

**SRI SARADA COLLEGE FOR WOMEN**  
(Autonomous)

Reaccredited with 'A' Grade by NAAC  
(Affiliated to Periyar University)  
Salem - 16.



**Department of English**

*Cordially invites you to the  
UGC (UG) Students' Webinar  
on  
Culinary Literature*



**Date : 09.10.2020**

**Time : 10.00 a.m. to 4.00 p.m.**

**PROGRAMME**  
**INAUGURAL SESSION**  
(10.00 to 11.00 a.m.)

**Prayer**

**Welcome Address : Akila V**  
III B.A. English

**Benediction : Yatiswari Vinayakapriya Amba**  
Directress,  
Sri Sarada Educational Institutions,  
Salem - 16.

**Yatiswari Guhapriya Amba**  
Secretary,  
Sri Sarada College for Women (Autonomous),  
Salem - 16.

**Inaugural Address : Dr. (Mrs.) R. Uma Rani, M.C.A., M.Phil., Ph.D.,**  
Principal,  
Sri Sarada College for Women (Autonomous),  
Salem - 16.

**Introducing the Resource Person : Dr. J. Thenmozhi, M.A., M.Phil., Ph.D.,**  
Head and Associate Professor of English,  
Sri Sarada College for Women (Autonomous),  
Salem - 16.

**Keynote Address : Dr. S. Vanitha, M.A., M.Phil., Ph.D.,**  
Assistant Professor,  
Department of English,  
PSG College of Arts and Science,  
Coimbatore - 14.

**Vote of Thanks : Shahana Asmi M.R**  
III B.A. English

**TECHNICAL SESSION - I**  
(11.00 to 1.00 p.m.)

**Chairperson : Roshini N.T, III B.A. English**  
**Rapporteur : Anugraha S, III B.A. English**

## Paper Presentation

1. MIRACLE OF CUISINE IN JULIE POWELL'S *JULIE AND JULIA: 365 DAYS, 524 RECIPES, 1 TINY APARTMENT KITCHEN* : **Akila V & Amrita Varshini A.M**  
III B.A. English
2. FOOD AS A METAPHOR FOR UNDERSTANDING LIFE IN ELIZABETH ACEVEDO'S *WITH THE FIRE ON HIGH* : **Anitha S & Anugraha S**  
III B.A. English
3. REFLECTION OF HUMAN EMOTIONS IN AIMEE BENDER'S *THE PARTICULAR SADNESS OF LEMON CAKE* : **Arshiya M & Deepika R**  
III B.A. English
4. MYSTERIES OF GOOD TASTE IN RICHARD C. MORAIS' *THE HUNDRED-FOOT JOURNEY* : **Dhivyadharrshini S & Diviya R.P**  
III B.A. English
5. REVEALING EMOTIONS BY COOKING IN AMULYA MALLADI'S *SERVING CRAZY WITH CURRY* : **Divya Sree S & Elamathi G**  
III B.A. English
6. THE ROLE OF FOOD IN MARGARET ATWOOD'S *THE EDIBLE WOMAN* : **Firthouse Tajunnisha S & Hafsa Safrin H**, III B.A. English
7. THE PLEASURE OF FOOD IN ANDALEEB WAJID'S *THE CRUNCH FACTOR* : **Hanushavarthini S & Harini C**  
III B.A. English
8. BUILDING RELATIONSHIPS THROUGH COOKING IN ANDALEEB WAJID'S *MORE THAN JUST BIRYANI* : **Jagatheswari B & Janani Sri K.J**  
III B.A. English
9. EXPEDIENCY VERSUS EXPERIENCE IN ROBIN SLOAN'S *SOUR DOUGH* : **Kurinji G & Kalyani V**  
III B.A. English
10. COMING OF AGE IN PATRICK SKENE CATLING'S *THE CHOCOLATE TOUCH* : **Keerthika M & Kiruthiga S.G**  
III B.A. English
11. THE YEAR OF FOOD LIFE IN BARBARA KINGSOLVER'S *ANIMAL, VEGETABLE, MIRACLE* : **Kowsalya S & Jeenath Roshini A**  
III B.A. English
12. FOOD AS IMAGERY IN LAURA ESQUIVEL'S *LIKE WATER FOR CHOCOLATE* : **Madhumitha Y & Malarkodi M**  
III B.A. English
13. UNITY AND RECONCILIATION IN GAILE PARKIN'S *BAKING CAKES IN KIGALI* : **Malathi P & Meera S**  
III B.A. English
14. SEEKING LOVE AMONG SPICES IN CHITRA BANERJEE DIVAKARUNI'S *THE MISTRESS OF SPICES* : **Mohana Priya S & Narmadha K**  
III B.A. English

