in the articulation of ideas and aspirations of post-colonial writers
19PENEC4	ELECTIVE IV - ESSAY	CO1: possess knowledge about various literary movements
		CO2: evaluate different literary genres and to interpret various concepts
		CO3: understand the different trends in different literatures
		CO4: differentiate the thoughts and attitudes of the writers belonging to different nations
19PENESC4	ELECTIVE IV - LITERATURE AND CULTURE	CO1: know the major traditions of literature in English
		CO2: appreciate the diversity of literary and social voices within and sometimes marginalised by those traditions.
		CO3: develop an ability to read texts in relation to their historical and cultural contexts.

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		CO4: gain the ability to read literary and critical works and use them in their own reading and writing
19PENEC5	ELECTIVE V - RESEARCH METHODOLOGY IN ENGLISH	CO1: understand the need for documentation and to be away from being dishonest in their ways of writing a research paper
		CO2: identify the sources the researcher has borrowed and to be aware of the core elements to be provided in each entry in the list of works cited
		CO3: learn the mechanics of writing a research paper / article / dissertation
		CO4: document various sources in the style advanced in the 8 <sup>th</sup> edition
		CO5 learn more about the in- text citations
19PENESC5	ELECTIVE V - MATERIAL PRODUCTION TOWARDS LANGUAGE TEACHING	CO1: approach the different stages of designing a course.
		CO2: understand the difference between the terms, methods, approaches and technique.
		CO3: learn the techniques of teaching grammar and vocabulary.
		CO4: teach language through literature
		CO5: impart aspects of a test, testing and evaluation.