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*Lunch Break : 1.00 - 2.00 p.m.*

## TECHNICAL SESSION - II

(2.00 to 3.45 p.m.)

**Chairperson : Surthi V**, III B.A. English

**Rapporteur : Hemalatha S**, III B.A. English

15. FOOD FOR THOUGHT: A STUDY ON J.RYANSTRADAL'S *KITCHENS OF THE GREAT MIDWEST* : **Pavithra R & Pooja M**  
III B.A. English
16. COOKING, CULTURE AND LOVE IN NANI POWER'S *GINGER AND GANESH* : **Ramya J & Ramya M**  
III B.A. English
17. CULINARY ASPECTS IN JOANNE HARRIS' *CHOCOLAT* : **Riya K & Sandhiya S**  
III B.A. English
18. FOOD AND FICTION: A STUDY ON HANNAH TUNNICLIFFE'S *THE COLOR OF TEA* : **Sangeetha A & Santhiya V**  
III B.A. English
19. COOKING SECRETS IN ISABEL VINCENT'S *DINNER WITH EDWARD* : **Shahana Asmi M.R & Sofiya M**  
III B.A. English
20. JOURNEY INTO THE HEART OF PERSIAN COOKING AND IRISH LIVING IN MARSHA MEHRAN'S *POMEGRANATE SOUP* : **Sofiya P & Sona S**  
III B.A. English
21. ELEMENTS OF FOODIENESS IN RUTH REICH'S *DELICIOUS* : **Sowmiya K & Subikksha P**  
III B.A. English
22. COOKING AS AN ACT OF LOVE: A STUDY ON ERICA BAUERMEISTER'S *THE SCHOOL OF ESSENTIAL INGREDIENT* : **Sudharshini R & Swethaa S**  
III B.A. English
23. PSYCHOLOGICAL HEALING THROUGH FOOD IN ITO OGAWA'S *THE RESTAURANT OF LOVE REGAINED* : **Tharunya S & Venkatalokamalya V**  
III B.A. English
24. RENEWING HOPE THROUGH CULINARY ART IN HEATHER HEPLER'S *THE CUPCAKE QUEEN* : **Visali M & Yugananthini P**  
III B.A. English
25. FOOD FOR LIFE AND SOUL: A STUDY ON LEKSHMI GOPINATHAN'S *THIS DELICIOUS LIFE* : **Hemalatha S & Indhu Mutharasi M**  
III B.A. English
26. IMPORTANCE OF GOOD FOOD FROM RUTH REICHL'S *TENDER AT THE BONE: GROWING UP AT THE TABLE* : **Manjeeshwari S.A & Shreemathi K.N**,  
III B.A. English
27. PLETHORA OF FOOD MOMENTS IN ROALD DAHL'S *CHARLIE AND THE CHOCOLATE FACTORY* : **Rithika S & Roshini N.T**  
III B.A. English
28. FOOD IMAGERY IN AMULYA MALLADI'S *THE MANGO SEASON* : **Surthi V & Indhumathi P**  
III B.A. English

### Presentation of Rapporteurs' Report

Vote of Thanks : **Janani Sri K.J**, III B.A. English

**COLLEGE SONG**